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Reba the male lady San Francisco mourns Empress IV.

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The menopause that refreshes Peggy Shaw grows up — way up — in her provocative new stage show.

see Arts section



# BAY AREA REPORTER

Vol. 28 • No. 2 • 8 January 1998

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Mayor Brown at DP press conference.

**Landmark DP law is a success, mayor says**  
1,270 city firms now offer benefits

by Cynthia Laird

Six months ago, San Francisco enacted its landmark domestic partner benefit ordinance, which requires firms doing business with the city to offer benefits to domestic partners of employees if those benefits are offered to spouses. According to figures released by Mayor Willie Brown Tuesday, January 6, nearly 91 percent of the 3,269 companies that have had their applications reviewed by the Human Rights Commission (HRC) are in compliance with the law. This reflects nearly a threefold increase in the number of companies offering domestic partner benefits, according to HRC's progress report.

As the mayor pointed out, the benefits of the law extend beyond the Bay Area: the 1,270 city contractors that offer domestic partner benefits cover a nationwide pool of approximately 642,757 employees.

"When this all started, only five companies nationwide provided such benefits," the mayor said at his regular news conference. "Now, more than 600 do nationwide, and 1,200 do in San Francisco. Obviously, this trend has a direct impact on — and reduces the number of — persons without medical coverage."

According to HRC's six month report of the equal benefits law, declarations have been received from 5,484 different contractors since the ordinance went into effect June 1, 1997.

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## SF pot clubs brace for raids

by Mark Mardon

Next Monday is D-Day for medical marijuana clubs throughout California.

On that day, January 12, Republican Attorney General and gubernatorial hopeful Dan Lungren has threatened to shut down cannabis clubs statewide. His action, if carried out by state police (with or without local police cooperation), will leave patients who rely on doctor-prescribed marijuana with little or no access to the herb.

Duly forewarned of the crackdown, one San Francisco buyers club has closed its doors, another is suspending normal operations and rethinking the entire pot-club concept, and two others are staking their ground, happily dispensing pot as usual while girding for police raids.

"I'm not sure what's going to happen," said Todd Swindell of Flower Therapy, "but I'm aware of Lungren's intent to shut the clubs."

Nonetheless, Swindell added, "We have every intention of staying open."

"We're staying open till the tanks come rolling in," said Dennis Peron, who not only runs the Cannabis Cultivators Club (CCC, formerly the Cannabis Buyers Club), but is busily gathering voters' signatures, hoping to

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The writing's on the wall: CHAMP closes before the cops get there.

## Gay Latino replaces fired lesbian parking commissioner

by Cynthia Laird

Mayor Willie Brown swore in openly gay Latino José Cisneros as the newest member of San Francisco's Parking and Traffic Commission Monday, January 5; Cisneros replaces Sharon Bretz, the outspoken lesbian commissioner whom the mayor unceremoniously fired last month.

Cisneros, who was recommended to Brown by soon-to-be treasurer Susan Leal, said he is eagerly looking forward to becoming an active commissioner and will be attending his first meeting in a couple of weeks.

The new commissioner, who moved to the city five years ago from Boston, is a manager in marketing and financial services for Lotus Development Corporation. He coordinates marketing activities for customers, media, Lotus/IBM business partners, and industry groups with a total budget of over \$1 million. Prior to that, Cisneros worked as a senior product manager for cc:Mail/Notes in Mountain View, where he managed localization and translation of Lotus products into over 20 international languages.

While in Massachusetts in the late 1980s and early 1990s, Cisneros was a senior product manager for One Source Division, where he designed, developed, and marketed CD-ROM based financial information products.



José Cisneros

He was also an assistant vice president at the Bank of Boston for six years. Working in the international banking division, he managed a loan portfolio of over \$100 million and marketed the bank's services to corporations in North and South America.

Cisneros completed graduate studies in management at Boston University's Graduate School of Management in 1986 and re-

ceived a bachelor of science degree in management from the Massachusetts Institute of Technology, Sloan School of Management in 1982.

Since 1995, he has been active in the Human Rights Campaign (HRC), as a member of its Federal Club; it's the largest lesbian and gay political organization in the coun-

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## Guerneville gay man sues county for \$2M

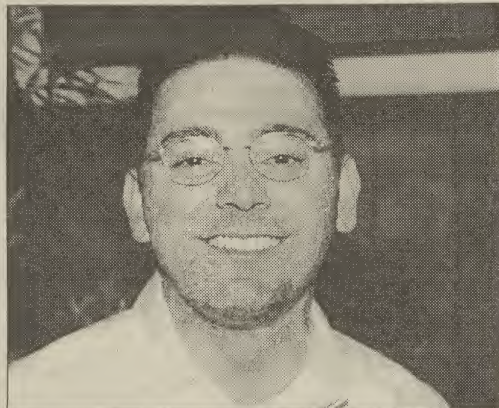
Sheriff to discuss case at Jan. 21 meeting

by Lois Pearlman

A gay man from Guerneville is suing Sonoma County for \$2 million, alleging sheriff's deputies battered and arrested him in his home over a noise complaint.

Although a jury found him guilty of resisting arrest in the October 18 incident, Richard Gilmore says deputies should not have initiated the episode in the first place. He also says that deputies had responded to the wrong house, possibly choosing his because of the large gay flag in front.

"I'm suing because, number one, I don't feel I did anything wrong; number two, I was attacked in my own home by the sheriffs; and, number three, I



Richard Gilmore: "I don't think this should happen to anyone."

don't think something like this should happen to anyone," he told the *Bay Area Reporter*.

The lawsuit stems from an altercation between Gilmore and two officers from the Guerneville substation of the Sonoma County Sheriff's Department, Steve Satterwhite and Wade Eubanks, which took place at the home Gilmore shares with his partner Richard Cartiere.

According to police reports and witness testimony, Gilmore and Cartiere were entertaining a handful of Gilmore's business associates at a dinner party when the two deputies and a deputy trainee climbed onto the couple's back deck, saying they were responding to a complaint about a woman shouting.

Although one of the party guests quickly responded to a deputy's request to turn down the loud music that was playing, Gilmore's response to the officers was "belligerent, hostile, and argumentative," according to one deputy's testimony.

Based on Gilmore's statements and Satterwhite's report, it appears that Gilmore was upset because he believed the noise complaint had been made by a next-door neighbor who had made similar calls in the past. According to Gilmore, that neighbor had harassed the men because they are gay.

As it turned out, the complaint had been made by a neighbor across the street, who called 911 to report a woman screaming for help. In a tape of the call, which was played at Gilmore's trial, the neighbor described the location of the noise as several houses down from Gilmore and Cartiere's home.

### Deputy dogged

What happened next, according to police reports, was that Satterwhite asked Gilmore and Cartiere for their names, so he

could issue a "first notice" about the loud music, but the men refused.

"I asked what their names were, and both told us to leave," Satterwhite's report states. "Gilmore then started towards the sliding door of the house, and I followed, telling him to stop. I started to follow Gilmore to prevent him from fleeing or obtaining a weapon," the report continues.

According to Gilmore and Cartiere, they had already identified themselves to police, and felt that they had complied with the deputies' wishes by turning down the music. Gilmore then left the deck and went into his house followed by Satterwhite, according to Gilmore.

Gilmore's and Satterwhite's versions of the incident continue to diverge. Satterwhite's report says Gilmore turned and swung a wine glass at him. Gilmore says Satterwhite grabbed him from behind.

"I went to close the sliding screen door, but without a verbal warning or caution, the deputy charged through the door and pushed it open. And as I turned to the stereo, one or more policemen pushed me against a wall and started manhandling me rough," reads a statement from Gilmore.

For the next nine to 10 minutes, according to the police testimony at Gilmore's trial, Satterwhite and Eubanks punched and shoved Gilmore and applied painful holds until he submitted to handcuffing. Gilmore covered his face with his hands, but did not strike the deputies, and nobody was seriously injured.

Municipal Court Judge Frank Gallagher sentenced Gilmore to a year of probation and a \$500 fine. The maximum sentence for misdemeanor resisting arrest is a \$1,000 fine, and up to one year in jail.

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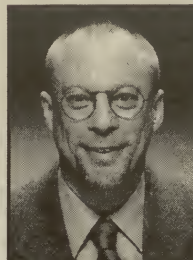
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# San Leandro backs gays

## But PIPE dreams of bigotry

by Ron Lazar

The San Leandro Unified School District (SLUSD) Board of Trustees reaffirmed the district's mission statement at its Tuesday, January 6 meeting, voicing its support of all student groups at San Leandro High School, including the Gay/Straight Alliance Club.

Trustees also directed Superintendent Thomas L. Himmelberg to look into adopting an Alameda County resolution calling for sensitivity around gay and lesbian issues that the county's Board of Education passed several years ago. Many other school districts in the county have adopted the measure, known as Resolution 1381; San Leandro is one of a minority that has not taken action on it.

The high school's Gay/Straight Alliance Club is officially and heartily supported by the entire school board — plus Himmelberg, Principal Leigh Akins, and a majority of faculty, parents, and students — but after a lesbian science teacher came out during last October's on-campus Diversity Week, a small opposition anti-gay group called People Interested in Public Education (PIPE) was hastily formed, led by a local Realtor.

PIPE's agenda asks that "personal lifestyle choices" be excluded from any curricula, and that the SLUSD "reject parts of joint resolution No. 1381 adopted by Alameda County Superintendent of Schools that pertain to lifestyle choices." But if PIPE expected SLUSD to reject its own progress, the expectation seems to have been dashed by SLUSD's reiteration of its mission statement, which "clearly affirms the right of all students, staff, and parents/guardians to be free from hate crimes, or any hate-inspired activity which degrades an individual on the basis of race, ethnicity, culture, heritage, sexuality, or religion." Also, SLUSD announced, "The board and district support the right of students to form and conduct the Gay/Straight Alliance as a student club under this legislation."

John Cambra, the unofficial leader of PIPE, was not at Tuesday's meeting; it is believed that only one PIPE member was there and did not address the board, leading some to wonder just how much support there is for the anti-gay group. Many students, parents, teachers, and other residents told the board they support gay and lesbian students at the East Bay high school.

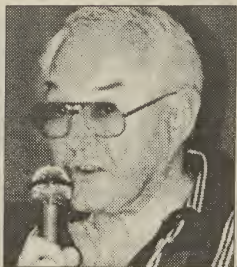
Last fall, Cambra alleged in a letter to the editor of a San Leandro newspaper that two lesbian students had engaged in a public display of affection on campus. The letter sparked a wave of harassment of the girls. The harassing acts including throwing objects, verbal abuse, and hate letters, resulting in the two girls no longer feeling safe on campus, and have forced them to leave their high school to complete their education in an independent study program.

The forces that have rallied in support of the teacher's and students' gay rights are considerable. The *San Leandro Times* reported on December 18 that a coalition of "over 50 parents, students, and community members formed a group to counter PIPE." The group is called Project Safe.

Also closely following the unfolding saga is Grant Peterson, President of the San Francisco/Bay Area Chapter of the Gay, Lesbian, and Straight Education Network (GLSEN), the country's leading educational organization which is working to end homophobia in our schools. In an exclusive interview with the *B.A.R.*, Peterson judged the essential need in the schools for safety. "When I talk [to homophobes] about making schools safe for all kids, then they say that they want to talk about the other side of the issue."

"Are they saying that they don't want schools to be safe for all kids?"

Peterson would like the issue of safety, rather than sexuality, to come first, and believes education of the straight kids is of primary importance. He feels that kids must be able to discuss the truth of the world around them, and intelligently discuss the fact that



GLSEN's Grant Peterson

"there are gay, lesbian, bisexual and transgendered people in this world, and in the schools. It's terribly important not just that those kids are safe, but that these issues are discussed, so that straight kids have an opportunity to question their own values and to determine certain things for themselves, because they need to know that people are gay and there is nothing wrong with it." ▼

The public may make comments to the San Leandro Unified School District either in writing or in person at the January 20 and February 3 SLUSD meetings at the City Council Chambers Room, located at 835 E. 14th St. in San Leandro. For more info, call SLUSD at (510) 667-3522, or GLSEN at (510) 886-4263; or contact the Parents for Safe Schools Coalition at P.O. Box 128, San Leandro CA 94577, e-mail: bkonecny@alo.com

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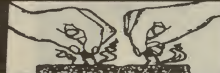
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GLST 5	Intro to Queer Studies	M 6:30-9:30PM	TBA
GLST 21	Issues in Lesbian Relationships	T 6:30-9:30PM	208
GLST 25	Lesbian/Gay Avantgarde of '50s	W 6:30-9:30PM	224
HIST 1	20TH Century U.S. History	T 6:30-9:30PM	301
HIST 45	Lesbian/Gay American History	W 6:30-9:30PM	222
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# Victoria Forrester to be special guest at Alameda dinner Jan. 15

by Cynthia Laird

An ad hoc group called Alamedans Together: A Campaign for Civility, made up of members from several local organizations including Out on the Island (OOTI), is planning a community-wide event to be held on Thursday, January 15, Martin Luther King Jr.'s birthday. Alameda schoolteacher Victoria Forrester, who was cleared last month by the Commission on Teacher Credentialing, is scheduled to be the special guest, and her sixth grade class will provide a tribute to King during the evening's program.

In a related development, the Alameda City Council unanimously passed a resolution last month declaring the municipality to be a hate-free city. The resolution states in part that the people of Alameda "find hate violence to be cowardly, appalling, and unwanted," and resolves to "stand together with all people of good faith across the country, and support this national effort to push back the rising tide of hate violence by involving the diverse Alameda communities in an effort to address hate violence."

The Alamedans Together group was initially convened by Ben Felix and Sioux Thompson, OOTI executive board members. The purpose of next week's gathering is to bring together city residents from a variety of cultural and ethnic groups, in order to share a meal, enjoy entertainment, and affirm that the island city is enriched by its diverse communities.

The group started meeting several months ago because they

shared concerns regarding divisiveness and hostility. Residents had noted uncivil exchanges at city council meetings by members of the audience and speakers before the council; racial incidents at Alameda schools; the complaint and attacks on Forrester; the tossing of a Molotov cocktail at Felix's home; and over two years of hostile anti-gay rhetoric in letters to the editor of the *Alameda Journal* newspaper. At their first meeting, group members watched the video *Not In Our Town*, which depicts positive community response to hostile or divisive occurrences elsewhere.

At the community event, a shared potluck dinner will be followed by a tribute to King by the sixth graders. Entertainment will include a variety of multicultural musical performances and the launching of a citywide unity campaign. A proclamation from the city's Social Services and Human Relations Board (SSHRB) will be read. It denounces hate violence in Alameda, and participants will be asked to support the following three value statements of Alamedans Together: 1) We value compassion, respect for, and the dignity of all Alamedans; 2) We value civil discourse in discussing issues; 3) We value an inclusive city of people with differing opinions and ideas.

Alamedans Together is the latest move on the part of city residents in a concerted response to incidents of racism and homophobia, as well as a reaction to the vocal efforts of a small group of local right-wing organizers. In addition to the Alameda Chapter of the National Association for the Advancement of Colored People

(NAACP) and a fair housing organization, both of which have existed in the city since the 1960s, several other groups have formed over the last several years, primarily to represent various ethnic communities and to combat incidents of racism.

In addition to OOTI, community groups that have indicated they will participate in next week's event include: Alameda Chamber of Commerce, Xanthos, Afghan Support Group, Filipino American Community Service Organization, Central American Refugee Committee of the East Bay, Coalition of Alamedans for Racial Equality, the SSHRB, Alameda Rotary Club, City of Alameda Democratic Club, Republican Women's Club, California School of Professional Psychology, West End Concerned Citizens, Alameda Chapter of the NAACP, Alameda Children and Youth Collaborative, Alameda Ministerial Association, and the Organization of Alameda Asians.

Felix and Thompson said that Alamedans Together is the broadest coalition yet to say that it is not acceptable in Alameda to attack communities or individuals for who and what they are, nor to perpetuate rhetoric based on hate and prejudice. ▼

The event will be held from 6:30 to 9 p.m. at Christ Episcopal Church, 1700 Santa Clara Avenue, corner of Grand Street. People interested in attending should bring a dish to share. For more information, call Lois Workman at (510) 865-1557, or Norma Smith at (510) 522-0273.

**Guerneville suit**

◀ page 2

But the jury foreman at the trial, who said jurors had to find Gilmore guilty because he had "technically" violated the misdemeanor code for resisting arrest, criticized the county for bringing the case to trial at all.

"In general, the jury did not feel particularly comfortable with what we were charged to do," said the foreman, Lyle Keseker-Dotson, an independent Catholic priest from Santa Rosa. "Our general perspective is that this should never have happened."

Alternative juror June Gardner,

a Santa Rosa bookkeeper who did not participate in the verdict, went even farther in her comments.

"I felt he was not guilty, and I would stand by it," she said. "I believe it's a gay issue. They [Gilmore and Cartiere] have cause to be leery and concerned [when police come onto their property]. Of course they're somewhat paranoid, and rightly so."

Gardner went on to describe how police handled a similar situation when they responded to a noise complaint against her next-door neighbors, a heterosexual couple, and one of the neighbors was rude to the police. She said the officers just stood outside the couple's door and told them to

turn down the music, and didn't ask for their names.

"Something needs to be done about the tactics of the law enforcement," commented Gardner. "This brutality has got to stop."

Sonoma County Sheriff James Piccinini said he could not comment on Gilmore's lawsuit because he had not yet seen it. However, he is planning to address this case and other community issues at a meeting of the Russian River committee of the Sonoma County Human Rights Commission Hate Crimes Network next Wednesday, January 21. The meeting is scheduled to begin at 6 p.m. in the Guerneville Library Forum Room. ▼

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## COMMUNITY NEWS

## Celestial singing



The famed City of Refuge Choir lets loose at Lesbians and Gays of African Descent for Democratic Action's sixth annual Kwanzaa celebration. The always festive event was held at the San Francisco Main Library Dec. 30.

## HRC taking new GLBT member bids

by Cynthia Laird

The San Francisco Human Rights Commission (HRC) is seeking new members to serve on one of its more active advisory bodies, the Lesbian Gay Bisexual Transgender Advisory Committee (LGBTAC). The deadline to apply is Thursday, January 22.

The LGBTAC identifies and addresses the issues and concerns of the lesbian, gay, bisexual, and transgender communities in the city, and advises the HRC on those issues. The committee is looking for members who are knowledgeable and skilled in the areas of HIV/AIDS, anti-violence, disability, education, civil rights, health, youth, diversity, gender, and women's issues. It aims to achieve diverse racial and ethnic representation in its composition.

People of color, people with disabilities, and people living with HIV/AIDS are particularly encouraged to apply.

Applicants must be residents of San Francisco who can make a commitment to LGBTAC meetings on the third Tuesday of every month at 5:30 p.m., and are willing to work on special projects.

Last year the LGBTAC focused on several issues, such as violence on Muni, queer family issues, misogyny in the communities, and HIV/AIDS funding availability for people of color and women. The committee will discuss issues of racism, the leather community, poverty, welfare reform, and a variety of other community concerns in the next few months.

Current members on the LGBTAC are: Simone Antigone, Virginia Benavidez, Ray Bernstein, Robert Bray, William Bland,

Manuel Dacalaño, Quang Dang, Gina DeVries, Edward Kaufman, Yosefio Lewis, Shadow Morton, Terry Person, Sam Rodriguez, Wally Sherwood, Judith Stevenson, and Rachel Timoner. The committee is chaired by HRC Commissioners Martha Knutzen and Agar Jaicks.

Interested persons need to send a letter of interest and/or a one-page resume detailing their community involvement and areas of expertise to the commission no later than 5 p.m. Thursday, January 22. ▼

Materials should be sent to Larry Brinkin at the HRC, 25 Van Ness Avenue, Suite 800, San Francisco CA 94102-6033. The fax is (415) 431-5764.

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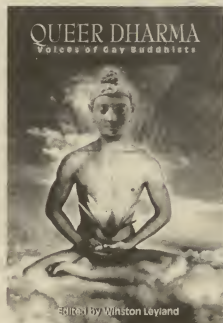
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Volume 28, Number 2  
8 January 1998

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## OPEN FORUM

## Cover your ass

Here's an invariable rule of journalism: Long past deadline, as everything is set to go to press, important stories will break. Such was the case this week, when we got a late and sketchy report about a California appellate court's ruling that people with HIV who have unprotected sex have committed aggravated criminal assault.

*Guevara v. The Superior Court of Santa Cruz County*, which formed the basis for the ruling, happened to concern a heterosexual incident, but the implications are probably greater for the gay male community (which still has three-quarters of the AIDS cases in San Francisco) than for our straight counterparts. The judges ruled that even though the sex in question was consensual, the defendant was guilty of assault with a deadly weapon because he was HIV-positive and neglected to inform his partner (who was HIV-negative – not that that might matter).

In other words, so-called "bareback sex" without a condom may start earning serious jail time in California.

In light of the new ruling, it is essential for every HIV-positive person to clearly indicate their status to anyone with whom they have sex. They will probably find that some potential sex partners won't care – because they are already infected, or they assume they're infected, or they don't care if they're infected (about whom we'll reserve judgment; they'll have their own problems without our opprobrium) – and will willingly participate in unprotected sex; others will be forced to consider what they're about to do, and will demand protected sex or none at all. For that reason, because it will spare more infections at a time when young people in particular are at risk, the ruling will have benefits.

Unfortunately, there are also drawbacks. In the absence of research into reinfection issues (an unconscionable absence, if you ask us) the state may well decide all unprotected sex by people with HIV is criminal. And based upon its past history, we aren't sure we can trust the state to provide decent care to those people with HIV who find themselves behind bars. The HIV in Prison Project that has fought so hard for infected prisoners in the past is now gasping for life and may be nothing but a memory by next month, so it's unlikely it can help.

Frankly, most people who get busted for

this should expect to die in a jail cell. Those who survive to their release date may find themselves listed as a violent sex offender – not a pleasant way to live out one's life, we suspect.

The lesson here is: "Protect yourself by protecting others."

On a related note, the state of Texas scheduled a public hearing this week on a proposal to keep sex offenders in custody even after they've served their prison terms. The sweetly-named "civil commitment" law (which we always thought was a marriage before a justice of the peace) would allow the state to institutionalize sex criminals after their prison sentences have been completed.

State Senator Florence Shapiro, who called the hearings, told reporters, "Just because a sex offender is no longer considered a criminal by our statutory definition does not mean the person no longer poses a threat to our communities. Sending these high-risk individuals back out into society without establishing their rehabilitation is irresponsible and dangerous."

Um, yes, Florencé, that may be true; but it is also true about drunk drivers and wife-

beaters. Only in matters of sex are people willing to shred the United States Constitution and propose indefinite incarceration.

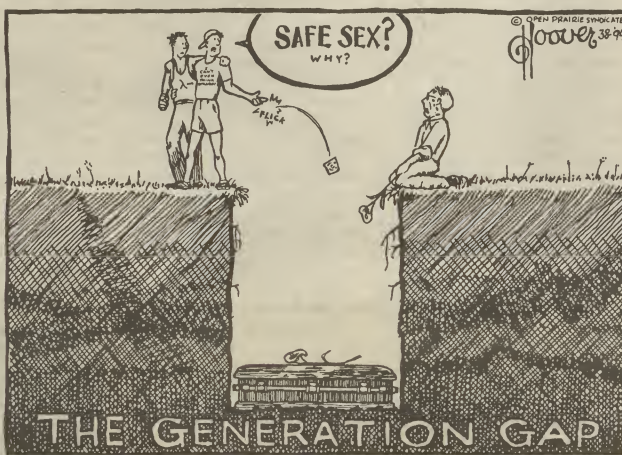
We wonder what the efforts at "establishing their rehabilitation" will entail. Rehabilitation has always been given

more lip service than priority in American prisons, and if Texas enacts the proposal without setting plans and guidelines to genuinely rehabilitate inmates, it is simply going to warehouse offenders until they die.

By the way, Shapiro lobbied for the proposal by pointing out similar laws have already been enacted in Washington and Kansas ... and California. So be careful.

Finally, because this thought won't leave our mind and we don't want people to misunderstand our feelings about unprotected sex, we encourage people to avoid it unless they can be totally sure it won't adversely affect their HIV status. Again, we suggest gay men try the internal condoms that provide a sensation as close to skin-against-skin as it's possible to get and maintain safety. They aren't perfect, but they are certainly preferable to death and/or a life behind bars. ▼

## Editorial



## Abort/alt/delete

by Tom Sena

I think it was Gilbert and Sullivan who wrote that every one of us is born a little liberal or a little conservative. The implication is that one's political and philosophical beliefs are as unchangeable as one's skin color: determined if not at birth, then not very much thereafter, and held uncritically from that time on. But that is not the case – at least with me. My beliefs about abortion changed radically.

In the fall of 1988, NOW threw a rally on the national mall here in Washington, DC, trumpeting abortion and its many benefits. Much of the media picked up their tone, lionizing NOW in glowing and congratulatory terms. One newspaper that joined in the general brouhaha was the capital city's only weekly lesbian and gay publication. Its front-page cheer for NOW caught my eye and gave me the impetus finally to rebel against the myth that if you're homosexual, then of course you are for abortion.

I had moved to the District of Columbia only three years earlier from South Carolina. I had never lived in any city that might qualify as "big," or become part of an actual gay community, and so these years were filled with adapting to a new life, not only in a "big city," but in a community of people like me. It was astonishing; it was heaven; and I desperately wanted to fit in. Almost unconsciously, I absorbed the manners and mores of the people around me, including what seemed to be their unanimous consensus on this or that burning political topic. Inevitably, abortion was among them. Bar conversations, when the subject

came up, included a blatant sneer at pro-lifers, and explicit hurrahs for the champions of "choice." And so, in time, did I. After all, this is what we all thought, right? Could we all be wrong?

The problem was, though, that I was not really sure that we were right. My uncertainties persisted, no matter how many arguments I marshaled in my mind, to allay my doubts and coax me into full agreement with gay dogma. This was not hard to do. I was able to find excellent reasons for favoring abortion rights with very little trouble. Relying on them would give me an effortless coast right into abortion activism, with the bonus of feeling that my place in the lesbian and gay community, my community, was approved and secure. And most of all, I could stop wondering about whether or not we were right. I would never have to think about it again. I would simply be part of the group mindmeld, and there would be simple answers at last.

Yet all these enticements, and all my reasons for settling in the pro-choice camp, faded like a dream when, in all intellectual honesty, I forced myself to look at the central problem which never goes away: the life and humanity of the unborn child. In being truthful with myself, I had to acknowledge that her life is a fact. It does not rely on any philosophical preference, and one never needs to drag the Bible or religion in by the hind-legs to try to prop it up. I researched the biological facts of her body: that her heart has begun beating by the time she is three weeks old, she emits brain waves after

little over a month, by ten weeks she is sucking her thumb, and so on. She is alive! There is never a time after her conception when she is not.

But surely her body, such as it is, isn't really her own? Can there be any doubt that, develop though she may, she is fundamentally part of her mother's body and so without a life and rights of her own, at least till she's born and living on her own? I asked such questions hopefully; but again, I had to be honest. The "product of conception," as abortion advocates euphemistically describe her, has from her very beginning a new and unique combination of genetic codes, fundamentally different from either of her parents. These codes determine her gender, her features, the colors of her skin, hair, eyes, so many of her essential characteristics, possibly even including her sexual orientation. In short, she's a separate human being, different from her mother. What other "part of the woman's body" has its own genetic code? None. She is her own person with her own body, and her body has its own rights. Realizing this clinched it for me. I threw up my hands and said, "I give up. I am pro-life." ▼

## Guest Opinion

cluding her sexual orientation. In short, she's a separate human being, different from her mother. What other "part of the woman's body" has its own genetic code? None. She is her own person with her own body, and her body has its own rights. Realizing this clinched it for me. I threw up my hands and said, "I give up. I am pro-life." ▼

The author founded and serves as a vice president of the Pro-Life Alliance of Gays and Lesbians (PLAGAL), now an organization of almost 800 members on three continents with active groups in Boston, Philadelphia, Washington, Cleveland, Los Angeles, and Seattle.



## LETTERS

## Dinner reservations

I got my December 11 B.A.R. late this week, but wanted to comment on George White Eagle's letter regarding the quality of his holiday dinner.

I can't understand how any self-respecting Native American could celebrate "Thanksgiving," but if he does, and he gets the meal free, it beats me why he thinks he has anything to complain about.

R. Johnson  
San Francisco

## ETVC and ridicule

[The following is an open letter to ETVC President Erin Souza:]

I am writing to express my anger and indignation at a portion of Sandra Brewer's column in the latest issue of the ETVC Newsletter. I quote this item verbatim, although the italics are mine:

"Also in October, the NBC program *Union Square* featured a cross dresser depicted as a responsible member of society. When a woman even pointed out that he wasn't gay, he responded, 'You see, I'm normal.' Despite her witty reply, 'I didn't say that,' the spirit was one of public acceptance slowly replacing the ridicule we've endured for so long."

Apparently, ridicule of the gay community is not a problem for "Ms. Brewer."

According to this column, apparently sanctioned by ETVC, gay people are neither "normal" nor "responsible members of society." However, a straight man with a wife and children in the suburbs, who prefers to prance around San Francisco in a dress one night a month, patronizing businesses owned and operated by gay people who are not "normal" or "responsible," is somehow a paragon of "normalcy" to be emulated!

It is this kind of attitude on the part of ETVC members that destroys all the work that Ginny Knuth did in trying to forge a bond between ETVC and the gay community in San Francisco. It is this kind of attitude that causes many in the gay community to view ETVC as a group of middle-aged, middle-class, hypocritical homophobes.

I suggest that ETVC owes the gay community an apology for publishing this defamatory tripe.

Victoria Secret  
Cocktail Princess to the Ruby Empress  
San Francisco

## Transgender kvetch

Thank you for giving the review of *Ma Vie en Rose* such prominence, a film I will probably see based on the thumbs-up I got from transgender activist Tamara Ching. While I liked the tone of the article, I could have done without the hackneyed "Girls will be boys" headline, a weak attempt at humor on a topic quite serious to my community. It seems the media can always rely on transgenders for cheap laughs – especially the mainstream – but it hurts worse coming from the queer community. Okay, your headline is f'cking clever – satisfied?

I also disagree with the writer's assessment of the "unasked question hovering around the edges of the film." While "what harm to society, or the individual?" is a good start, "What is the nature of gender?" cuts to the heart of the matter. My impression is the author regards genitalia as the supreme arbiter, constantly referring to the central character as "he" and a "boy." Does the author also refer to pre- and non-operative transsexuals in the masculine? Does the writer even stop to question the binary gendered culture that imposes this morphologically-based gender classification? And even if he can't count higher than two (genders), can't he at least give the young transsexual character some respect by using the preferred pronouns for an MTF transsexual?

Finally, while I've no doubt this film will be mostly enjoyed by queer viewers (I include transsexuals in this category), I believe the film is of "special relevance" to mainstreamers and anybody else ignorant of the concerns of transgenders and the very nature of gender itself. So there.

Christine Beatty  
San Francisco

[Editor's note: The headline was "Boys will be girls," not vice versa. Counting is nice, but so is reading.]

## Transphobia in the GGWSL

[The following was sent to Sports Complex columnist Jim Provenzano:]

Thank you for the article you wrote about LYRIC's efforts to play in the Golden Gate Women's Soccer League. We appreciate your time and energies to challenge transphobia and create sports opportunities for all youth. We have received lots of positive support since your article was written! Have a swell 1998!

Rebecca de Guzman  
Lavender Youth Recreation and Information Center  
San Francisco

## Unilateral decision at AHP

[The following letter was sent to Dr. James W. Dilley, MD, Executive Director, UCSF AIDS Health Project:]

You are, by now, certainly aware of client concerns around the recent decision to force all AHP support groups to meet at the new AHP Market Street offices. As a member of an on-going support group, I can assure you that the decision was neither communicated clearly nor accurately to either the groups or the group facilitators. In most cases, the fact that the decision which had been made was all-encompassing and was irrevocable was only discovered by support group members after the fact.

I find it very interesting that, in light of intense coverage in the gay press about patient or client-focused care (focused primarily on the San Francisco AIDS Foundation), AHP unilaterally made this decision without any input from clients who were to be directly affected by the decision. Without dwelling on the merits or demerits of the decision itself, it is telling that AHP appears to have taken the attitude that AHP general staff and clinicians are in a far better position to determine what is in the best interests of the client base served by the organization than are the clients or group facilitators themselves. This runs contrary, as I am sure you are aware, to current trends in patient and client-focused models of care.

When clients of AHP have attempted to find out why the decision was made and why it must include all support groups regardless of the special needs of individual groups, the staff at AHP has consistently failed to offer any strong rationale for the decision. Many of the reasons given for the change in policy have been superficial or clearly insulting to the intelligence of the clients AHP serves – "The decision has been made" and cannot be revisited, and "Change is always difficult." No matter how necessary AHP may feel that the new policy is, the failure/refusal to address client concerns, and the patronizing attitude are profoundly disturbing.

The clients served by AHP are intelligent individuals who are quite capable of engaging in a meaningful dialogue with AHP staff. Most importantly, AHP exists to serve the needs of its client base, not dictate policy to them. Much damage has already been done. AHP's inability to deal forthrightly with on-going client concerns is not helpful by any stretch of the imagination. Until AHP accepts the fact that an MD or a MSW after a person's name is no mandate to devalue the opinions and needs of clients, I cannot see this situation improving.

John Kouletsis  
San Francisco

## Ugly situation at the Windmills

I was wondering why there hasn't been an article on the problem at the Windmills. Quite the busy area day and night, it has recently been practically denuded, but the worst part is *extreme* police activity, especially at night, when they park, unnoticed, at the caretaker's house, then sneak over to the more trafficked areas.

I'm sure if you checked at City Hall or a police station, you'd find lots of tickets, and probably some arrests.

They even harass people just walking through (unless they appear to be hetero). People need to know about this ugly situation.

Larry E. Fisher  
San Francisco

[We have done that story, but reminders like this may save some readers embarrassment. Thanks.]

## Adjustments in Transylvania

[The following was sent to "Queer Science" columnist Simon LeVay:]

I'm a Unitarian Universalist minister up here in Hayward, gay, openly so, and glad to be able to read your thoughtful bi-weekly articles in the B.A.R. Your last article on Transylvania [Mailstrom, December 11] was especially timely, since I have a good American friend living there now and teaching at a seminary there. He is gay, and Rumania has been an adjustment, but I think little by little he is making headway. Since he is working for the Unitarian churches there (of which there are many), and U.S. dollars are helping to support those churches (since Ceausescu did everything he could to harass them and wear them down), they are beginning to open up to women in the ministry, and even to the possibility of talking about sexual issues... at least in a tentative way.

Thanks for your work, and upholding critical, clear thinking in this age of crystals and psychics, things which dominate the queer community as far as I can figure out.

Mark Belletini  
Parish minister,  
Starr King Unitarian Universalist Church  
Hayward, CA

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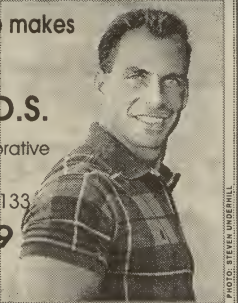


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## Powell's no friend of kids

[The following was sent to Supervisor Gavin Newsom:] Mayor Brown said, "Under no circumstances should anybody denigrate Colin Powell's efforts as it relates to children. To thank him ... seems to be ... a matter of common courtesy." A *Chronicle* editorial asks, "Do courtesy, common sense, and respect have a place in City Hall politics?" I ask the same question of you and Willie Brown.

This isn't just about gays in the military. It's more elementary than that. It's about courtesy, common sense, and respect for *all* people. It's about protecting children, straight and gay, from bigotry.

Children develop homophobia and other forms of bigotry through a process of education and socialization administered by adults. It is the responsibility of parents, teachers, clergy, military leaders, politicians, indeed all adults, to provide children with an environment and an example which are free of bigotry and hatred. It is the right of children to be protected from discrimination and harassment. They deserve to learn to feel good about themselves and others regardless of differences, so that when they are adults, they will not feel uncomfortable or intimidated by the mere presence of people who are different from themselves.

The example presented by Colin Powell in his publicly-stated position on gay people continues the tradition of denigrating gay people, and promotes the culture of homophobia in the military and other American institutions. It should not be so hard for Powell and Brown to understand that to denigrate the humanity of other people teaches children to hate.

The money raised by Colin Powell is for a mentoring program for children. Before Powell deserves thanks from the gay and lesbian community of San Francisco, or is allowed to act as mentor for its children, he needs to change his tune. He needs to sing openly and loudly of respect, tolerance, and inclusion for *all* Americans in *all* aspects of American life. It's elementary. If you want to thank Mr. Powell *personally* for what you view as a good deed, then you should just do it. But please do not thank him for *me* or the other people of SF who do not think that his public stance against a large segment of our nation's population is exemplary for kids.

Dan Solldiday  
San Francisco

## A hero's mantle?

General Powell's accomplishments include, in part, the following:

- Argued before the Congress that homophobia was and is essential to national security. No, thanks.
- Challenged his Commander-in-Chief publicly over policy, making it more difficult, if not impossible, had he had to do implement the president's policy. No, thanks.

• Created a permissive atmosphere for subordinate field and line officers to feel secure in belittling their Commander-in-Chief publicly, for which several were paid the heavy price of retirement with full benies. No, thanks.

• Telegraphed America's lessons learned in "its war in Vietnam": that we would not deploy or engage an enemy anywhere unless we did so with such overwhelming numbers as to ensure greater friendly fire casualties than hostile fire injuries. Any potential international sociopath with a wristwatch and a globe could do the arithmetic, and see that any retaliatory strike would be weeks or months away, if at all.

This may have led directly to the need to mount the largest hostile military amassment on foreign soil in the history of the US for the most embarrassing turkey shoot the US has ever endured, and for what? Cheap raw crude for cheap refined gasoline, and to save political and national "face." Force is only an effective deterrent if it can be used without prescriptive conditions. Powell rightly put limits on the use of force, although swiftness of response can prevent a worsening of events or reduce casualties, but he wrongly (treasonously) telegraphed this policy to the enemy time and again via public media and speeches. This ensured that America's kids would be placed in harm's way, unnecessarily. No, thanks.

• Helped formulate the policy of removing the press from the battlefield. No, thanks.

• The US troops were rushed home from the Gulf to a "heroes' welcome" without quarantine or precautions about infecting the home populace with likely unknown short- or long-term acting chemical, biological or viral agents. No, thanks.

• Finally, lent his name to an effort to help raise money for children, after making a few million on exploiting his 'status of circumstance' as American Hero. (Late, perhaps, but shows promise, so perhaps a reserved thanks here, although under the circumstances, this may be the least he could do.)

Our need for heroes should make us more cautious about who we empower or burden with that mantle.

Rand Knox  
San Rafael

## Animal crackers

Isn't it time to start re-thinking the concept of medical research? Isn't it time to start re-evaluating the unsuccessful search for a cure for AIDS? Isn't it time to really get that we have no cure? Isn't it time to understand why? Why we don't have a cure for AIDS. Why we don't have a cure for cancer, heart disease, diabetes, emphysema, or the common cold!

The answer is: We are human beings, and all medical research is based on data and results from the use of animal experimentation. Isn't it time to know the truth? Example: A rat is not the same as a human being, yet tons of research and clinical tests are done on rats. And the reality is: rats do not have gall bladders, and they can produce Vitamin C. Yet another untold reality is that dogs are used for experimentation on heart bypass surgeries, and they do not have a natural blood-clotting mechanism, the same as humans.

Do you get what I'm saying? We are different from animals. So how can the results from animal experimentation be valid?

Yet the biomedical world continues to promise cures based on fraudulent science.

Once we realize that animal experimentation is scientific fraud, only then will we open the doors toward a cure for AIDS. And another reality is that there are numerous alternative methods of research available. The only way they are going to be utilized is when the people start demanding it.

Question: Have you ever wondered why the present drugs have so many side effects? Answer: Because they were manufactured and based on animal testing.

In closing, I ask a special favor of the editor of the *Bay Area Reporter*: Please do not simply try to invalidate my letter, but research my facts, instead of your usual angry put-down response. Because, dear editor, I only want to stop the countless deaths of my gay brothers, and stop the countless deaths of innocent animals. Don't you?

Reverend Judy Fine  
Healdsburg, CA

[The editor wearily responds: It is anyone's prerogative to value desperately sick humans and laboratory animals equally, but that prerogative does not translate into a right to stop research that saves those humans' lives. Sorry. The protease inhibitors that have cut AIDS mortality by 60% were tested on animals, so it is foolish to say the search for a cure is doomed because of animal experiments; the search isn't totally successful yet, but only an idiot could argue we would be closer without animal tests. We do support the concept of using human faith healers instead of animals, but until that's legal we reiterate our support for animal testing and suggest the good reverend ponder a variation on her initial questions: Isn't it time to start re-thinking the concept of religion? Why, after 2,000 years of ministers making a living by selling Christianity, is there still evil in the world?]

## Is your prostate in the right hands?

Gentlemen over 40: do not leave the welfare of your prostate entirely in the hands of medical professionals. After the detection of my friend's prostate cancer, I was staggered at how little was known by so many people about this walnut-sized item of theirs, the prostate, and their PSA (Prostate Specific Antigen) levels. (E.g., "PSA, isn't that a measure of tire pressure?")

As I wrote to the physician-in-chief at Kaiser Permanente, with the advent of usage about a decade ago of PSA levels as an indication of prostate problems, I believe it should be incumbent upon healthcare people to offer and encourage this test (via blood sample) to their middle-aged male clients.

Consider the case of my friend. About 15 years ago, the physician noted a nodule on the prostate by DRE (Digital Rectal Examination), and it was watched regularly.

A routine hernia repair was performed in 1996, with no prostate checkup.

My friend complained of frequent urination in late 1996 (with a new physician), and was told by that physician, "I get up twice per night, at your age [69]. It's expected." Period. No mention of a PSA test.

Later in 1996 (new physician, again), a routine physical was performed, including DRE. My friend was told the prostate felt fine. No PSA test.

Autumn 1997, he was given another routine physical, and finally a PSA test was explained and given. Reading 27 - alarmingly high - biopsy ordered, cancer found, Stage T2C.

My feeling is that extremely valuable time was lost in this case, due to an uninformed patient. And he was uninformed due to the above instances of not going the whole route available at the time.

Message: The well-known fact is, the earlier the detection, the easier and surer the treatment.

Question: Do you know your PSA level? If not, find out now!

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## POLITICS

# Through the looking glass

by Wayne Friday

With the New Year already a week old, this column is not going to start off 1998 with a tired old review of the past 12 months. Every other writer and newspaper has already done that. Nor will we make any predictions concerning what's ahead. However, it is worth mentioning a few political highlights from 1997 and ruminating a bit on what to expect in the near future.

Nationally, the losers of 1997 included the tobacco companies. They paid out tens of millions in fines, had their customer numbers drop drastically, and in California saw legislation pass that prohibits smoking in bars. In DC Vice President **Al Gore** was both a winner and a loser; he dodged the bullet legally when the Republicans failed to make illicit

campaign fundraising charges stick, but his quest to be the Democratic nominee for president in 2000 was still tarnished anyway. Even so, Gore remains the favorite to succeed President **Bill Clinton** if for no other reason than a lack of other good choices.

House Republicans suffered when they tried to kick Speaker **Newt Gingrich** out of office. Their attempt backfired, with Gingrich coming out of the whole affair seemingly even stronger than before.

Senator **Fred Thompson** (R-Tenn.), the chair of the highly touted committee to expose campaign finance abuses, had to close up shop and admit defeat – despite having spent millions in taxpayer dollars on the effort – partly because his own party was as guilty of infractions as the Democrats. Furthermore, when given the chance, the GOP-controlled Congress turned tail and refused to pass any meaningful campaign finance reform. Evidently, neither party wants to harm the various cash cows that bankroll their campaigns.



Ambassadorship, no: William Weld

The hateful **Jesse Helms** wound up with the short end of the stick when he alone blocked any hearings on the nomination of pro-gay, moderate Republican Governor **William Weld** of Massachusetts to become ambassador to Mexico. Helms's fellow Republicans sat timidly by and let the vituperative chair of the For-

eign Relations Committee single-handedly kill Weld's chances, though many of them confessed that they thought the governor would make an excellent diplomat. Helms won the battle, but in terms of his public image, he definitely lost the war.

The Middle East peace process lost big in 1997, despite the good intentions and hard work of Secretary of State **Madeleine Albright**. The Palestinians and the Israelis appear further than ever from any meaningful resolution of their problems. Plus, the leader of Iraq now knows he can push the rest of the world around – or at least keep everyone on tenterhooks.

As for the victors ... well, labor is something of a winner. It has once again become a real force in American (Democratic Party) politics. The Democratic Party itself became a winner by becoming the only party in

decades to balance a national budget.

President Clinton came out smelling like a rose last year despite the Clinton-Gore-Democratic Party fundraising scandals, the ongoing Whitewater investigation, the **Paula Jones** case, etc. Clinton's approval ratings are at an all-time high, higher than **Ronald Reagan's** were at this point in his second term.

For the Republicans, William Weld lost his skirmish with Helms but emerged as a potential leader of his party's moderate/progressive wing at the 2000 GOP convention. Magazine mogul **Steve Forbes** increased his appeal by broadening his issues (not just economic) and courting the right wing.

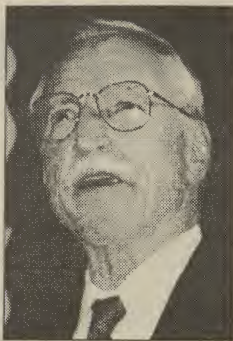
In California, term limits finally (well, almost finally) prevailed. That means that a slew of legislators will have to hang it up this year. Governor **Pete Wilson** heads into his final year in office with no place else to go (maybe a nice piece of beachfront property outside San Diego?).

In local news, the 49ers finally got the voters to give them a new stadium, and the year ended with Mayor **Willie Brown** seeing his ratings drop drastically. Undoubtedly, he now understands the effect of the homeless problem – something he boasted he could fix – on the careers of **Art Agnos** and **Frank Jordan**.

## Crystal balls

In 1998, I see the GOP holding on to both houses of Congress, though probably by smaller margins in both the House and the Senate. U.S. Senator **Bob Kerry** (Nebraska) will likely emerge as Al Gore's main opponent for the Demo presidential nomination, not Representative **Richard Gephardt**. Many others, like Virginia Sen. **Jay Rockefeller** and N.J. ex-Senator **Bill Bradley**, will make noises about entering the race to succeed Clinton.

Special Investigator **Kenneth Starr** of Whitewater fame will finally close up shop and go to **Pep-Perdine** (after having squandered \$60 million on a hopeless effort). President Clinton will settle the nasty Paula Jones case and avoid



Ambassadorship, yes: Jim Hormel

ever going to court. Congress and the White House will fight over the "budget surplus" (the first one in many years), falling all over each other to see who can first propose a tax cut instead of applying the money elsewhere (like education, Social Security, etc.).

In politics, 1998 will see **Dianne Feinstein** running for governor – and winning – in California. Mayor Brown will forgo playing sports commentator and finally try to do something meaningful about the homeless, the filthy streets, and Muni. Supervisor **Tom Ammiano** will become the next president of the Board of Supes.

Senator **Quentin Kopp** will retire from public office but not from politics. He and the growing anti-Brown legions will be on the lookout for a candidate to oppose Willie Brown the next time around.

A Latina lesbian will be appointed to replace new City Treasurer **Susan Leal** on the Board of Supes. **James Hormel** will be confirmed as the next Ambassador to Luxembourg despite opposition from a few homophobic GOP senators. Assemblywoman **Carole Migden** will emerge as an even more powerful legislative leader in Sacramento following Speaker **Cruz Bustamante's** departure due to term limits. State Senator **John Burton** will become the next state senate president pro tem, after a nasty intra-party fight. Bustamante will be the Democratic nominee in November for secretary of state.

Senator **Barbara Boxer** will defeat Republican **Matt Fong** and win re-election next November in a tight race. A well-financed lesbian attorney could very well ruin Public Defender **Jeff Brown's** summer by filing against him in the June election.

Former Governor **Jerry Brown** will be Oakland's next mayor. The Republican Party will draft retiring 49er **Brent Jones**, an ultra-conservative Christian Coalition type, as its nominee this year against incumbent Representative **Ellen Tauscher** (D) in the East Bay's 10th Congressional District (and Tauscher will be in for the fight of her political life). Former Santa Clara Supervisor **Ron Gonzales** will defeat Councilwoman **Pat Dando** to become San Jose's next mayor. San Diego Councilwoman **Christine Kehoe** (D) will defeat the GOP incumbent in November to become California's first openly gay House member.

Finally, back to Washington, President Clinton's new pet, the chocolate-brown Labrador "Buddy," will shamelessly suck up to First Cat "Socks," who suffered a crisis after **Chelsea Clinton's** departure for Stanford and has reportedly gotten very territorial as of late. The two will eventually share space in the Oval Office, though Socks will retain the corner that gets the afternoon sun. ▼

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# Wring out the (same) old ...

by Beth Elliott

If the Law Thinks That, Sir, Then the Law is an Ass Dept.:

To help *Out NOW!* continue its attempted resurrection from the dead, here's another item about Utah for them to vet for signs of being an Internet hoax item. Since I read this in one of the dailies, however, they might want to hold their fire:

"Utah Says No Free Speech for Lesbians," the headline read, which certainly caught my attention. Do you remember the story about the schoolteacher/volleyball coach, a "nice married lady" who fell in love with another nice married lady (as nice married ladies have been known to do since before I came out), shocking the

local school board, which slapped a gag order on her while the courts sorted out her employment? Well, the school district, no doubt taking its lead from the infamous *Hardwick v. Bowers* case, claims the teacher has no right to free speech about her case, her self-discovery, or just about anything else that might be tainted with the dreaded L-word, because case law to date denies any "right" to same-sex intimacy.

The school board's position, of course, is absurd. Even where "sodomy" laws are in force, anyone who cares to has a right to point out the absurdity of those laws, to say those laws do the very things they prohibit (i.e., suck). Now remember, these are the people who go on and on about our having a "homosexual agenda."

Making a case for an agenda is precisely what is protected by the First Amendment. Anyone opposed to a particular "agenda" is equally free to say it's crap, even to say it's dangerous. But you may suppress an agenda only in extremely cases where you can prove beyond a doubt that it presents a clear and present danger. An agenda of providing free samples of heroin to kindergartners comes to mind, which leads to my next point:

Apparently, these folks in Utah don't like word getting out that contrary to their propaganda, gays and lesbians aren't mother-rapin', father-stabbin', father-rapin', child-molesting monsters. I'm sure they're just furious at word getting out that some nice married lady fell in love with another nice married lady. However, that happens to be the truth. No constitutional right to interfere with the suppression of the truth? Baloney.

Speaking of avoiding the truth, I couldn't help but think of the parental warning ABC slapped on *Ellen* while seeing football playoffs interrupted with promos for ABC's post-Monday Night Football line-up. For one show, they displayed (over and over) clips of a nekkid hetero couple making the Sign of the Double-Finned Guppy in a shower stall with glass doors ... and falling out of the shower chest-to-chest.

Another First Amendment issue made it into the media recently, then disappeared before I could take note of how it was resolved. That would be proposed

new grooming standards for prisoners in California. No more long hair or beards for men, one stated reason being that knives, drugs, IV needles, and other contraband were being smuggled therein. Opponents of the proposed regulations objected, among other grounds, on the premise that for many prisoners, the growing of facial or scalp hair was a religious obligation.

I didn't bother making this remark to anyone, because I thought it so obvious that any number of pundits would beat me to it, but ... if these people are that serious about their religious duties, where the hell was that commitment when their religion was telling them not to steal, not to kill, not

cepting the personal limitations that are the consequences of their acts to fastidious attention to outward observances. As I recall, humility factors into a lot of religions as the first step to hearing the message of the divine.

Ballet High Will Call You Dept.: One of the Bay Area holiday anti-traditions is deconstructing Tchaikovsky's *Nutcracker*. Whether the call is answered by the long-running *Revolutionary Nutcracker Sweetie* or the newer *Hard Nut*, there's something about the original *Nutcracker*, its status as a holiday tradition and its popularity with the non-Bohemian, that gives some people fits.

Myself, I can't see the antipathy. *Nutcracker* certainly has some more-than-acceptable credentials: It was composed by a gay man and gained its popularity right here in San Francisco, where the

**Everyone wants to appropriate 'girl stuff,' meaning everyone gets to have it but girls themselves. Granted, some of what girls like can be pretty cringeworthy... like those effing Spice Girls.**

to beat anyone up, or do any of the other things that landed them in jail? Just wondering, y'know?

For those who got religion in prison, well, their thinking about their lives and working to turn them around is an admirable thing. But somehow, I think the deity of their hearts would prefer them paying their dues and ac-

cepting the personal limitations that are the consequences of their acts to fastidious attention to outward observances. As I recall, humility factors into a lot of religions as the first step to hearing the message of the divine.

I can't help but think that what gives a lot of people the creeps about *Nutcracker* is that it's such a favorite of girls. Yeah, everyone wants to appropriate "girl stuff," meaning everyone gets to have girl stuff but girls themselves. Granted, some of what girls like can be pretty cringeworthy... like those effing Spice Girls. However, as I see girls zooming along Lake Merritt on their bicycles - bicycles in pink and purple with translucent colored beads on the spokes - I see that balance of unashamed femininity and athletic self-assertion that I find becoming in females of any age. Clara in the *Nutcracker* got to have spunk and all that femmy stuff, too, and I say good for her!

Did I mention I have this two-CD all-digital recording of the entire ballet score that would knock your socks off? ▼

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## MEDIA WATCH

# Esquire satire skewers anti-gay Baptist boycott

by Don Romesburg,  
GLAAD/SF media resource  
center manager

In the January 1998 *Esquire* (the annual "Dubious Achievement Awards" issue), the magazine pokes fun at the leaders of the Southern Baptist Convention's failed call for a boycott of Disney because of its anti-discriminatory employment policies regarding sexual orientation and a commitment to diversity in programming.

"When we first heard about [the boycott], we chuckled softly at the quaintness of it all," it begins. "Who's next, the Camp Fire Girls?"

"It's not as though the Magic Kingdom is some kind of wholesome, star-spangled cover for an insidious plot to undermine the values of the vast and trusting majority of right-thinking Americans. Or is it?"

The article then cites numerous absurd and humorous examples of things Disney and its subsidiaries have done that paranoid radical religious folk could see as the "promotion of homosexuality," including: "The 'music' of Queen, the rock band headed by the late Freddy Mercury, is distributed by Hollywood Records, a Disney subsidiary. When he was alive Mercury usually wore leather pants"; and, "Sinead O'Connor, who has recorded songs for Disney movie soundtracks, and who once tore up a picture of the Pope on national TV, portrays the Virgin Mary in *The Butcher Boy*. Though [the film] is not a Miramax [i.e., Disney] film, you know, it sounds like something that could be"; and, "Paramount's *In & Out* featured an onscreen kiss be-

tween Tom Selleck and Kevin Kline. And though the film is in no way related to Disney, it made us wonder. Paramount? Paramount too?"

*Esquire* should have included itself in its list of Dubious Achievements of 1997 for pulling a gay-themed story from its April issue, allegedly because the magazine feared that Chrysler, a major advertiser for the magazine, might be offended by the work by critically acclaimed author David Leavitt. When the magazine tried to explain the allegation away, its excuse was that the fairly tame sexual content of the story would "offend many, many people." The decision was either corporate pandering in editorial content or anti-gay bias, or both. Still, *Esquire* does a good turn with the Disney/Baptist satire and should be recognized for what might be a sign of good things to come in the new year.

Please commend *Esquire* for the new Disney satire, but also remind them that while their own dubious achievements during 1997 are gone, they will not soon be forgotten.

Contact: David Granger, editor-in-chief, *Esquire*, 250 W. 55th Street, 7th Floor, New York, NY 10019, fax: 212.977.3158, e-mail: [esquire@hearst.com](mailto:esquire@hearst.com).

## Professor fails to practice what she teaches

An appallingly ignorant and mean-spirited December 29 *Deseret News* (Utah) column by Marianne M. Jennings sets out to offend nearly everyone, most notably by blaming Versace for his own murder.

"It has been a year of feminists

at their funniest," she began. "Ellen [DeGeneres] showed us hicks that homosexuals have an equal opportunity for lame television shows. As other stories began to creep into the news, DeGeneres charted new territory with an on-the-air lesbian kiss and then a hissy fit when Disney, motivated by sponsors dropping like flies, issued a warning before the show. ... Designer Gianni Versace's death at the hands of one of the gigolos brought to him courtesy of his lifestyle was an acceptable media substitute for *Ellen* for a few days."

Presumably, Jennings is given this soapbox because "she is a professor of legal and ethical studies at Arizona State University." While a professorship might imply a desire for both accuracy and intelligence in her writing, Jennings's article displays neither. It has been well established that ABC has always been able to fulfill sponsorship needs for *Ellen* since the title character's coming out.

Contact Marianne M. Jennings, [marianne.jennings@asu.edu](mailto:marianne.jennings@asu.edu); and Don C. Woodward, Managing Editor, *Deseret News*, P.O. Box 1257, Salt Lake City, UT 84110, e-mail: [letters@desnews.com](mailto:letters@desnews.com).

## Errata:

In last week's GLAADAlert, the *Washington Post's* e-mail address was misprinted. It is [webnews@washpost.com](mailto:webnews@washpost.com). ▼



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# Sexuality as an alien concept

by Simon LeVay, Ph.D.

Since 1960, when astronomer Frank Drake first turned the 85-foot Green Bank radiotelescope toward the nearby star Tau Ceti, the search for signals from extraterrestrial civilizations has become a major scientific enterprise, bolstered by widespread public interest, solid theoretical studies, and ingenious technical advances. The first contact with aliens still remains in the domain of science fiction, but it could become a reality at any time. So it's none too soon to think about the potential consequences of such contact, and in particular to pose the question: What's in it for queers?

Since a basic requirement for communication is that "they" have constructed radiotelescopes,

we can be sure that we will be dealing with a technical civilization, and not one that is dedicated solely to, say, contemplation of their navels (if they have such organs). And given that we have had technology for such a short time, it seems likely that any civilization we hear from will be far more advanced than our own — thousands, perhaps millions of years ahead of us.

Regardless of the nature of the alien civilization, or what we do or do not learn from it, it seems likely that the knowledge that we are but one life among many will greatly strengthen our own sense of family: that differences of skin color, religion, and sexual orientation will pale into insignificance in the realization of our common terrestrial heritage. This I see as being the major benefit of contact with aliens. If we can sur-

vive the culture shock, we will be better humans for the experience.

But what of the actual information that we might receive? People talk of cures for cancer, controlled nuclear fusion, rational government, and so forth. Yes, but these are trivial — things we could figure out unaided within a century or two at most. The beings who we hear from will be far, far

for computer-controlled robots, until we realize that they are the true evolutionary successors to their organic forerunners, incorporating the entirety of their minds but extending them in ways we can scarcely imagine. The great majority of technical civilizations in the galaxy, I suspect, will turn out to be post-organic. Soon, we will clamor for our

contact will be the real spur, as well as the source of knowledge and skill to achieve what they have achieved.

Once we have achieved it, sex (whether virtual or real) will be purely recreational in function. No need for reproduction: if you get hit by lightning, they will reconstitute you from stored records. There will be no moral distinction between gay or straight — why should there be? Nor much of a practical distinction either, for plug-in modules will allow each of us to experience any or all sexualities that we desire, for essentially limitless periods. What JPL scientist Amy Ryan has called the "empathy cruise" — a temporary voyage into other people's minds, made possible by technology — could become a permanent state of being. And the pleasure of sex and orgasm could be ramped up to the maximum that our systems could tolerate. Immediately after the Translation, human psychosexual evolution will be extraordinarily fast, but later it will settle into a steady state, whose details are hard to predict.

Pleasure at the turn of a dial? But then, why do anything? Wouldn't we become like the Lotus-Eaters, or like those lab rats who do nothing but stimulate their own brains? Indeed, it seems as if that must happen. How could the life of the intellect survive, when a fictive but compelling sense of intellectual accomplishment could be keyed in, at any desired intensity? And so we will disengage ourselves from unnecessary pursuits, and our radiotelescopes will swing idly on their mounts, hearing and sending nothing.

But then, such a fate must have overtaken alien civilizations, too. They will not have bothered to send us a message in the first place, and we will remain alone in the universe. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *The Sexual Brain*, *City of Friends* (with Elisabeth Jonas), and *Queer Science* (MIT Press, 1996), and the biomedical thriller *Albrick's Gold* (Richard Kasak Books, 1997). He may be reached at [SLeVay@aol.com](mailto:SLeVay@aol.com). For more Queer Science, visit [www.gay.net](http://www.gay.net).

## Queer Science

**The pleasure of sex and orgasm could be ramped up to the maximum that we could tolerate. Human psychosexual evolution will be extraordinarily fast.**

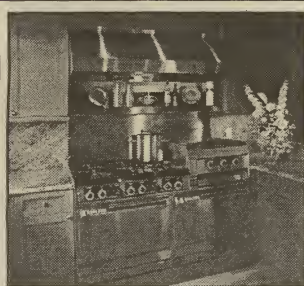
beyond that level. One thing above all may shock us about them: that they no longer are made of organic chemicals — the carbon compounds, dissolved in water, that form the basis of life on earth and probably of natural life everywhere. Too squishy, too unreliable, too mortal! Rather, my speculation is that they will have translated themselves into inorganic media. We will take them

own translation. Even without alien contact, we may make some progress in that direction. Perhaps, as Marvin Minsky of MIT has suggested, it will happen through haphazard bionic replacement of body or brain parts. Or perhaps natural or man-made catastrophes will force us to confront our organic vulnerability and to work toward a completely new physical identity. But alien

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## COMMUNITY NEWS

## Child's play



**S**an Francisco's Unitarian Universalist Center was the site of the first annual lesbian, gay, bisexual and transgender family groups potluck and fun fest on Jan. 3. The event, sponsored by the All Our Families Coalition (415-681-1960), was a huge success, and the kids even learned a valuable lesson or two about sharing.

## Digital Queers to launch web 'cruiser' at fundraiser Saturday

by Shan Schwartz

**M**ove over, Netscape. Step aside, Internet Explorer.

Make way for Cruiser 6.0, the new "gay-oriented web browser" developed by Digital Queers, the San Francisco-based national nonprofit organization that focuses on the strategic application of technology to improve organizations and services which promote the legal and social rights of lesbian, gay, bisexual, and transgender people.

The debut of Cruiser 6.0 (a gay-oriented spoof on the Internet industry) will be the highlight of Digital Queers' annual kick-off party and fundraiser this Saturday, January 10, at the Yerba Buena Center for the Arts (located at Third and Mission streets). The event follows the conclusion of the MacWorld conference, which takes place this week at Moscone Convention Center.

Besides the debut of Cruiser 6.0, the party will feature food and beverage, comedy, a silent

auction, and product demos. A VIP reception will begin at 7:30 p.m., and doors open to everyone at 8:30 p.m. until midnight. Tickets are \$50 at the door or \$40 in advance, available from Digital Queers' website or by calling (415) 339-2020.

Digital Queers will present two community service awards at the event. The first will go to Roger Clorese and his company, QueerNet, which Walton said hosts on the Internet a great number of queer lists at no charge and is itself a nonprofit organization. The second award will honor Pacific Bell for its many years of support for Digital Queers and other gay and lesbian programs, which Walton said have been especially focused on technology issues.

An art gallery will be also open for viewing, as will a movie screening room sponsored by PopcornQ, an online queer movie guide.

Event sponsors include Pacific Bell, Tzabaco, PlanetOut, and Yahoo.

This will be Digital Queers'

sixth annual kick-off and fundraiser party, and Walton said the party's sponsors and attendees make for a "really great party."

"These parties make the holidays just a warm-up," he said.

### Get cruising!

The most anticipated part of the kick-off party is the launch of Cruiser 6.0, a mythical web browser supposedly "created by queers for queers." According to Scott Walton, executive director of Digital Queers, Cruiser 6.0 "combines all the features you love about web browsing with all of the features you love about being queer."

"It has a feature that allows active or much more passive browsing," Walton said. "And also has features that allow you to change not only the preferences and parameters of your browser, but also change its appearance."

Pre-release documentation for Cruiser 6.0 states that it is different from conventional "straight" browsers because it is "orienta-

page 16 ►

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##### Treatment of Anemia in Zidovudine-Treated HIV-Infected Patients

PROCRIT is indicated for the treatment of anemia in patients with zidovudine-treated HIV-infected patients. PROCRIT is indicated to elevate or maintain the red blood cell levels (as manifested by the hemoglobin or hematocrit) and to decrease the need for transfusions in these patients. PROCRIT is not indicated for the treatment of anemia in HIV-infected patients due to other factors such as iron or folate deficiencies, hemolysis or gastrointestinal bleeding, which should be managed appropriately.

PROCRIT at a dose of 100 Units/kg three times per week is effective in decreasing the transfusion requirements and increasing the red blood cell level of anemic, HIV-infected patients treated with zidovudine, when the endogenous serum level of erythropoietin is  $\leq 500$  mU/mL, and when patients are receiving a dose of zidovudine  $\leq 4,200$  mg/week.

Responsiveness to PROCRIT therapy may be blunted by concurrent infectious/inflammatory episodes and by an increase in zidovudine dosage. Consequently, the dose of PROCRIT must be titrated based on the response to maintain the desired erythropoietic response.

##### Treatment of Anemia in Cancer Patients on Chemotherapy

PROCRIT is indicated for the treatment of anemia in patients with non-myeloid malignancies where anemia is due to the effect of concomitantly administered chemotherapy. PROCRIT is indicated to decrease the need for transfusions in patients who will be receiving concomitant chemotherapy for a minimum of 2 months. PROCRIT is not indicated for the treatment of anemia in cancer patients due to other factors such as iron or folate deficiencies, hemolysis or gastrointestinal bleeding which should be managed appropriately.

Available evidence suggests that patients with myeloid and solid cancers respond equivalently to PROCRIT therapy, and that patients with or without tumor infiltration of the bone marrow respond equivalently to PROCRIT therapy.

#### CONTRAINDICATIONS

PROCRIT is contraindicated in patients with:

- 1) Uncontrolled hypertension.
- 2) Known hypersensitivity to mammalian cell-derived products.
- 3) Known hypersensitivity to Albumin (Human).

#### WARNINGS

##### Pediatric Use:

The multidose preserved formulation contains benzyl alcohol. Benzyl alcohol has been reported to be associated with an increased incidence of neurological and other complications in premature infants who are sometimes fatal. The safety and effectiveness of EPOetin alfa in children have not been established.

##### Thrombotic Events and Increased Mortality:

In a randomized, prospective trial of 1265 hemodialysis patients with clinically evident cardiac disease (ischemic heart disease or congestive heart failure), an increased mortality was observed in those patients randomized to a target hematocrit of 42% as compared to those patients treated to remain at a hematocrit of 30%. The reason for increased mortality observed in these studies is unknown, however, the incidence of non-fatal myocardial infarction (3.1% vs. 2.3%), vascular access thrombosis (39% vs. 29%), and all other thrombotic events (22% vs. 18%) were also higher in the group randomized to achieve a hematocrit of 42%. Increased mortality was observed in a randomized placebo-controlled study of PROCRIT in patients who did not have chronic renal failure who were undergoing coronary artery bypass surgery (7 deaths in 126 patients randomized to PROCRIT vs. no deaths among 56 patients receiving placebo). Four of these deaths occurred during the period of study drug administration and all four deaths were associated with thrombotic events. While the extent of the population affected is unknown, in patients at risk for thrombosis, the anticipated benefits of PROCRIT treatment should be weighed against the potential for increased risks associated with therapy.

##### Zidovudine-Treated HIV-Infected Patients

PROCRIT therapy has not been linked to exacerbation of hypertension, seizures, and thrombotic events in HIV-infected patients.

#### PRECAUTIONS

The parenteral administration of any biologic product should be attended by appropriate precautions in case allergic or other untoward reactions occur (see "CONTRAINDICATIONS"). In clinical trials, while transient

rashes were occasionally observed concurrently with PROCRIT therapy, no serious allergic or anaphylactic reactions were reported. See "ADVERSE REACTIONS" for more information regarding allergic reactions.

The safety and efficacy of PROCRIT therapy have not been established in patients with a known history of a seizure disorder or underlying hematologic disease (e.g., sickle cell anemia, myelodysplastic syndromes, or hypercoagulable disorders).

In some female patients, menses have resumed following PROCRIT therapy; the possibility of pregnancy should be discussed and the need for contraception evaluated.

Hematology: Exacerbation of porphyria has been observed rarely in patients with CRF treated with PROCRIT. Nevertheless, PROCRIT should be used with caution in patients with known porphyria.

In preclinical studies in dogs and rats, but not in monkeys, PROCRIT therapy was associated with sub-clinical bone marrow fibrosis. Bone marrow fibrosis is a known complication of CRF in humans and may be related to secondary hyperparathyroidism or unknown factors.

In zidovudine-treated HIV-infected and cancer patients, hematocrit should be measured once a week until stabilized and periodically thereafter.

Delayed or Diminished Response: If the patient fails to respond or to maintain a response to doses within the recommended dosing range, the following etiologies should be considered and evaluated:

- 1) Iron deficiency. Virtually all patients will eventually require supplemental iron therapy (see "Iron Evaluation").
- 2) Underlying infectious, inflammatory, or malignant processes.
- 3) Occult blood loss.
- 4) Underlying hematologic diseases (i.e., thalassemia refractory anemia, or other myelodysplastic disorder).
- 5) Vitamin deficiencies: folic acid or vitamin B12.
- 6) Hemolysis.
- 7) Aluminum intoxication.
- 8) Distal renal tubular cysts.

Iron Evaluation: During PROCRIT therapy, absolute functional iron deficiency may develop. Functional iron deficiency, with normal ferritin levels but low transferrin saturation, is presumably due to the inability to mobilize iron stores rapidly enough to support increased erythropoiesis. Transferrin saturation should be at least 20% and ferritin should be at least 100 ng/mL.

Prior to and during PROCRIT therapy, the patient's iron status, including transferrin saturation (serum iron divided by iron binding capacity) and serum ferritin, should be evaluated. Virtually all patients will eventually require supplemental iron to increase or maintain transferrin saturation to levels which will adequately support erythropoiesis stimulated by PROCRIT.

Drug Interactions: No evidence of interaction of PROCRIT with other drugs was observed in the course of clinical trials.

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenic potential of PROCRIT has not been evaluated. PROCRIT does not induce bacterial gene mutation (Ames Test), chromosomal aberrations in mammalian cells, micronuclei in mice, or gene mutation at the HGPRT locus. In female rats treated intravenously with PROCRIT, there was a trend for slightly increased fetal wastage at doses of 100 and 500 Units/kg.

Pregnancy Category C: There are no adequate and well-controlled studies in pregnant women. PROCRIT should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus. In studies in female rats, there were decreases in body weight gain, delays in appearance of abdominal hair, delayed eyelid opening, delayed ossification, and decreases in the number of caudal vertebrae in the F1 fetuses of the 500 Units/kg group. In female rats treated intravenously, there was a trend for slightly increased fetal wastage at doses of 100 and 500 Units/kg. PROCRIT has not shown any adverse effect at doses as high as 500 Units/kg in pregnant rabbits (from day 6 to 18 of gestation).

Nursing mothers: Postnatal observations of the live offspring (F1 generation) of female rats treated with PROCRIT during gestation and lactation revealed no effect of PROCRIT at doses of up to 500 Units/kg. There were, however, decreases in body weight gain, delays in appearance of abdominal hair, eyelid opening, and decreases in the number of caudal vertebrae in the F1 fetuses of the 500 Units/kg group. There were no effects related to PROCRIT on the F2 generation fetuses.

It is not known whether PROCRIT is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when PROCRIT is administered to a nursing woman.

Pediatric Use: The safety and effectiveness of

## DP law

◀ page 1

The status of 3,269 has been finalized, with 2,966, or 90.7 percent, found to be in compliance, and 303 (9.3 percent) found to still discriminate. The contractors include 23 large businesses with more than 5,000 workers each; 66 medium-sized firms with between 500 and 4,999 employees; and 1,181 small businesses that have fewer than 500 workers. Of the complying contractors, 1,270 (43 percent) offer benefits to all employees, 1,080 (36 percent) do not offer any benefits to their employees, and 616 (21 percent) do not have any employees.

Of the 1,080 city contractors not offering any benefits, the majority have fewer than 20 employees in the workforce, stated the HRC report.

### Stories, not numbers

Gay officials were very pleased with the news. "The numbers bear out what we've been saying," Supervisor Leslie Katz told the B.A.R. "But it's not just about the numbers, it's the personal stories,

too, and it demonstrates the city's commitment to ending discrimination."

The HRC, to which Brown delegated the responsibility of implementing the law, was commended for its successful efforts not only to get city contractors to comply with the law, but also to provide detailed information about the ordinance to thousands of businesses. HRC staff held numerous workshops for companies, as well as furnished information about insurance carriers that would provide domestic partner benefits. Over 700 people attended the workshops, with special sessions being held for nonprofit agencies and small businesses to address their unique situations. Workshops were also held for city employees responsible for departmental contracting activities.

"We are very excited," HRC's Cynthia Goldstein told the B.A.R. "We've been working very hard, and our results are in the report. It's very exciting to see the responses of companies when they see how easy it is."

### Why not United?

The city's success implement-

ing the law was a team effort; early on, the San Francisco Chamber of Commerce came out in support of the ordinance and developed a group insurance plan available to any of its member businesses. The HRC also held an insurance fair last May that brought together businesses seeking to add domestic partner coverage with a dozen insurance providers, all of which offer domestic partner insurance coverage.

The ordinance was drafted and presented to Supervisors Katz, Tom Ammannio, and Susan Leal in May 1996 by the Harvey Milk Lesbian, Gay, Bisexual Democratic Club. Jeff Sheehy, Milk Club president, told the B.A.R. that he, too, is very pleased with the HRC's report. "We're proud at the Milk Club to have originated legislation that has brought benefits to 642,757 employees nationwide. It shows that grass-roots activism can still make a difference in ending discrimination against our community. Now that all these companies have done it, why not United?"

Sheehy was referring to United Airlines' stubborn refusal to comply with the law, and the company's involvement in the Air Transport Association's (ATA) filing of a federal civil lawsuit challenging the ordinance. The case was heard last October in U.S. District Court, but U.S. District Judge Claudia Wilken has yet to issue a ruling. Since the hearing, an Ohio-based firm has also filed a federal lawsuit challenging the ordinance; the company, S.D. Myers, Inc. (SDMI), is being represented by the American Center for Law and Justice (ACLJ), which was started by televangelist Pat Robertson.

HRC's report concluded by stating that "the events that have taken place since the equal benefits ordinance was first signed into law at the end of 1996 demonstrate an historic accomplishment. Thousands of businesses have learned about the injustices faced by their employees who are denied equal compensation because of their relationship status, and many have taken steps to correct this injustice." ▼

## Digital Queers

◀ page 13

tion-focused." Its design makes it easy for "even the uninitiated to legally plug-and-play in most states."

"With Cruiser 6.0, you don't browse," Walton said. "You cruise."

While conventional browsers are only starting to utilize new push technologies, Cruiser 6.0 is said to embrace both push and pull technologies to enhance the total cruising experience.

In a rush of enthusiasm, Walton described the cruiser as "the push-and-pull, the yin-and-yang, in-and-out feature that really helps enhance the user experience."

Megan Smith, president of PlanetOut, a queer Internet service on America Online and the World Wide Web, said she thought Cruiser 6.0 "will become the browser of choice for our audience."

But Walton said he thinks the new browser is even more than that.

"We actually prefer to believe Cruiser 6.0 is not a choice," he said. "It's a way of life." ▼

For more information on Digital Queers and its activities, visit the organization's website at <http://www.dq.org>.

#### Cancer Patients on Chemotherapy

Adverse experiences reported in clinical trials with PROCRIT in cancer patients were consistent with the underlying disease state. In double-blind, placebo-controlled studies of up to 3-months duration involving 131 cancer patients, adverse events with an incidence  $\geq 10\%$  in either patients treated with PROCRIT or placebo-treated patients were as indicated below.

Event	Patients Treated with PROCRIT (N=53)	PLACEBO-Treated Patients (N=58)
Pyrexia	29%	18%
Diarrhea	21% <sup>a</sup>	7%
Nausea	17% <sup>b</sup>	32%
Vomiting	17%	15%
Edema	17% <sup>c</sup>	1%
Asthenia	13%	16%
Fatigue	13%	15%
Shortness of Breath	13%	9%
Paresthesia	11%	6%
Upper Respiratory	11%	4%
Infection		
Dizziness	5%	12%
Trunk Pain	3% <sup>d</sup>	16%

a p = 0.041 b p = 0.069 c p = 0.0016 d p = 0.017

Although some statistically significant differences between patients treated with PROCRIT and placebo-treated patients were noted, the overall safety profile of PROCRIT appeared to be consistent with the disease process of advanced cancer. During double-blind and subsequent open-label therapy in which patients (N=72) were treated for up to 32 weeks with doses as high as 500 Units/kg, the adverse experience profile of PROCRIT was consistent with the progression of advanced cancer.

Based on comparable survival data and on the percentage of patients treated with PROCRIT and placebo-treated patients who discontinued therapy due to death, disease progression or adverse experiences (22% and 13%, respectively, p=0.25), the clinical outcome in patients treated with PROCRIT and placebo-treated patients appeared to be similar. Available data from animal tumor models and measurement of proliferation of solid tumor cells from clinical biopsy specimens in response to PROCRIT does not indicate a tumor growth. Nevertheless, as a growth factor, the possibility that PROCRIT may stimulate growth of some tumors, particularly myeloid tumors, cannot be excluded.

The mean peripheral white blood cell count was unchanged following PROCRIT therapy compared to the corresponding value in the placebo-treated group.

#### OVERDOSSAGE

The maximum amount of PROCRIT that can be safely administered in single or multiple doses has not been determined. Doses of up to 1,500 Units/kg (T.I.W.) for three to four weeks have been administered without any direct toxic effects of PROCRIT itself. Therapy with PROCRIT can result in polycythemia if the hematocrit is not carefully monitored and the dose appropriately adjusted. If the suggested target range is exceeded, the possibility that PROCRIT may potentiate growth of the hematocrit returns to the suggested target range; PROCRIT therapy may then be resumed using a lower dose (see "DOSAGE AND ADMINISTRATION"). If polycythemia is of concern, phlebotomy may be indicated to decrease the hematocrit.

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## COMMUNITY NEWS

# Migden to reintroduce AIDS reemployment bill

by Marghe Covino

As of Monday, January 5, the State Legislature is back in session with more of everything. More intrigue, more tension, more deals, and more jockeying for position.

Although the governor, the Senate pro tem, and Assembly speaker are all on the way out (because of term limits), the atmosphere, at least on the surface, is remarkably calm. The governor's race so far has held few surprises as far as candidates, although a good deal remains on hold while Dianne Feinstein decides whether to run. Many insiders believe that Governor Pete Wilson's recent and future legislative decisions will be fueled by his potential run for the presidency and his need to court the radical right wing of his party for support.

Reportedly, Senate Pro Tem Bill Lockyer, D-Hayward, will declare for State Attorney General, while Assembly Speaker Cruz Bustamante, D-Fresno, may make a run for lieutenant governor or even mayor in his home district, leaving those powerful positions vulnerable.

Insiders say the Senate leadership jockeying has been "orderly" — for the first and second day of the session at least — with Democrats John Burton of San Francisco, Patrick Johnston of Stockton, Richard Polanco of Los Angeles, and Jim Costa of Fresno in the running. Republicans are sitting back to watch the Democrats slug it out. "I like spectator sports," said



Assemblywoman Carole Migden

Assembly Republican Leader Bill Leonard.

Apparently, the Assembly has yet to organize around the speaker's issue, but a few speculative rumors mention both Carole Migden and Sheila Kuehl as strong leaders with the requisite "savvy," while Assembly Majority Leader Antonio Villaraigosa, D-Los Angeles, has openly declared his candidacy. Meanwhile, Bustamante has yet to say when he will step down. There is a possibility that there will be a change of partisan control of at least one of the legislative houses, and it could very well be the Assembly.

## Back to work

Unfinished business will take up a good deal of time in the next weeks, as nearly 1,000 bills left from last session must be acted upon by the January 31 deadline. Included in unfinished business is the issue of HMOs. Governor Wilson vetoed seven bills including AB 760, the bill for Analogous

Bone Marrow Transplant for women with breast cancer, and demanded a freeze on HMO legislation until his blue ribbon advisory commission on HMOs could complete its report.

The report is now finished, and its recommendations stop far short of the demands made by consumer groups. One person who insisted they were speaking charitably of the report said, "It skirted the issues, suggested dilatory measures, and was generally inadequate."

At least four bills, including AB 760, will be resubmitted for veto overrides, perhaps as early as next month — but overrides require two-thirds votes in both houses, and are generally considered to be impossible to execute.

Carole Migden's AIDS Back To Work Bill, AB 1099, will be reincarnated possibly as early as Thursday, January 8, and resubmitted as AB 20 for reconsideration. This is legislation to watch.

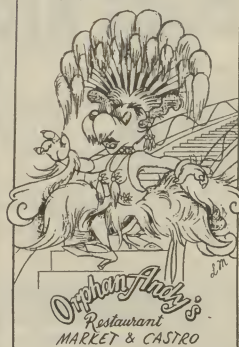
Insiders say managed care will continue to be a hot issue, but that compounding hot button issues with election year politics usually yields little in the way of substantive reform. Right now, two days into the session, after their three-month recess, lawmakers caught up on news, exchanged holiday wishes, and celebrated the Assembly speaker's 45th birthday with chocolate cake.

However, staffers are dreading the next few weeks; with all that intrigue, tension, and jockeying for position, their plates are full and, as one aide put it, "That ain't no piece a cake." ▼

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# Bars kicked in the ash

by Mike Salinas

The first week of 1998 has brought about a conspicuous increase in the number of gay men slouching under Polk Street bar awnings with cigarettes dangling from their lips. The change is not due to an abrupt upswing in street prostitution, but to a new statewide ban on smoking in bars, which has forced tobacco addicts outside onto the pavement.

It isn't only on Polk Street that things have changed: huge, ugly piles of cigarette butts are visible in the gutters outside most San Francisco gay bars these days, from the Castro to Hayes Valley to Pacific Heights. The only exceptions are the taverns, mostly South of Market, with outdoor smoking areas attached.

But even smokers patronizing establishments with patios and balconies found themselves discomfited by the new regulation, which went into effect as 1997 officially ended. Within 24 hours, two consecutive wet weather patterns settled over the Bay Area to dump rain on any optimistic smoker who tried to light a soggy cigarette out in the elements.

The message to smokers was ominous and clear: this was not going to be an easy law to live with.

Naturally, smoking opponents see it differently. Groups like CLASH (the Coalition of Lavender Americans on Smoking and Health) say the new law will make living considerably easier, and more likely, for the gays and lesbians who smoke. And for the people around them.

The Centers for Disease Control and Prevention estimates that smoking kills 434,000 Americans — and passive (secondhand) smoke kills more than 50,000 — each year. Several studies have shown the rate of smoking, and of secondhand exposure, is greater for gays and lesbians than for the general population. A 1997 survey by Yankelovich Partners, a leading consumer research firm, found that 42 percent of gay men nationwide smoke cigarettes, compared with a 32 percent rate among their male counterparts in the general population. The rate among lesbian and gays between 18 and 29 years old is even higher



Waiting to exhale: Ross Ireland and Michael Wolfe enjoy a prolonged drag at 11:55 p.m. on New Year's Eve.

— 44 percent, compared to a 31 percent rate for all Americans their age.

"Many of us from a certain generation were raised on smoking," Gloria Soliz of CLASH told the B.A.R. in 1996. "Even young people are [still] coming out in places that encourage drinking and smoking. It's unfortunate that we don't have places to provide an alternative."

The new ban on smoking in bars will provide that, and will also place another impediment between smokers and the ability to light up without thinking about it. Anti-tobacco activists hope that the new law will, like previous bans enacted in California that eliminated smoking in the workplace and restaurants, pressure many current smokers to give up, give in, and chuck the habit once and for all.

## Bellicose up to the bar

Smokers who refuse to quit will have some new considerations when deciding where to spend their evenings — and their money. Bars with outdoor patios are already seeing more patronage by smokers, while bars without that amenity are reporting varying trends. Some, like Marlena's in Hayes Valley, say the new law has had no effect upon their business. Others say there has already been a noticeable loss of revenue.

And even if the bar itself hasn't seen its clientele dwindling, some bartenders fear their take-home pay will suffer. Because the new law relies on bar workers to enforce the ban, a few resentful customers have vowed to withhold tips from any bartender who asks them to put their cigarettes out. Some bar employees who spoke with the B.A.R. said they intended to enforce the law, while others said they refused to baby-sit for

the state.

One bartender who smokes, Danny O'Connell of Castro Station, said, "Forget it. I'll probably be leaving — California." He pointed out that although the law was ostensibly enacted to improve the health of bar employees, they were the ones who would have to deal with bellicose customers, whose reactions could go beyond simple verbal sparring.

Worse yet, he complained, "We didn't even get a vote on it. Bars are an adult environment, and I think adults should be able to choose. When you accept a job in a bar, it comes with certain risks." And although Castro Station has a back patio area, O'Connell said neighbor complaints over the years have forced the bar to keep it closed to customers, a situation that is unlikely to change. For now, patrons who want to smoke have to step outside to do it. Or, he said, they may choose to leave entirely and go home, where they can smoke in peace.

At Uncle Bert's, bartender Crew Hildreth said even before the ban went into effect, some smoking customers had threatened to take their business elsewhere — or nowhere — if the bar enforced the ban. "We have a back patio, so we might get some new business of smokers coming in," he said, "but we're going to lose a lot of business, too."

One place in the Castro that is seeing more business with the new ban is Walgreen's, which sells two kinds of nicotine patches, plus nicotine gum, to help smokers kick the habit. Although the cost of treatment is high (about equal to a two-carton-a-week habit), assistant manager Ben Demafeliz said sales are brisk.

"Yeah, I've seen a lot of people asking for them lately," he said. "Now I know why." ▼

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## Cisneros

◀ page 1

try, with over 200,000 members. He is not related to Henry Cisneros, former Secretary of Housing and Urban Development (HUD), although he has met the former Clinton administration official.

"This is the first time I've been involved in government in any way, and I'm looking forward to learning about the parking and traffic issues and digging into them," Cisneros told the B.A.R. during an informal reception before he was sworn in.

The Parking and Traffic Commission deals with numerous issues and reports its findings and recommendations to Bill Maher, head of the Department of Parking and Traffic (DPT).

During Monday's ceremony at City Hall, the mayor praised the many residents who volunteer to

serve on the city's numerous boards and commissions, saying they perform an important role in local government. "They help frame the policy of what will be the roles and activities of any city agency. The citizens who serve on these commissions meet and have responsibilities to frame policies," said Brown.

The mayor pointed out that for many, including Cisneros, being named to a commission is the first time individuals have actively participated in local government.

"When we search [for people], we go about asking everybody," said Brown, adding he has met people during his popular Saturday morning citizens' meetings who have met his high standards; one of them, Gerardo Sandoval, was also sworn in Monday to a post on the Transportation Commission. A third commissioner, Rosa Safont, was sworn in as a member of the Civil Service Commission. ▼



## COMMUNITY NEWS

## SF pot clubs

◀ page 1

challenge Lungren for the governor's seat in the next Republican primary.

If Peron's quest seems Quixotic at first glance, dependent on the will of voters who may or may not take the nation's most renowned pot dealer seriously, Lungren's threat is concrete, backed by the authority of the state.

Lungren's chief ammunition, the linchpin that allows him to send in the police, is last month's California Appeals Court ruling in the matter of *People v. Peron*, which overturned a prior trial-court order permitting the CCC to operate under the provisions of Proposition 215, legalizing the cultivation and use of marijuana by patients with AIDS, cancer, and other medical conditions. That proposition, which voters passed in August, came about largely as a consequence of Lungren's 1996 raid on Peron's club, which proved to be a public-relations debacle for the Attorney General.

Lungren, in a December 15 letter to all California district attorneys (including Terrence Hallinan in San Francisco), advised that the appeals court ruling invalidated the lower court injunction that permitted the CCC to operate. He noted that unless the California Supreme Court intervened, the appeals court decision would become final on January 11. He then counseled district attorneys to "prepare to take appropriate action."

For his own part, Lungren told the press, he was prepared to shut down the clubs — all of them, not just Peron's — on January 12.

But rather than wait for the cops to come calling, one San Francisco club has already voluntarily shut its doors.

## CHAMP goes down

Cannabis Helping Alleviate Medical Problems (CHAMP), located on Church near 15th and Market, ceased operation last week, posting a sign outside alerting its clients that it had been be-

trayed and could no longer serve them.

"We had to close our growing operation because it was so risky," said CHAMP director Vic Hernandez.

Hernandez said that for two months, and especially in the two weeks just before Christmas, his operation had been under heavy surveillance by undercover police. Staff members reported being followed and videotaped, he said, and people would come into the club posing as growers or potential buyers.

"We've always kept our word and abided by the rules," said Hernandez, but the stress of working under such intense state scrutiny was too much to bear.

Hernandez places part of the blame for CHAMP's closing on the city as well, saying neither the Board of Supervisors nor the Department of Public Health has acted to support the cannabis clubs.

He decries the lack of city legislation or regulations on how to start or facilitate the clubs, and said city officials can't get past the misguided notion that marijuana is strictly a party drug.

The closing of CHAMP leaves some 500 clients at least temporarily without a primary caregiver to provide their medicine.

For those clients who want to retrieve their medical records, CHAMP's doors will be open from Thursday through Friday, noon to 7 p.m. Hernandez stressed that no marijuana will be dispensed during those hours.

Fortunately, at least until Monday, CHAMP's former clients can become members of other cannabis clubs, and many have already done so.

"CHAMP's members are going through the process of joining Flower Therapy," said Swindell, whose club already has some 1,500 members.

Swindell said his club, too, has been under surveillance. He has noticed suspicious white vans "with guys in flannel shirts" in them, parked or driving slowly by outside the club. But the scrutiny doesn't bother him.

"I take surveillance as a given,"

said Swindell. "If Lungren tries to shut us down, he'll have a hell of a fight on his hands."

In preparation for a likely police raid, added Swindell, workers at Flower Therapy have removed all computers and files, to prevent client records from being used for state evidence.

"We're going to serve the patients in pain," Swindell told the B.A.R. "That's the priority." Lungren's actions against the cannabis clubs, he added, "are a great insult to democracy."

## Restructured dharma

Walking a middle ground between closing and operating as usual, the Dharma Producers Group (DPG), run by practitioners of Tibetan Buddhism, will cease dispensing marijuana by January 10th.

The club, located on Market Street above the Warfield Theater, will also stop selling its name-brand product, "Dharmanol," a hashish-like substance consisting of pure THC and herbal "blessing" powders made by Lamas and yogis in the Himalayas.

DPG Executive Director David Hoyer and Medical Director Lorenzo Riccardo Pace said they will restructure their 300-member club so that it becomes a center for training caregivers, who in turn will organize a host of medical-marijuana cooperatives, each with only 10 to 15 members. No marijuana will be sold by the organization, and caregivers will be reimbursed only for expenses incurred in growing pot.

"Our lawyers say that's the most viable way to meet the [appellate court's] new rules," said Hoyer and Pace. ▼

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**Thomas (Tommy) Bowlan**  
July 20, 1947 – Nov. 13, 1997

A wonderful friend who will be greatly missed by his many friends,

Tommy is now with his lover, Bobby, and looking out for friends left behind. A kinder, better friend you couldn't ask for. Tom's favorite charity is the GodFathers Service Fund.

**Bruce E. Maher**

July 16, 1953 – Nov. 19, 1997



In loving memory of Bruce E. Maher, my partner and friend. Bruce left us on the morning of November 19.

A memorial service was held on November 22 for family and friends.

Bruce is survived by his father and mother, Robert and Lillian Maher; brothers, Rob, Jeff, Kevin and Jim; sisters, Laurie, Linda and Lisa; and nieces and nephews.

The Maher family would like to express special thanks to the Kaiser Hospital and Hospice team for their wonderful service and care, plus a thank you to the Most Holy Redeemer Church. Bruce was a member of the Pacific Bus Museum and Market Street Railway Compa-

ny. He was a full-time driver for Golden Gate Transit. Anyone who wishes to make a contribution should send it to the Ryan White Foundation.

Bruce, you will always be in our hearts. Until we meet again. Love, Jack Brady

**Margaret Ann Manning**  
December 7, 1997

My mother, liberated years before it was fashionable, was also one hell of a great lady!

A devout Roman Catholic, she still had a great love in her heart for her youngest son (me), who came out to her many years ago. Her liberal attitude was evident in her strong support of a woman's right to choose, gay rights and a host of other causes.

She was always there for me, someone I could always call or write to for advice, for understanding. She always said how proud she was of her gay son.

How fortunate I was, having such great parents whose unconditional love I could always depend on. My dad, who passed away in 1995, was a great guy. He and my mom were a great team for many years.

I miss you both very much. Your son, Richard

**B.A.R. CLIP 'N' SAVE****January PolitiCalendar****M**eetings of interest to the community throughout January, listed in order of each group's first event this month:**HIV Prevention Planning Council**  
January 8, 22; 3-6 p.m.  
Unitarian Church,  
1187 Franklin at Geary  
For committee meetings,  
call (415) 554-9000**SF Youth Commission**  
January 8, 22; 5-7 p.m.  
City Hall, Room 207  
401 Van Ness Avenue  
Info: (415) 554-6446**L/G/B/T Pride Celebration Committee**  
January 11; 5 p.m.  
1390 Market Street,  
Suite 1225  
Fox Plaza office building  
(Meets 2nd Sunday)  
Info: (415) 864-3733**Board of Supervisors**  
January 12, 20, 26; 2 p.m.  
City Hall, 4th floor  
401 Van Ness AvenueFor committee meetings,  
call (415) 554-5184**Alice B. Toklas Democratic Club**  
January 12; 7-9 p.m.  
Piaf's  
1686 Market Street  
(Meets 2nd Monday)  
Info: (415) 522-3809**ACT UP/Golden Gate**  
January 13, 20, 27; 7:30 p.m.  
592 Castro Street  
(Meets every Tuesday)  
Info: (415) 252-9200**Lesbians and Gays of African Descent for Democratic Action (LGADDA)**  
January 15; 7 p.m.  
507-B Divisadero  
(Meets 3rd Thursday)  
Info: (415) 273-1108**SF Health Commission**  
January 20; 3 p.m.  
SF Department of Public Health  
101 Grove Street, Room 300  
(Meets 1st and 3rd Tuesday)  
Info: (415) 554-2666**Postexposure Prophylaxis (PEP) Community Advisory Board**  
January 21; 5:30 p.m.  
SF AIDS Office,  
25 Van Ness Avenue, 3rd floor  
(Meets 3rd Wednesday)  
Info: (415) 554-9000**L/G/B/T Community Center Project Board**  
January 21; 7 p.m.  
City Hall, 3rd floor  
401 Van Ness Avenue,  
Room 323  
(Meets 3rd Wednesday)  
Info: (415) 241-1526**Mayor's HIV Health Services Planning Council**  
January 26; 4:30-7:30 p.m.  
SF AIDS Foundation  
10 United Nations Plaza,  
6th floor  
For committee meetings,  
call (415) 554-9136**Harvey Milk Democratic Club**  
January 27; 7-9 p.m.  
Cannabis Cultivators Club  
1444 Market Street  
(Meets 4th Tuesday)  
Info: (415) 821-2217 x 2**Treading the boards****A new B.A.R. guide to ASO meetings****T**his is an incomplete list of San Francisco AIDS service organization (ASO) board meetings taking place in January, plus any procedure that members of the public have to complete before attending the meeting.**AIDS Benefits Counselors Board of Directors meeting**  
Paul Causey, executive director  
Thursday, January 22; 7 p.m.  
1675 California Street  
Conference room  
Anyone can drop in; free parking in building.  
Info: (415) 703-9943**AIDS Health Project's Community Advisory Board (CAB) meeting**  
Dr. Jim Dilley, executive director  
Thursday, January 8; 6-8 p.m.  
1930 Market Street, #230  
Meetings open.  
Info: (415) 476-6440**Continuum Board of Directors meeting**  
Bill Glenn, executive directorWednesday, January 21; 6 p.m.  
255 Golden Gate Avenue  
Non-board members need to call 24 hours in advance because it's a secured building.  
Leave message for board secretary at (415) 437-2900**Project Inform Board of Directors meeting**  
Annette Brands, executive director  
Monday, January 12; 6-8 p.m.  
New office: 205 13th Street #2001  
This national board meets six times annually. Meetings are open, but people need to call in advance because it's a secured building.  
Info: (415) 558-8669**Project Open Hand Board of Directors meeting**  
Tom Nolan, executive director  
Tuesday, January 20; 5:30 p.m.  
730 Polk Street  
Anyone can drop in.  
Info: (415) 447-2468  
**San Francisco AIDS Foundation****Board of Directors meeting**  
Pat Christen, executive director  
The board will set its 1998 meeting schedule at a retreat this month.  
SFAF's procedure for public attendance at board meetings can be obtained by calling (415) 487-3070 or visiting SFAF's web site at [www.sfaf.org](http://www.sfaf.org).**Shanti Board of Directors meeting**  
Bob Rybicki, executive director  
Tuesday, January 27; 5:45 p.m.  
1546 Market Street  
Anyone can drop in.  
Info: (415) 487-4730**Future meeting information**  
should be sent to Cynthia Laird at the Bay Area Reporter, 395 9th Street, San Francisco CA 94103, or call (415) 861-5019. Local nonprofit ASOs may submit board meeting information by Friday, January 23 for inclusion in February's listing.



# Death claims Reba, Empress IV

by Mark Mardon

At the behest of Supervisor Tom Ammiano, the Board of Supervisors adjourned its Monday, January 5 meeting in memory of Reba "Reba" Robertson, who as Empress IV had been instrumental in helping to raise tens of thousands of dollars for various needy charities.

Robertson died peacefully at Fort Miley Medical Center on New Year's Day, of natural causes inherent to a long, full life.

"Reba's true age will, of course, forever remain a mystery," said B.A.R. political editor Wayne Friday, one of Robertson's many longtime friends. "He often told me that his was the same age as Ann Margaret's; I suspect, however, that it was probably closer to that of Zsa Zsa Gabor's."

Although much of Robertson's early life remains obscure, he was known to be a native of Dallas, Texas, and to have graduated with honors from North Texas State University. After serving in the U.S. Army's 9th Infantry Division in Colorado, Robertson lived on both the east and west coasts.

"He lived an exciting life in both New York City and Los Angeles," said Friday. Robertson befriended myriad film and professional-sports celebrities in those cities, and became a popular figure in select social circles. He was a self-professed gourmet of fine foods and interior designing.

In the early 1960s, Robertson moved to San Francisco, making it his permanent home.

While Robertson achieved career success as a sales executive for a national paper company, it was in his more colorful role as Empress that his star shined brightest. In that capacity, he carried out the Mother Court's goal of raising money for



Reba "Reba" Robertson

charities, serving as a role model and helping to build the gay community, and raising people's consciousness about gay issues.

In his later years, Robertson tended bar in various San Francisco gay establishments, during which time he established a loyal following of customers and made thousands of friends. Most recently, he worked at both the P.S. bar on Polk Street and Bella's Flowers on Castro Street.

Robertson is survived by a brother, Otis Robertson, of San Diego, and by many, many friends. Among the many people Robertson wanted to thank for caring for him during his illness, said Friday, were Chuck Hempfleng, Rachel, Mr. Lincoln, Dr. Ho, and the staff at Fort Miley.

"Reba was a great friend who will be sadly missed," said Friday. ▼

Donations may be made to Robertson's two favorite charities, the AIDS Emergency Fund, and Guide Dogs for the Blind. All friends are invited to a "Celebration of Life" Saturday, January 17 at 2 p.m. at the P.S. bar, 1121 Polk Street. A buffet of Robertson's favorite foods will be prepared and served by Robertson's longtime friend Bella.

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#### New Direction in HIV-1 Research Hits Bay Area

A new approach to treating HIV disease is being implemented by researchers in the bay area. Their approach is novel in that the therapy focuses directly on the immune system rather than on HIV which is the target of conventional therapy using antiretroviral drugs. This approach is also different from other therapies in that it attempts to control HIV by suppressing the immune system and will test some novel ideas about exactly how HIV causes disease. Using the drug "Cydsoprin A" they hope to slow down the immune activation which is associated with the progression of HIV disease. This approach may be particularly useful in patients who do not benefit from protease inhibitors.

Despite recent progress in the treatment of HIV infection, the mechanism by which HIV damages the immune system is still not fully understood. This would not be an issue if HIV could be eradicated from the body before drug resistance develops. Elimination of this virus is a worthy goal which should result in better health and longer survival regardless of the disease mechanism, but it has not yet been demonstrated. After all, if the virus causes immunodeficiency and the virus is gone, the destruction of the immune system should slow down, stop, or even reverse. However it is already clear that many HIV infected individuals (for a variety of reasons) do not get, or cannot sustain, a large reduction of viral load, even with the best known treatments. For these individuals, a different approach may lead to the treatment of the disease mechanism even when the viral load can't be reduced or eliminated.

The most widely held concept of the disease mechanism is that the virus kills more CD4 cells than the body can replace. An alternative theory is that the body is actually quite capable of replacing CD4 cells but the very process which maintains the correct number of CD4 cells is "confused" or perhaps "overworked" by excessive immune activation, a well known consequence of HIV infection. If the idea that HIV-1 causes AIDS by excess immune activation is true, the logical treatment would be to eliminate the excess immune activation, returning the immune system to more normal function. In the mid-1980's scientists had this very idea and were bold enough to try a drug called Cydsoprin-A (CsA), an immune suppressing drug used in patients receiving kidney transplants, to try to treat patients with AIDS. At the right dose, CsA prevents kidney graft rejection but does not cause severe immunodeficiency. The idea is that, in HIV infected individuals, CsA might eliminate the excess immune activation without interfering with normal immune defenses. Unfortunately this pioneering research received limited support and attention as research has focused on viral eradication. Additionally, there was not much known about the immune system in HIV-1 infection and what was the best way to measure or predict immune restoration. But some of the patients, treated with CsA, did well clinically and had increased CD4 counts. Other HIV-1 infected patients who received CsA as part of their treatment for kidney transplants also did well, taking significantly longer to develop AIDS than patients who did not receive CsA.

A group of scientists, known as the Cydsoprin Study Group, whose members include research immunologists, internists and infectious disease specialists, have banded together and begun a study known as the "Cydsoprin-A Study in HIV-1 Disease." This is a 3month study during which patients will take Cydsoprin-A and be evaluated for its effects on their immune system. Enrollment is limited to people with HIV-1 infection, CD4 counts between 300 and 600 cells/ml and who are otherwise well. To find out about specific eligibility criteria, please call Debbie Hildebrandt, at VirRx, Inc. at 415-353-5623 and ask about the Cydsoprin-A study in HIV-1 disease. Additional information regarding this study can be obtained from Dr. Michael Ascher, at 510-540-2580.



# Medical marijuana still contentious

by Phillip Alden,  
ACT UP/Golden Gate  
Writers Pool

Proposition 215, the California initiative that allows the cultivation, prescription, distribution, and use of medical marijuana to people with life-threatening illnesses, has been a source of constant controversy since it was passed by voters. On one side are law enforcement agencies and anti-drug groups, and on the other, AIDS activists and longtime advocates of the repeal of decades-old marijuana laws.

Marijuana as medicine has a long and controversial history. Between 1840 and 1900, American and European medical journals published over 100 articles on the therapeutic value of cannabis. Use of marijuana declined in the early 20th century with the rise of opiate-based drugs, and the invention of aspirin and synthetic barbiturates. The Marijuana Tax Act of 1937 moved cannabis under the umbrella of what would become known as the Drug Enforcement Agency. The DEA moved the drug to the Schedule I under the Controlled Substances Act, where it virtually perished from the pharmacopoeia.

Recreational use of marijuana is well-documented, but the anecdotal evidence derived from casual use of cannabis is in contention. Proponents of the use of marijuana claim that it is less harmful than alcohol, while op-

ponents state that marijuana is the "gateway" drug, opening the door to use and abuse of harder and more dangerous drugs.

Ron (not his real name) is a PWA living in Berkeley, and a user of medicinal marijuana to combat the effects of wasting syndrome and the toxicity of antiretroviral therapy. He used marijuana recreationally as a young man, but stopped in 1982. On the advice of his doctor, he started using Marinol, the pill form of marijuana, but switched to the plant form when the buyers clubs opened. "Marinol doesn't work as well as the smoke, it takes effect at odd times, and hits you differently each time," he says, referring to the fact that Marinol can take anywhere from a half-hour to three hours before it starts working. Ron has been going to both the San Francisco Cannabis Buyers Club and the Berkeley Buyers Club since they opened. "I'd hate to go to drug dealers," Ron said. "There's no reason for [State Attorney General] Dan Lungren to go after us."

But Lungren and opponents of medical marijuana feel that there's good reason to go after people like Dennis Peron, the founder of the first buyers club in Northern California. They cite a November 1997 *Time* magazine article chronicling the "party" atmosphere at the San Francisco club, and charge that Peron has been distributing marijuana to children and people who don't need the drug. Those charges are little more than empty rhetoric,

although if Peron was distributing the drug to children, there'd be more criminal indictments against him, and the club would most likely be shut down.

Many people wonder what goes on inside these clubs. Recently, this writer followed a PWA to the San Francisco club — now called the Cannabis Cultivators Club — to see exactly what does happen when a person initially seeks out medical marijuana.

At the door, the PWA (whom we'll call Bill) requested an intake, and was shown into a long bar on the first floor of the club. The club is painted in a tropical motif, and hundreds of Origami cranes hang from the ceiling. A stairway leads up to the other three floors of the club, but upstairs access was denied until Bill's application was finalized.

Bill had to produce a letter of diagnosis from his doctor. The SF club calls medical care providers to ensure that the letter of diagnosis is genuine. If a person falsifies medical cure documentation, they will be blackballed from the SF club. Bill had to produce a valid California driver's license or ID card. It took about 30-45 minutes for the club to process his information. His picture was taken with a digital camera, and he was handed a laminated ID card.

The second floor of the club is little more than a landing with a walled-off office on one side. On

the other side is a small counter, where three young men encouraged Bill to voluntarily sign a "Dennis Peron for Governor" petition. They also sold T-shirts with the Club's logo on the front and the "Service — Justice — Compassion" catch-phrase underneath the art.

The cannabis is distributed behind another large bar on the third floor. Bill showed his new membership card and was offered a number of choices regarding the quality and quantity of cannabis he needed. After purchasing an 1/8 ounce bag of high quality cannabis, he explored the rest of the club.

There are marijuana smoking lounges on the third and fourth floors. Every floor of the club is painted in the same tropical jungle motif as the lobby and first floor. There was 1970s disco music playing, and members were offered fresh juices and fruit in a couple of areas of the club. A number of people, some looking ill, some not, sat together and talked. The atmosphere seemed warm and comfortable, and the club offered food and drink (for a price), and marijuana-laced baked goods for those who are too sick to smoke.

## A doctor's opinion

Is marijuana truly beneficial to people with AIDS? A recent e-mail from Dr. Donald Abrams, Professor of Clinical Medicine and Assistant Director of the UCSF AIDS Program, stated the following:

"We just got \$1 million from the NIH to study marijuana in people with HIV. There are certainly a lot of unknowns. Does marijuana interact with protease inhibitors, as they are metabolized by the same liver system? Does THC suppress the immune system in people with HIV?"

Dr. Abrams was also concerned about what happens to viral load in marijuana smoking. He noted that marijuana was a licensed and approved drug in the United States until 1942, and some reports from the past have suggested marijuana can lower testosterone levels in men. "That would certainly not be useful in people with wasting, where low testosterone levels appear to exacerbate wasting," he said.

"We clearly see patients with HIV wasting, nausea, vomiting, anxiety, and pain who obtain benefit from smoking marijuana. It is all anecdotal, of course, but even the *New England Journal of Medicine* editor last year questioned whether clinical trials are actually needed to prove benefit in patients with terminal illness."

A 1995 article in the *Journal of the American Medical Association* had the following to say about the therapeutic use of marijuana:

"One of marijuana's greatest advantages as a medicine is its remarkable safety. It has little effect on major physiological functions. There is no known case of a lethal overdose; on the basis of animal models, the ratio of lethal to effective dose is estimated as 40,000 to 1. By comparison, the ratio is between 3 and 50 to 1 for secobarbital, and between 4 and 10 to 1 for ethunol. Marijuana is also far less addictive and far less subject to abuse than many drugs now used as muscle relaxants, hypnotics, and analgesics."

The long-term future of marijuana is still up in the air, both legally and scientifically. Until these issues are decided, though, we can look at the anecdotal evidence. Medicinal marijuana seems to help people by calming the side effects of chemotherapy and antiretroviral therapy. Until the courts and the medicos have issued their final stance on the use of medical marijuana, it might be best to let the people who need it continue to obtain it in a legal, safe, and supportive environment. ▼

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## Better breast exams in E. Bay

by Cynthia Laird

Lesbians as well as heterosexual women who are concerned about breast health and live in Contra Costa County will soon get a unique chance to help instruct medical practitioners on how to give better clinical breast exams. The Contra Costa Breast Cancer Partnership will train qualified women over 40 years of age who possess excellent communication skills to give medical professionals feedback on clinical breast exams.

There are two mandatory training meetings for qualified applicants. Both sessions — on Tuesday, January 13 and Saturday, January 24 — will be at Mt. Diablo Medical Center in Concord. To qualify, women must have had a normal clinical breast exam and mammogram in the past year and meet the age requirement.

Working one-on-one with medical providers, these "patient instructors" will help to increase the providers' skills in performing

clinical breast exams. Women selected to be patient instructors can earn up to \$50 for their participation and feedback.

"This is an incredible opportunity for women to help improve the quality of clinical breast examinations performed in our community," said Joanne Genêt, clinical coordinator for the partnership.

"The feedback the patient instructors give to providers about their breast exams can truly save women's lives."

The Contra Costa Breast Cancer Partnership, a diverse coalition of breast cancer survivors, advocates, community members, and county organizations, is also part of the state-funded Breast Cancer Early Detection Program, which pays for clinical breast exams and mammograms for qualified women over 40. ▼

For an application to be a patient instructor, or for more information, call the partnership at (510) 313-6843.





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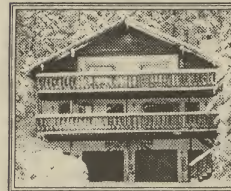
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Dec. 18, 24, 31, Jan. 8 1997.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218873**  
The following person(s) are doing business as Aarta International, 2538 Balboa St., San Francisco, CA 94121: Rann Shinar, 2538 Balboa St., San Francisco, CA 94121; Assaf Reznik, 2538 Balboa St., San Francisco, CA 94121. This business is conducted by co-partners. Signed Rann Shinar. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 18, 1997.  
Dec. 18, 24, 31, Jan. 8 1997.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219323**  
The following person(s) are doing business as Healthcare Support Services, 5608 Mission St. #1, San Francisco, CA 94112: Sabrina D. Thomas, 27475 Hesperian Blvd. #29, Hayward, CA 94545; Robert K. Edward, 10 Feusi Ct., Sacramento, CA 95820. This business is conducted by a general partnership. Signed Sabrina D. Thomas. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 10, 1997.  
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**STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME-FILE NO. 199301**  
The following person(s) have abandoned the use of the fictitious business known as Flying Penguins, 360 Guerrero St. #207, San Francisco, CA 94103: Alan R. Rearick, 360 Guerrero St. #207, San Francisco, CA 94103. This business was conducted by an individual. Signed Alan R. Rearick. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 09, 1997.  
Dec. 18, 24, 31, Jan. 8 1997.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219040**  
The following person(s) are doing business as Mitzi Ngim's Laughing Dog Graphics, 601 4th St. #320, San Francisco, CA 94107: Mitzi Ngim, 601 4th St. #320, San Francisco, CA 94107. This business is conducted by an individual. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of November 21, 1997. Signed Mitzi Ngim. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 25, 1997.  
Dec. 18, 24, 31, Jan. 8 1997.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219011**  
The following person(s) are doing business as North Beach Beverage, 57 Rosemont Place, San Francisco, CA 94103: Mel Ronald Mazzanti, 57 Rosemont Place, San Francisco, CA 94103. This business is conducted by an individual. Registrant(s) com-

menced to transact business under the above fictitious business name or names on the date of November 24, 1997. Signed Mel Ronald Mazzanti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 24, 1997.  
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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219003**  
The following person(s) are doing business as Laptop Lockup, Laptop Guardian, 2075 3rd Street, San Francisco, CA 94107: Quakeproof Inc., 2075 3rd Street, San Francisco, CA 94107. This business is conducted by a corporation. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of December 1, 1997. Signed Mel Ronald Mazzanti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 24, 1997.  
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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219466**  
The following person(s) are doing business as JJ/SF Consulting Services, 737 Post Street, San Francisco, CA 94109: John Ryan Johnson, 737 Post Street, San Francisco, CA 94109. This business is conducted by an individual. Signed John Ryan Johnson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 17, 1997.  
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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 219691**  
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The following person(s) are doing business as Granelli's Inc, 1193 Folsom Street, San Francisco, CA 94103: Granelli's Inc, 1193 Folsom Street, San Francisco, CA 94103. This business is conducted by a corporation. Signed Vatra Granelli. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 23, 1997.  
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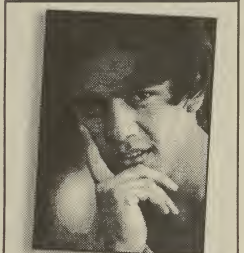
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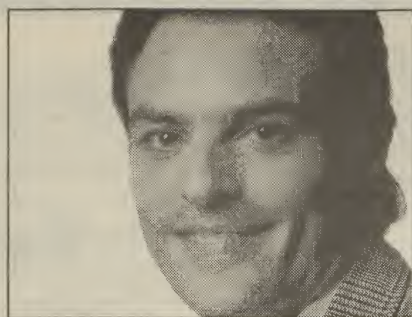
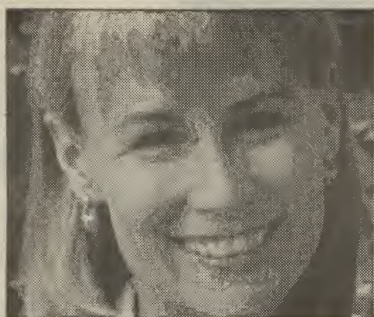
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Sweet Lips struggles to remember high points of the holidays; Mr. Marcus previews upcoming awards shows.  
page 40 - 41

Bruce LaBruce tells all for posterity in 'The Reluctant Pornographer.'  
page 37



Jackie O gets an opera from Wayne 'Queen's Throat' Koestenbaum.  
page 46



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 2 • 8 January 1998

## HOT FLASHES

### PEGGY SHAW'S 'MENOPAUSAL GENTLEMAN'

by Kate Walker

It's hard to be a gentleman when you're soaked in sweat, and Peggy Shaw has been sweating a lot lately. In fact, she's having hot flashes.

In her new one-woman show, *Menopausal Gentleman*, Shaw appears in a double-breasted suit with a white pocket handkerchief, which comes in handy for mopping her brow as she delivers a snappy stream-of-consciousness rant about being butch and going through her change of life.

"I'm a 53-year-old woman who passes for a 35-year-old man who likes the ladies. I keep young by passing," she declares in the show. "I was born a gentleman, so butch I don't have to talk about it. It speaks for itself. I sacrificed being a woman for youth. A woman passing as a man looks like a younger man. A man passing as a woman looks like an older woman."

In *Menopausal Gentleman*, Shaw explains how she straps down her breasts, but it's not just for the theatrical effect. In real life, too, Shaw often passes as a man.

"I never pretend to be a man, even though I pass as one," she says. "People choose to see me that way. The strapping down is very compelling. I did it for a while when I was young. In San Francisco, there's a world of passing women coming out, women who go to their jobs dressed like men. I am dealing with that part of me that loves drag and wants to look good in a suit."

But as Shaw explains, it's hard to pass for a man of any age with all those beastly hormones ranging inside. Waking up every night at four in the morning and sleeping alone because her bed is soaked with sweat has driven her crazy. She's turned into a grandmotherly gentleman, baring her aging soul on stage.

"With menopause, there is so much rich material,"

page 32 ►



## REALITY CHECK

### 'TO BE REAL' AT CENTER FOR THE ARTS

by Roberto Friedman

Realism has always had a bad reputation in our little corner of the art world. True, a perfectly rendered landscape or exquisitely detailed still life could be considered well-executed, even artful; but this late in a century of radical innovation in the visual arts, naturalism and realism just don't seem to matter, historically.

Leave it to an exhibition that takes its title from disco icon Sylvester's heyday to challenge all of our preconceived notions about realism. *To Be Real*, the group show curated by René de Guzman currently at Yerba Buena Center for the Arts, uses such reality-based forms as the still life and floor plan to investigate questions of perception, and that permeable membrane between truth and fiction.

The show's tone is set at its entrance, where San Francisco artist Stephanie Syjuco's arrangement of silk flowers with artificial dewdrops reminds us that naturalism is, after all, an artifice. The abundant floral display which greets us is based on a tradition of Dutch still lifes, in which flowers of different seasons were painted in the same bouquet: an obvious use of poetic license, but one which art-lovers have accepted for centuries.

In a similar vein are sketchbook pages from Syjuco's "Faux Botanical Studies," and Bill Logan's hyper-realistic fishing lures, insects that don't exist in nature, but are convincing enough to make your flesh crawl (and the fish bite.) In a nice counterpoint to Logan's monstrous creepy-crawlies, Tony Matelli's small dandelion weeds, created from epoxy resin and plaster, sprout in cor-

page 38 ►



Lost & Sick, 1996, by Tony Matelli

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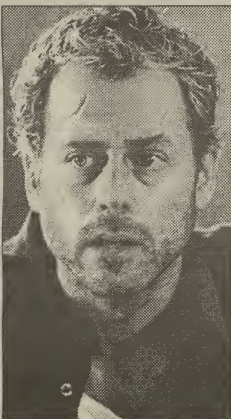
**D**id everyone have a great New Year's Eve? We had hoped to, but our wonderful holiday plans were nixed by a nasty coronary embolism, which we experienced after reading *New York Times* film critic Janet Maslin's rave review of the \$200 million dollar disaster epic *Titanic*.

Oh, it's not such a bad flick, really. It's just that all the behind-the-scenes gossip we heard about cat fights between the leads cast a dismal pall over the film's rosy ideas about the beauty of love.

Hell, everyone knows that in real life Leonardo DiCaprio and Kate Winslet hate each other, their falling out apparently stemming from a series of hurtful acting critiques DiCaprio offered up to Winslet early on in the film's making. The young actor's tips apparently turned to insults after an initially slow-to-respond Winslet suddenly got tired of playing the patsy and called DiCaprio a "castrated weasel." Now, about those rumors of a hot link between co-star Billy Zane and DiCaprio, well, those are just rumors.

## On the cutting room floor

Chatter from La La Land reveals that *As Good As It Gets*, James Brooks' feel-good holiday comedy, did much better at the box office than expected. But would the film have performed as well with its original title? *Variety* reports that the Jack Nicholson-Helen Hunt vehicle, which co-stars Greg Kinnear as a homo painter, was supposed to be called *Old Friends*, but Brooks changed his mind at the last minute after admitting that he "never understood the title."



Greg Kinnear

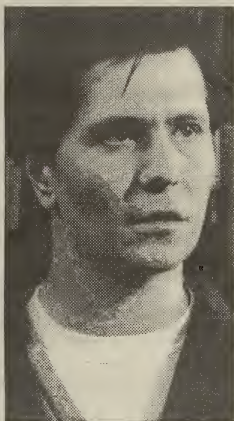
That's not all that was changed. *Buzz* magazine editor Robert Hoffer reports that in a longer cut of the film, Kinnear's queer character had a boyfriend, played by the comely young Skeet Ulrich. At a press conference for the film, Brooks spoke about the scene, saying, "It was a different story of how Greg met Skeet, but it took 30 minutes to tell." In the end, Ulrich's part was reduced to a cameo and, says Hoffer, the excised material is not likely to show up in a "laser-cut version of the film."

## Lost in camp

Movies, movies, movies. We were hoping to bring you some news about flicks to look forward to in '98, but after previewing the tonnage of mind-numbing materials sent us by the studios, we decided a good long puke in a big green bucket would be more meaningful. There is, however,

one flick we must tell you about, a remake of the wonderfully inane '60s TV series *Lost in Space*.

Film critic Dennis Harvey noted in last week's *Bay Guardian* that the \$80 million film will be directed by "straight up actioneer" Stephen Hopkins, who brought us last year's unintentional laugh riot *Ghost and the Darkness*, starring Hollywood psychohead Val Kilmer. Though Mr. K. seems a shoo-in for the role of studly, self-involved Major Don West, the part is apparently going to someone with a little less cachet (more on this later). Overall, though, the casting sounds inspired, and campier than all get-out. Those pillars of intergalactic

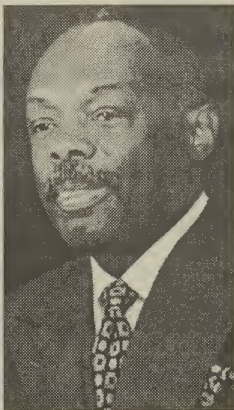


Gary Oldman

integrity, John and Maureen Robinson, will be played by William Hurt and Mimi Rogers, and Harvey reports that our favorite character, "prissy" Dr. Smith ("Oh the pain, the pain"), will be enacted by Gary Oldman. And whose voice will be used for that nattering nincompoop robot? Our educated guess says it'll be Harvey Fierstein, but we'll have to wait till April 3 to find out.

## Willie on his knees

A few weeks back we reported on Mayor Willie Brown's unfortunate *faux pas* at a recent AIDS memorial service at Grace Cathedral. If you may recall, Da Mayor spoke out of turn, hence interrupting a solemn tolling of the bells for locals lost to AIDS. Our little item, which didn't even touch on the impolitic tone of the Mayor's oration, resulted in a clutch of recriminating phone calls from several unreserved fans of Willie who wanted us to know that while the Mayor's timing was "a little off," he at least "stayed for the entire service." Gee, that's the



Willie Brown

least you can do when you screw up someone's party.

Well, Willie's department was a tad more exemplary at Danielle Steel's recent birthday bash for her good friend, Jo Schuman Silver, professional socialite and *Beach Blanket Babylon* potentate. *Nob Hill Gazette* blow-jobber George Christy reports that Mayor Willie mingled with Denise Hale, puffed on a Macanudo, and supped next to Danielle at the big table, where he gorged himself on Beluga caviar with blinis, filet mignon, and a wheelbarrow full of "tempting French cheeses," which he and the glittering others washed down with a full-bodied Puligny Montrachet.

Though everyone got along just fine, Willie was characteristically dilatory for this all-important assignation with the palsied set, and according to Christie, apologized by dropping to his knees and warbling a Birthday ditty to Jo, with "open arms a la Al Jolson." George, did we really want to know this much about Willie?

## Big three

Though you had to dig deep into Christy's *snob glassé* to get it, there was some real news in his otherwise cringe-inducing hagiology of the Steele hoe-down, namely that the author's latest bestseller, *The Ghost*, is being "picked up" by Columbia Pictures, and that Trish Donnelly did show up, effectively squashing rumors that the *Chronicle's* fashion maven is as dead as her taste.

Christy also reported that three of the evening's toniest guests, City Supervisor Gavin Newsom, Arts Commissioner Stanlee Gatti, and rich boy Billy Getty, are thinking of opening a bar in the "high end" area of the Castro. We hope this moneyed triumvirate's project will be a little less attitudinal than their off-the-cuff description, for a

fair number of us know just how low the Castro's high end can get.

## Birthday boy

We thought for sure we'd see Mr. Christy at journalist Glen Helfand's big birthday bash Friday night at Toledo, a new SoMa watering hole, but he never materialized. Oh, it's true, Mayor Brown wasn't there to offer up spectacular entertainments of self-debasement, and Danielle Steele didn't turn up in Dior, but there were certainly enough impressive folks on hand to warrant the presence of an ink-stained social climber. Among the many wonderful people we hobnobbed with were: writers Dodie Belamy and Kevin Killian, the latter looking *tres chic* in a canary yellow turtleneck; graphic designer Rex Ray, better known to some as "sexy Remy"; effusive Examiner art critic David Bonetti; the *Bay Guardian's* Susan Gerhardt and Jodie Levin; Four Walls Gallery director Julie Deamer; performance artists Nao Bustamante and Jennifer Locke; and an impressive array of artists that included Cliff Hengst, Brett Reichman, Margaret Crane, Rodney O'Neil Austin, Permi Gill, and Peter Mitchell Dayton and his wife Caitlin.

At one point, we thought for sure we were chatting with the Ex's Cynthia Robins, but, alas, it was just a drag queen with a bad





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## Menopausal

◀ Arts cover

says Shaw. "Most women I talk to said their mothers got a divorce, had a breakdown, or became alcoholics from going through this huge change and not having anyone to talk to."

Shaw says menopause might be more difficult for lesbian couples, especially if both women are going through it at the same time.

"Menopause is interesting for lesbian couples," says Shaw. "I'm sure a lot of relationships don't make it, because both women are going through menopause, and you don't have anyone to balance you. When you're sharing space, someone has to go along with you and see you change in front of their eyes. It is called 'the change' after all."

The Obie award-winning performer is best known for her work with Split Britches, a renowned lesbian theater company, and at W.O.W. Cafe, a lesbian performance space in New York's East Village. Shaw and her partner, Lois Weaver, founded both in 1980. Through these avenues, they found the freedom to write about issues important to them. "I don't know the difference between theater and reality. I don't have any boundaries. I don't have any secrets. Theater is a way for me to talk about things that are not talked about."

Menopause isn't the easiest subject to address — especially for a passing butch — but Shaw figures if she had to deal with it offstage, she might as well deal with it in front of an audience.

"I didn't really start out to write a show about menopause,"



Peggy Shaw's clothing and a portion of her anatomy.

Shaw says of *Menopausal Gentleman*. "I've been doing my own form of theater for the past 25 years and it starts with the truth and whatever is going on in my life at the time." ▼

*Menopausal Gentleman* runs through January 24 at Josie's, 3583 16th Street. Call 861-7933 for tickets and information.

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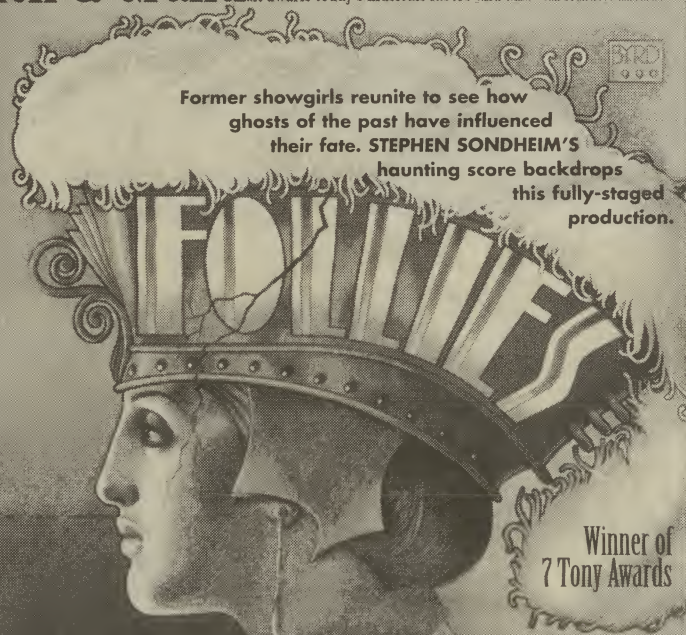
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## Miscellany

by Deborah Peifer

When I read Valerie Taylor's novel *Prism*, I became convinced that love is not a function of age. Her tale of two women finding true love (and lust) after 60 was a glorious revelation. Taylor wrote pulp novels in the '50s, and novels about class and revolution in the '80s, but for me, *Prism* was the dearest of her works, filled with hope and a boundless belief in possibility. Taylor died on October 22, 1997 at the age of 84. She described herself as "a woman, a lesbian, a creative spirit, a laborer, a handicapped person, a peace worker, an Indian." Hers is a voice that will be sorely missed by all the communities who claimed her. Taylor's activism reflected a life-long commitment to bettering the world. ▼

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# The passenger

Gregory Wallace takes a trip back in time in A.C.T.'s 'Insurrection: Holding History'

by Richard Dodds

When it comes to choosing a Broadway show for their kids, parents tend to be predictable. *Beauty and the Beast*, *The Sound of Music*, and *Cats* are the standard choices. But Gregory Wallace's parents had other ideas. Back in the '60s, they took their quiet little grade-schooler to the original production of *Hair*, which, at the time, was more than a little hair-raising.

"I remember being quite transfixed and appalled that they actually took their clothes off," the actor said. "And I remember loving the feeling of being shocked."

Now, Wallace is giving audiences a shock as the lead character in Robert O'Hara's *Insurrection: Holding History*, a new play that must be counted as one of American Conservatory Theatre's gutsier choices of recent years.

"I was sure they weren't going to do it," Wallace said in a recent interview. The actor helped A.C.T. test-drive the play in a workshop production last year, but he had his doubts about their resolve in mounting this production.

Wallace is best-known to Bay Area audiences for his portrayal of Belize, the sharp-tongued nurse, in A.C.T.'s production of *Angels in America* three years ago, and now he's back at the theater playing Ron, a gay black graduate student who gets transported back in time to 1831 and the eve of the famous slave rebellion led by Nat Turner. Here, this unfocused academic gets a flesh-and-blood lesson in life, love, and heritage.

"It's a roller coaster ride through history," Wallace said of the play, which opens this week at the Geary Theater. "It's lovely and serious and funny and truly outrageous."

Although *Insurrection* had a run last year at the New York Shakespeare Festival, it is basically a new work without a track record. For Wallace and his colleagues, that means they'll have to prove themselves, which can be both exciting and scary.

While Wallace confessed that playing Belize was a breeze, finding his way in this new role is "about going to the end of the diving board and doing a triple somersault with a twist. Sometimes I feel more predisposed to taking chances," Wallace said. "It depends on what's going on in my life."

About two months ago, as he was preparing his role in *Insurrection*, Wallace lost his grandfather. They were close, and it was a difficult time for the actor. "As I was helping him through death, literally holding him in my arms, I realized how extraordinary those who come before us are. It hit me square in the face how they lay the groundwork. It's like what Ron goes through in the play."

Wallace was talking during a rehearsal break. Before the break, director Charles Randolph-Wright was working with Wallace and several other actors on a scene in which a time-traveled Ron is awakened from sleep by

the soft caresses of a slave named Hammett. Though he admits it feels good, Ron pulls away because he knows that the uprising Hammett is about to join will exact a high cost in terms of human life. Ultimately, 60 white people died during the insurrection and 200 slaves were executed in retaliation. Ron wants to change history, but he can't.

It's a serious scene, said Wallace, but it isn't representative of the work's overall tone. "There are a lot of laughs in the play," he said, "and there is some lovely camp as well."

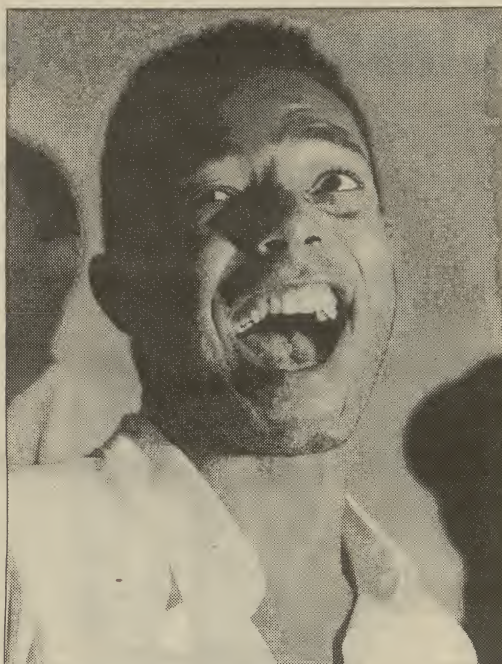
While the love that blossoms between Ron and Hammett is an integral component of *Insurrection*, Wallace doesn't consider the piece "a gay play or even a black play. Being gay is just who Ron happens to be, so this is the screen through which he filters his experiences."

## The play's the thing

Like any actor, Wallace filters his performances through his own life experiences, and in his case, these include being gay. "As you create a life force," he said, "there is a give and take between your life and the character you're playing. There are times when it helps to bring that gay part to the forefront, and there are times when that aspect can inform parts that are straight. I think I'm a fairly balanced person, and I enjoy finding the masculine and feminine sides of all roles. We have a joke around here that my character is looking for his inner black girl."

While he conceded that "it does make it easier" being a gay actor in a gay role, Wallace doesn't think it's essential. He has no problem with straight actors play-

page 36 ►



Gregory Wallace in *Insurrection: Holding History*.

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# Classics and klezmer

'The Maids,' music of the Jewish Diaspora ring in the new year

by Deborah Peifer

If you've been absolutely Christmased to death, the new year offers performances that have neither holly nor sugarplums to set your teeth on edge.

## Turn, turn, turn

I can't think of a better way to squeeze the treacle out of your veins than with a Victorian ghost story that seethes with repressed sexuality. **Marin Theatre Company's** production of *The Turn of the Screw*, adapted from the **Henry James** story, plays through February 8. The matinee on January 22 includes a pre-show lecture by **Eric Solomon**, a Henry James specialist from San Francisco State University. Marin Theatre Company is located at 397 Miller Avenue in Mill Valley. Call 388-5208 for tickets.

## Pride persists

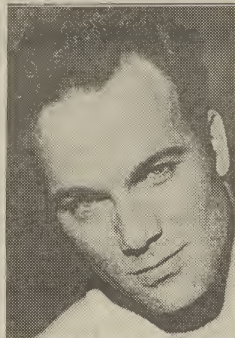
New **Conservatory Theatre's** *Pride Season* continues with *Come In From the Rain*, by **David Mauriello**. Director **Ed Decker** calls the play "an aggressive love story about two men from totally different worlds who find each

other." Decker admits the idea may "sound old," but adds, "There are only seven plots in the whole universe, and we keep doing variations on them. This is a terrific piece with a pair of terrific actors." And yes, this production will carry on NCT's tradition of putting good-looking naked (or nearly naked) men on stage. The show runs through March 7.

NCT is also presenting an evening of conversation with **Franc D'Ambrosio**, the Phantom in the San Francisco production of *Phantom of the Opera*, on Monday, January 19 at 7 p.m. (If you saw *The Godfather, Part III*, you will recognize D'Ambrosio as **Al Pacino's** singing son.) Divided into three parts, the evening begins with D'Ambrosio's discussion of the joys and trials of playing this character. Following his reminiscences, D'Ambrosio will conduct a master class in auditioning for musical theatre. A question-and-answer period will follow. Call 861-8972 for tickets (\$15-\$25) and information. The New Conservatory Theatre is located at 25 Van Ness Avenue at Market.

## Secular and sacred

I had a chance recently to



Franc D'Ambrosio

speak with **Daniel Hoffman**, curator of "Jewish Music Wednesdays" at **A Traveling Jewish Theatre**, and he had a lot to say. "Jews in this country are mostly Ashkenazim, and their party music of choice is klezmer." As a result, many Americans tend to assume that Jewish music is limited to traditional klezmer, but Jewish music is heavily influenced by the cultures in which Jews have lived during the Diaspora, and the groups performing in this series reflect those cultures. The Jewish musical heritage, secular and sacred, survived exile through both written and oral traditions, and the "Divas of Sephardic Song,"



Janis DeLucia and Kathryn Wood in Genet's *The Maids*.

who perform on January 14, embody both practices. **Judy Frankel** learned traditional Ladino songs in the oral tradition by following her elders with a tape recorder. **Lauren Pomerantz**

al klezmer melodies with Middle-Eastern rhythms and jazz improvisation.

This series is part of **ATJT's** efforts to include more than theatre in its exploration of all aspects of Jewish culture. In addition to the music programs, the company is planning a reading and film series. "Jewish Music Wednesdays" is the pilot offering. If you are interested in music with an international flavor, don't miss this series. Call 399-1809 for tickets and information. A Traveling Jewish Theatre is located at 2800 Mariniposa (at Florida).



Judy Frankel

## Yes, exit

It's not too soon to be thinking about the 1998 **Fringe Festival**, produced by **Exit Theatre**. Applications for the festival (first come, first accepted) will be available in mid-January and will be accepted at Exit Theatre beginning February 10 at 9 a.m. To receive an application, call 931-1094.

Opening soon at Exit Theatre are **Jean Genet's *The Maids***, a dark look at the servant problem, and **Blood on the Cat's Neck**, **Fassbinder's** absurdist tale of the intergalactic vampire, **Phoebe Zeitgeist**. Both shows open January 23. Call 673-3847 for tickets. Exit Theatre is at 156 Eddy Street. ▼

If you have gossip, inquiries, or information of a performative nature for **Curtain Up**, please contact: [dpeifer@delphi.com](mailto:dpeifer@delphi.com), or via snail mail to the B.A.R.

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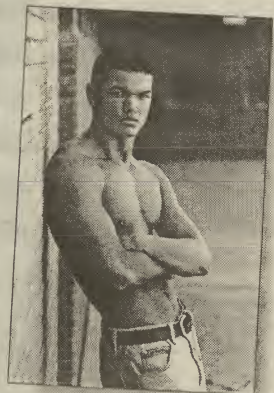
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## FILM

# Dyke trifecta

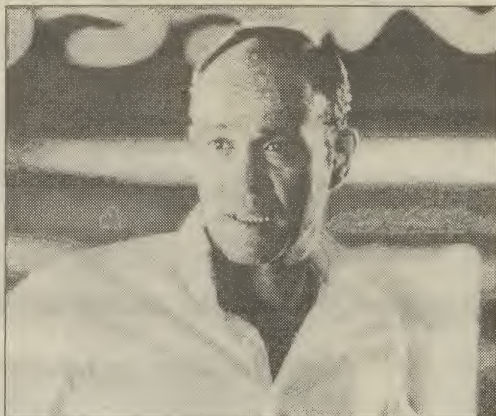
Queer-tinged flicks in 'Berlin and Beyond'

by Gary Morris

**B**erlin and Beyond is a yearly mini-fest of recent cinema, features and documentaries, from Germany, Switzerland, and Austria. In the best tradition of European film, this year's entries have some welcome queer elements. Sadly, gay men aren't in evidence in the following three-film sampling, but dykes appear in force.

Signorina Snow White is a classic lipstick lesbian in Helmut Dietl's over-the-top farce *Rossini*, or *The Fatal Question of Who Slept with Whom* (Germany, 1996). She's one of a loosely aligned group of sophisticates who use Rossini's Restaurant as a combination therapy and play space. She transparently plays up to various men who can help her get a part in a movie while engaging in black-comic skirmishes with her punky girlfriend, a Polish actress named Watusnick. Their dish is some of this well-written film's most brittle. In an elaborate attack, she denounces her lover: "You little red-headed brat, with your chewed-up fingernails, your stubby little legs, your potato nose, your grubby, sordid basement theatre smell." Typical of the film, though, she quickly relents after this tirade, holding out her arms in a sentimental gesture and screaming, "Huggy-time!"

More serious is the dyke affair in Christof Schertenleib's *Lovely Lies* (Switzerland/Austria, 1996), which looks at the endlessly intersecting lives of a group of frustrated moderns. The title refers to the characters' emotional modus operandi, with endless deceptions



From Helmut Dietl's *Rossini*.

and double-crosses punctuated by occasional discoveries and near-violence. Beatrice, who is pregnant, plays the two potential fathers against each other for her own ends, while she's being manipulated by them for their own purposes. In this corrupt world, surprisingly enough, Beatrice doesn't hide from anyone the fact that she's in a serious relationship with a woman, though she's less honest with the object of her affection. As in *Rossini*, the film locates the lesbians in precisely the same moral realm as the hetero couples, treating their emotional interplay as being equally valid (or invalid).

The third lesbian motif in this series is in *Didn't Do It For Love* (Germany, 1996). Monika Treut's documentary looks at the life of the bisexual Eva Norvind, a notorious New York dominatrix of the

'80s and '90s who also had a colorful career as an artist's model, movie star, photographer, journalist, prostitute, and, most recently, as a student of forensic psychology at New York University. The fringe aspects of Norvind's life are shown in heady detail — from her leading role in trashy Mexican movies like *Santo v. la Invasion de los Marcianos* (1965), to her affair with a dwarf, to some explicit lesbian bondage routines. But these scenes are deceptive: the real story here, one that is beautifully told, is of a powerful woman who relentlessly busts taboos in search of more authentic modes of being. ▼

*Berlin and Beyond* runs January 9-15 at the Castro Theatre. Call 621-6120 for information.



Eva Norvind in Monika Treut's *Didn't Do It For Love*.

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## Insurrection

◀ page 33

ing gay roles, and he certainly demands his shot at straight roles.

"I was one of two gay actors in *Angels in America*, and there was some surprise that [the production] didn't have more gay actors, since it was in San Francisco, of all places. But in the end, it didn't matter, because gay and straight actors came out to give some of their best performances."

Wallace has also played many roles that were conceived for white actors, among them Farquhar's *The Beaux Stratagem* at Berkeley Rep, Shakespeare's *As You Like It* at the New York Public Theater, and Moliere's *The Learned Ladies* at Williamstown Theater Festival.

"That has been my strength," he said of his classical theater roles. "I have been the non-traditional casting poster boy. But I love the word, and finding the meaning behind the word. Unfortunately, there are not enough black actors who choose to use this skill. I am overbred in that respect."

Growing up in Long Island, Wallace, who calls himself "thirtysomething," was encouraged to pursue his interest in theater by

his parents, who "were just so happy that I found something that got me out of my room." After undergraduate work at New York University, he studied at the Yale School of Drama. After earning his degree in 1987, he headed first to New York before moving to Los Angeles, where he now lives with his lover of seven years.

Even though he has worked steadily for the past decade, Wallace says the basic lack of security for an actor "makes you have to commit over and over to what you believe in." For Wallace, this means performances that make a difference, and he includes *Insurrection* in that category.

"I want to do theater, film, and television that pushes the envelope to where people are almost uncomfortable," he said. "There is so much growing up for humanity to do, and you can't do it when you're too comfortable. You have to expand to embrace this play, and that's a good thing. It makes you larger as a person." ▼

**Insurrection: Holding History** is up at the Geary Theater through February 8. Preview tickets (through January 13) are \$11-\$32; regular tickets are \$14-\$51. For more information, call 749-2228.



Children lend a hand in making a movie in *Lisbon Story*, a film by Wim Wenders.

## Winter's tale

### Wim Wenders' 'Lisbon Story'

by Gary Morris

Wim Wenders' *Lisbon Story* was made in 1994 but never optioned by a distributor for American release. Even a casual viewing, which is all any audience is likely to give it, shows why. The film begins promisingly, then rambles, then collapses entirely into the familiar precious philosophizing and tiresome angst that mar so much of Wenders' work. Perhaps we should be grateful that at least there are no angels prancing through this one.

The film opens with the ami-

able Philip Winter (Rudiger Vogler), a sound-man for movies, driving to Portugal to see his friend, filmmaker Friedrich Monroe (Patrick Bauchau). After a series of droll scenes in which his patience is sorely tested by a broken foot and a broken car, he finally arrives in Portugal. But Monroe is nowhere in sight; instead, Winter meets a Portuguese musical group, falls in love with their lead singer, and wanders through the streets of Lisbon recording various sounds and acting as a kind of tourguide for the audience.

This is, in a sense, both the film's strength and its undoing. Lisbon is a beautiful place that

resonates with history, and so is worth our attention on a purely pictorial level. But a feature film has to be more than just a travelogue, and when Wenders' ambition exceeds this simple strategy, it flounders badly. When Monroe finally appears, screaming and carrying on about his artistic blocks, the effect is stultifying. The director seems to want to invite us into the secret spaces of his mind, but it's like going to a party where the guests never arrive. ▼

*Lisbon Story* plays January 9-15 at the Roxie, 3125 16th St. Call 431-3611 for information.

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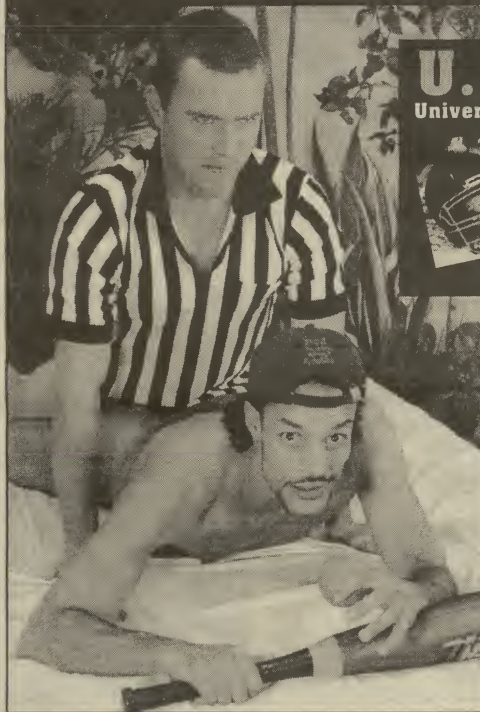
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## VANITY FARE

Bruce LaBruce in a photograph taken for his new book, *The Reluctant Pornographer*.

## Ready and willing

by Steven Jenkins

*The Reluctant Pornographer* by Bruce LaBruce; Gutter Press/D.A.P., \$22.95

First, I should admit that Bruce LaBruce's tawdry Santa Monica Boulevard travelogue *Hustler White* is one of only two films I've walked out on midway (the other being John Waters' *Polyester*). It wasn't the inept direction or sophomoric humor that drove me from my seat, but the absence of a single original idea. I enjoy zero-budget Modern Primitive raunch as much as the next guy, but LaBruce's queerer-than-thou homage to Eurotrash melodrama and rent-boy ennui seemed hopelessly passé, shocking only in its utter lack of shock value.

Owing to this unpleasant experience, I did not feel well-disposed to *The Reluctant Pornographer*, LaBruce's new collection of rants and diary entries, many of which originally appeared in the zine *Exclaim*. Yet, to my surprise, in print LaBruce's effete posturing, dishy gossip, and sex-and-drugs misadventures are actually quite entertaining, though no less self-indulgent than on screen. He's genuinely witty and winning as a world-weary journal-scribbler and shameless self-promoter.

Following a pithy introduction by that other famous Canadian gay celeb, Kid in the Hall Scott Thompson, LaBruce lets loose his man-you-love-to-hate, I'm-so-special-and-you're-not persona. Name-dropping like Truman Capote, and hurling poison-tipped *bon mots* at drag queens and washed-up porn stars, LaBruce kisses and tells with

jaded relish. He writes of losing his virginity in a tacky Provincetown hotel room, being cruised by Joey Stefano at an LA sex club, and hanging out with the likes of Marc Almond, Gus Van Sant, and performance artist Ron Athey.

As the self-styled Prince of the Homosexuals and "one of the most famous fags in the world," LaBruce claims to have founded the queercore movement through which skinhead nannies infiltrated the punk scene. Mission accomplished, he proceeded to give New

Queer Cinema a mo-hawk with *Hustler White* and *Super 8 1/2*, the rocky filmings of which he relates in full detail ("I seem to be at my happiest flat on my back with my legs in the air in front of a

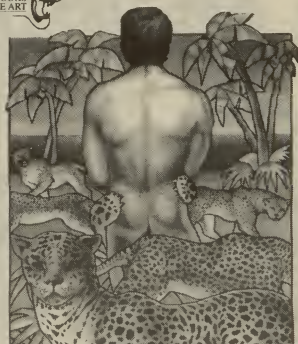
whirling camera"). While on the film festival circuit, LaBruce crashes in Berlin amid Aryan studs who make him feel "genetically challenged, like Don Knotts at a Mr. Universe contest."

Despite his international play-boy success, poor Bruce can't seem to find a nice, tattooed sadist with whom to settle down. "The closest anyone has come to touching my heart was when I got fisted recently," the lovelorn provocateur confesses, having lost both River Phoenix and Kurt Cobain as potential husbands. Oh well, there's always Britpop fop Damon from Blur, who in concert "hugs himself in a very come-hither, NAMBLA newsletter coverboy kind of way."

For 200 pages (50 too many), LaBruce camps and quips like Quentin Crisp's illegitimate great-grandson, interrupted only by badly developed, behind-the-scenes snapshots of the dicks-galore *Hustler White* shoot. It's trash, sure, but it's already my favorite guilty pleasure of the new year.

Just don't believe the title: LaBruce is ready and willing, as illustrated by the photo in which, wearing nothing more than boots and sunglasses, he bends over to show off a large, lit candle stuck up his favorite orifice. Now *that's* showbiz. ▼

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BAY AREA REPORTER

## To Be Real

◀ Arts cover

ners and cracks in the gallery floors. These are easily missed but small delights for the museumgoer who takes the time to really look.

Realist sculpture, a burgeoning genre since the critical success of Charles Ray and his outsize humanoids, is best represented here by Matelli's *Lost and Sick*, a three-some of life-sized Boy Scouts puking up their 'Smores by the sad remnants of a stone-cold campfire. The piece's crayon colors and Hallmark imagery owe something to Jeff Koons' ceramic monstrosities from the '80s, but Matelli puts his own queasy twist on the material. But as a symbol of urban squalor and degradation, nothing beats his "Bag of Shit on Fire" on the gallery floor.

Moving from the urban to the suburban, the large, lush photographs of Gregory Crewdson portray the fecundity of nature, and its capacity to overwhelm mere human folly. Crewdson's oversized moths beating against screen windows, his decaying corpses and mysterious egg formations, all present a Lynchian vision of the universe's dark forces. In Crewdson's color-saturated prints, *Mother Nature* is a vixen with a secret — and razor-sharp teeth.

Seemingly more benign, Mark Bennett's blueprints with painstaking details based upon close observations of the sets of classic television programs are finally as unsettling as any of the



Delilah, 1996, by Judy Fox.

show's more overtly creepy presences. For these schematic drawings of, say, "Lucy and Ricky Ricardo's Beverly Palms Hotel Suite," or the "Home of Laverne DeFazio and Shirley Finney," betray countless hours of worship at the cathode-ray altar of commercial television. If the floor plan of Bob and Emily Hartley's river-view Chicago apartment is as "real" as the graph paper on which it is charted, what does that say about television and its pervasive brainwash? Bennett, in a panel discussion with Professor Byron B. Reeves, takes on this very "phenomenon of perceiving com-

puters and television as real life," on Thursday, January 8 (7 p.m.) at the Center for the Arts.

If many of these works jar the viewer out of television or other media-induced complacency, the capstone of the exhibit is surely conceptual artist Roxy Paine's masterful *Dinner of the Dictators*, a table set with the freeze-dried remnants of the favorite meals of such fun guys as Hitler, Franco, and Haile Selassie. In a vitrine with a built-in dehumidifying unit to stave off rot, Paine has composed a multiple portrait of the truly greedy, a rendering of

Calendare, page 42 ▶

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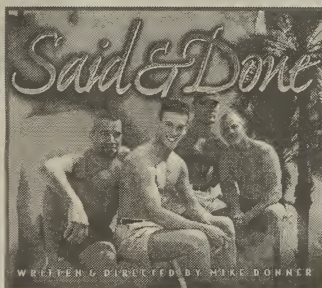
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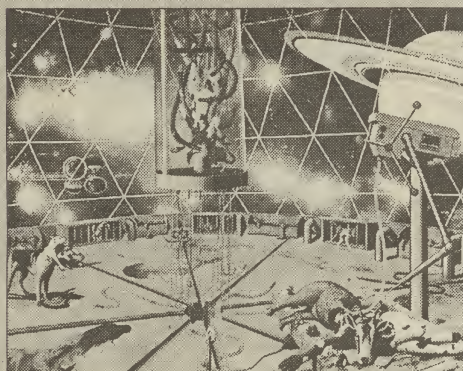
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## Supernature



by Chris Miles

To get nature to stand still long enough for him to paint it, wannabe naturalist John James Audubon had to hunt and kill his subjects and then wire them into life-like poses. Later artists had the benefit of a camera to freeze things in nature. But neither they nor Audubon could capture the underlying reality of nature — its incessant flux.

Artist Alexis Rockman has found his own way around the obstacles posed by an ever-changing nature. He simply jumps ahead. In images that fall somewhere between Audubon, Salvador Dali, and Hieronymus Bosch — with dashes of the Hudson River School and Jurassic Park thrown in — Rockman ups the evolutionary ante by creating images that we know in our guts, if not in our retinas. From duck-billed raccoons to Siamese-twin cattle to what looks like a cross between a German shepherd and a Minotaur, the inhabitants of Rockman's world seem at once gnawingly familiar and strangely distant. These by-turns beautiful and horrific creatures may look like freaks by today's zoological standards, but by tomorrow's, they could well be the mainstream.

Rockman's paintings and watercolors of elaborately conceived flora and fauna underscore the absurdity of our need to categorize nature in a world where test-tube septuplets and cloned sheep are looked upon as wonders of human ingenuity, but variations in sexual preference or the right of women to choose are viewed as aberrations of the natural order. Rockman's work is up through mid-January at the Contemporary Arts Museum in Houston, and in an ongoing group exhibition at Jay Gorney Modern Art in New York. ▼

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## BOOKS

## Shrink rap

by Deborah Peifer

*Prozac Highway* by Persimmon Blackbridge; Press Gang, \$14.95

**P**rozac Highway is as fine a novel as I have read in a long time, and for lots of reasons. Persimmon Blackbridge's tale of one woman's struggle with the demons of mental illness is extraordinarily well-constructed, and uses a variety of techniques to create a vivid and compelling world.

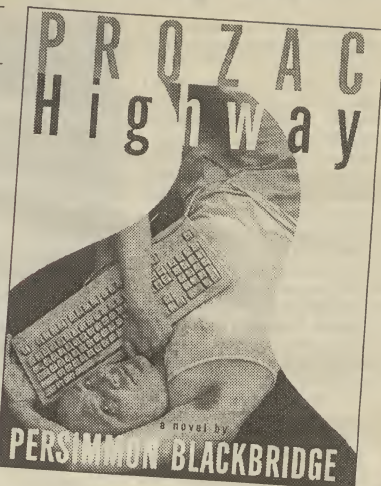
Jam is over 40, an artist and writer who supports herself by cleaning houses and writing grants. Oh yes, and she's been at the mercy of the mental-health police more than a few times. Afraid to leave her house, Jam maintains contact with the outside world via an on-line chat group called This Is Crazy, which includes both prisoners of the psychiatric establishment and recent escapees. Her life can be summed up with an entry in her diary: "This year's book is like a Southerner's fantasy of True North: white and empty."

Jam is on the way to something tremendous in her psychological life, but the shrink she sees can only offer drugs like Prozac, Zoloft, and Lithium. That the side-effects of the drugs can be deadly is less important than getting the patient regulated on a regime of drug therapies.

*Prozac Highway* is the first novel I have read that uses the on-line phenomenon to good effect. We see Jam's attempts to reach out through her fear, but we also see that only the others in the chat group, who have also been put through the tortures of being labeled crazy, understand exactly what is going on with Jam and with one another. Jam's growing relationship with Fruitbat is particularly touching.

But the book is more than an on-line romance. Blackbridge also has important things to say about friendship and madness and life itself, and she does so without preaching or resorting to cardboard characters whose sole function is to lecture on the author's beliefs. Blackbridge uses humor very effectively — I can't remember another writer who has gotten so many honest laughs out of depression.

The rules in mental hospitals are so obnoxious and dehumanizing that a stay in one quickly becomes an exercise in outsmarting the keepers rather than getting better. Blackbridge captures the Catch 22 of the mental health system with painful and dead-on accuracy. She also writes gorgeous prose that is a pleasure to read. If you have ever wondered, even for a moment, about those people you try not to see on the street, you know, the ones who are talking to themselves and look like they've been sleeping in their clothes for a long time, now is the chance to meet them. Maybe you'll find some compassion



when you do. My guess is that after you read *Prozac Highway*, you'll never see those street folk the same way again. ▼

## Out There

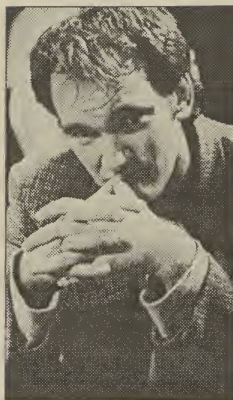
◀ page 30

blond perm (not Lord Sardine) who wandered in off the street. A great time was had by all, including the birthday boy himself, who, though normally a model of taste and poise, seemed more than a tad snoozled.

## Ego on parade

For someone who has only made a handful of films, **Quentin Tarantino** is beginning to sound awfully sure of himself. We recently saw the director on *The Charlie Rose Show* talking about his new film *Jackie Brown*, and we were stunned to death by his unflagging egomania. Everything in the film was a concept forged in The Auteur's mind, nothing was improvised, accidental or, dare we say it, a collective effort. Hence, it follows that the film's leaden pace is "a more naturalistic approach to filmmaking," and stolid line readings are an "attempt to enrich characterization." Yeah, right. And we're **Brad Pitt**.

Even more ridiculous than Tarantino's megalomaniacal spin-doctoring was his response to **Charlie Rose's** question about what famous film director, living



Quentin Tarantino

or dead, would Tarantino take advice from. After a lengthy pause that seemed to suggest he's never heard of another filmmaker besides himself, Tarantino begrudgingly allowed the name **Sam Fuller** to issue from his lips. Then, in a fit of arrogance, he screwed up his hideous little face and said, "But I don't think there's anything I need to learn from **Jean-Luc Godard**." Well, Quentin, we can think of one

thing you could learn from Godard — how to make a film with an original point of view.

## Don't fuck with her, fellas

**Faye Dunaway** fanatics were overjoyed last week to read in *Variety* that their fave actress now officially owns the film rights to **Terrence McNally's** *Master Class*, the dung heap of a play Dunaway has spent the past year touring the country with, and which she now wants to turn into a feature film, starring, of course, herself.

According to *Variety*, **Lester Persky**, best known as producer of *Hair*, sued Dunaway and others late last year in a battle for ownership of the film rights to McNally's *Maria Callas* epic. But after a long and drawn out legal entanglement, for which Dunaway was rumored to have hauled out big legal guns, Persky's team has settled the suit for "an undisclosed financial sum." The terms of the settlement stipulate that Dunaway will own the film rights, but will share the executive producer credit with Persky. That's good, because when this stink bomb blows far and wide — and it will — Dunaway can always point to Les and squeal, "He made me do it his way." ▼

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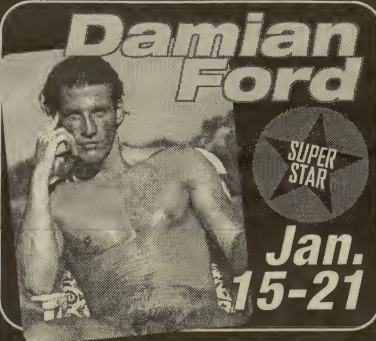
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# The envelope please...

by Mister Marcus

All the worthy and commendable accomplishments of 1997 are history now, and it's time to give out awards to those who went above and beyond their goals. Awards programs and shows are looming on the horizon.

The Pantheon of Leather Awards in New Orleans by *The Leather Journal* and the Inter-Club Fund Motorcycle Awards here in San Francisco are both on the same weekend (Feb. 14-16)! That's also the weekend of International Bear Rendezvous by the Bears of San Francisco (BOSF), so it will be very busy around here.

Last week, I neglected to list the nominees in Pantheon's Western Region category, which includes everybody on the West Coast from Washington to the Ti-juna border and undetermined points eastward. From the SF Bay Area, these people distinguished themselves in the eyes of the nominators and are therefore eligible to be recipients of a plaque, statuette or glass bauble: Loren Bethelson, John Brown, Joe Coloff, Queen Cougar, Steve Crouse, David Dysart, Peter Fiske, Jeff Tucker, Gary Virginia and Miranda von Stockhausen. Good luck in the voting!

While the entire list of nominees for the ICF's Motorcycle Awards has not been made public, somebody blabbed to somebody and leaked the names of the nominees for Man of the Year. They are reputed to be Jason Fontaine (GG Guards), Bill Hol-labaugh (Cal Eagles), David Meyer, Philip Turner and Gary Virginia. Congratulations to all the nominees everywhere, and here's hoping a trophy is soon gracing your home entertainment center!

### Passing the sash

According to the rules of the Mr. SF Leather Contest Committee, if the winner fails or is unable to complete the expected duties of his office, the title will be given to the first runner-up. And yes, folks,

that's exactly what the committee voted to do at its meeting on Sunday, Dec. 28.

An exhaustive effort has been made to contact Tom Powers, who won the title last April. Registered letters, e-mail and advertisements in major leather-oriented publications have gotten zero response. Nobody knows when Powers "officially" departed the City and County of San Francisco, but it has been more than 60 days since he left our fair metropolis. Unofficial reports say that Mr. Powers has been sighted in the bars in Roanoke, Virginia.

And so, on Monday night, Feb. 2, at 2100 on the stage at Daddy's Bar, the title of Mr. San Francisco Leather '97 will be passed to Barry Rogers, the first runner-up at the contest last April. An official ceremony will add his name to the list of winners of the title and the perpetual plaque donated by former Ms. Golden Gate Leather Beth Downey, now on display at Daddy's. While Mr. Rogers will only have 46 days with the title, it is up to him to do whatever he thinks is best with this honor to leave a legacy all his own. We trust Barry will do the title proud. Congratulations, Mr. Rogers! We look forward to the ceremony!

### Mr. SFL '98

At that same Dec. 28 meeting, the committee also set Friday, March 20, as the date for this year's Mr. SFL '98 competition. So mark your calendars now! The contest will be held at Club Townsend, and volunteers are already at work to make this 20th anniversary event one to be remembered. David Kloss, the first Mr. SF Leather who went to Chicago in 1979 and became the first International Mr. Leather, will be the head judge. He will also be a judge in Chicago for the 20th International Mr. Leather '98 contest.

It is expected that Daddy's, the Powerhouse, the Edge, Castro Station and Hole in the Wall will field contestants. In a town with such a huge leather population, there should be 10 or more contestants for this year's competi-



Barry Rogers will be sashed Mr. SF Leather '97 on Monday, Feb. 2, at Daddy's. He replaces Tom Powers, who abdicated to live in Virginia.

tion. Stay tuned!

### Bare-chested beauties

The ownership of the South of Market Bare Chest Calendar has been transferred to SMMILE, and the contests for the 1999 edition will take place at the Powerhouse. Now's the time to pump up for the 12 competitions, which each carry a \$100 cash prize for the winner. Three judges will pick the victor, beginning with the Mr. January 1999 competition on Thursday, Jan. 22. Mr. February 1999 will be chosen the following Thursday, Jan. 29. Mr. March is on Feb. 12, and Mr. April on Feb. 26. All contests begin at 2200, so get there early to sign up.

If you've seen how much fun the current calendar men have been having, you'll want to be part of next year's stellar group! It's a commitment that any former winner will tell you is well

next page ►

## EVENTURES IN LEATHER

### Weekend, Jan. 8-11

"Top Secret Undercover" leather weekend in San Jose with action Thursday through Sunday. Highlights include meet & greet, show, leather vendor fair, Mr./Ms. Santa Clara County Leather contest at the Gaslighter in Campbell on Saturday night, and victory brunch on Sunday. Advance tickets available by accessing [www.gaslighter.com](http://www.gaslighter.com) or calling (408) 866-1408.

### Saturday, Jan. 10

SF GDIs 24th anniversary party from 1900 to 2200 on the Eagle Tavern patio. Admittance by club overlay or invitation in hand.

SF Leathernecks monthly party (benefiting National AIDS Memorial Grove), with doors open 2100-2300. By invite only with a \$10 donation. Preceded by The Ring's workshop, "Pain Pigs," \$5, which is conducted by Peter Fiske. No one admitted after 1830. For more information, send a No. 10 SASE to SF Leathernecks, P.O. 14152, SF, CA 94114-0152.

### Weekend, Jan. 16-19

Centaur MC Mid-Atlantic Leather weekend in Washington, D.C. Weekend package \$69. Contest only on Sunday, \$25 door. Rooms for \$69 available at Howard Johnson Suites on Rhode Island Avenue.

In Portland, Ore., *In Uniform* magazine's Portland Uniform Weekend, with scads of activities for uniform mavens.

### Saturday, Jan. 17

Bears of SF beer bust at Lone Star Saloon, 1500-1900, only \$6. Benefits the Bear Rendezvous '98 scholarship fund. Always fun with the bears!

### Tuesday, Jan. 20

Lou Duff's hands-on rope workshop at Kairos, 2128 15th Street, 1830-2200. Call 550-0122 for price and more information.

### Wednesday, Jan. 21

Leathermen's Discussion Group, 1930, at a SoMa location. Free. Topic is "The Leather Closet: Reconciling Leathersex With a Vanilla World." Leatherwear suggested. Call 626-3747 for location.

### Thursday, Jan. 22

First Bare Chest Calendar event of the year! Choosing Mr. January 1999, 2200, at the Powerhouse. Win \$100 and fame!

### Weekend, Jan. 24-25

Pegasus MOC "Iceman" run to Guerneville. No details furnished at this point.

### Thursday, Jan. 29

Mr. February 1999 on the Bare Chest Calendar, 2200, at the Powerhouse. Winner gets \$100, fame and who knows?



## BOURBON &amp; WATER

## Like a fish

by Sweet Lips

My first column of 1998, dear readers! Hard to believe I've been churning out this flotsam and jetsam to these many years! My New Year's resolution is to cut back on my imbibing; it's either that or install safety belts on my sofa! After I woke up last Thursday clad in nothing but tinsel and a strategically placed Menorah, I realized I really hadn't needed that last gimlet after all.

Anyway, my dear friend Pearl has been dying to see her name in this space, so here you go, doll. Thanks for all the wonderful things you've done on Polk Street. You're a treasure.

Belated birthday greetings go out the popular and talented Mad Mame (a.k.a. David Hamilton) of Portland and also to Polkstrasse perennial Bob Golovich.

New Year's Day saw the passing of a good friend and the prettiest empress we ever had, Reba. She was a stupendous person and a hard worker both for the community and the court system. She will be missed. R.I.P., Rattlesnake Reba!

If, like me, you're a little late with your Christmas shopping, you might want to consider these stocking stuffers from Good Vibrations (415-974-8980). Is your backfield covered in cobwebs? You can rejuvenate it with Taillight Plugs (\$32, \$38, \$45), egg-shaped, acrylic (so easy to clean!) butt plugs. The plugs come in three sizes (1", 1.25", 1.5"), but bigger is

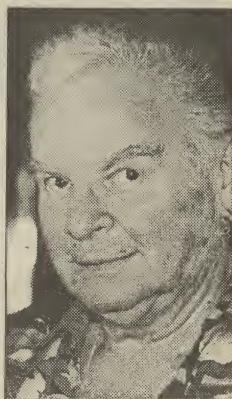
best, I always say. Plus, don't forget those terribly fashionable, terribly functional full-length black latex opera gloves (\$34 - three sizes). And I hear that catalog queen Mister Marcus has already ordered an entire gross of GV's leather handcuffs (\$35). These cuffs feature locking buckles (locks not included) and can restrain hands in the front or back. So much nicer for the easily bruised, like moi. Can I help it if I'm delicate?

Yes, the rumors are true. J.R. is back, and the Polk Rendezvous has him. On the plank, that is. Thanks to David Kapp, he's serving up the suds once again and doing a fabulous job of it, not to mention looking quite delectable.

Speaking of the PR, that august establishment will be throwing a bash for John Hughes' 60th birthday (he's still a kid!) on Sunday, Jan. 18, at 2 p.m. Of course, the irreplaceable Leroy from Yountville will be here for the extravaganza; he wouldn't dare miss it!

Been by the Transfer lately? It's always a thrill to be served by that dreamboat Steve there. Do drop in on him for a cocktail, and if he asks, tell him that Sweet Lips sent you.

Lips' tips: While traipsing around the Castro, don't forget that Harvey's at 18th and Castro serves some flawless fare, and the staff is extremely friendly. Since you're in the neighborhood anyway, why not float on down to Uncle Bert's to delight in Marlow's effervescent company. This fountain of youth dispenses both great drinks and good advice with



Lips

alacrity. If you've got a yen for seafood, I heartily recommend the Anchor Oyster Bar (579 Castro). The fare is always fresh and tasty, and the staff, especially that cute-as-a-button Richard, is always, uh, fresh and tasty as well!

Madam X: I didn't send anyone a Christmas card, so don't be offended. I love you and David. Kisses.

For all you art addicts out there, the Roy DeCarava retrospective (Jan. 23-April 14) at SF-MOMA is a must-see! Although my taste in photography tends to run toward the *physique* school, these 200 black-and-white images represent almost 50 years of work by the celebrated black artist, one of the central figures in postwar American photography. DeCarava did one of my favorite portraits ever of Billie Holiday. You'd be a fool to miss this great exhibition on view practically in your own backyard! The first Tuesday of every month at the museum is free to all, and it's only half-price (\$4) on Thursdays from 6 to 9 p.m. It's never too late for culture, darlings! ▼



Cocktail Hour

## Mister Marcus

◀ previous page

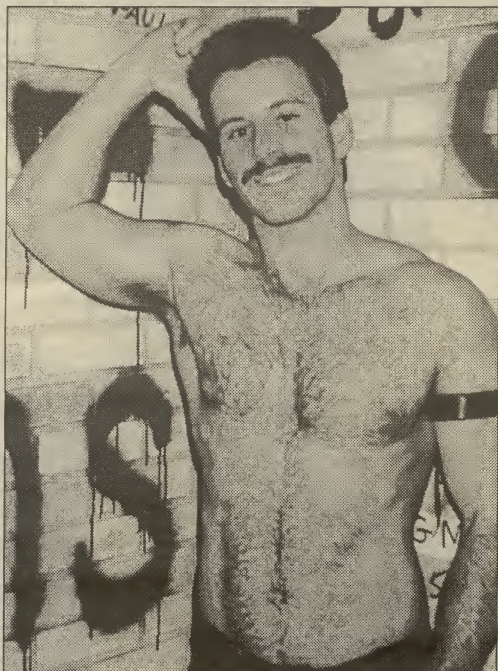
worth the effort, and it's a great way to raise funds for numerous causes. Think about it - and enter!

The final official event for the 1998 Bare Chest Calendar men took place last Sunday at the Eagle, and a whopping \$5,532 was raised for the AIDS Emergency Fund through the beer bust and dinner date auctions. Lenny Broberg proved to be masterful in squeezing out every nickel and dime, not to mention stretching tight budgets to their limits.

An interesting duel developed between Leather Daddy Patrick Batt and one Aaron Lindsey. Both were hell-bent on winning a dinner date with coverman Mark Seeba. The bidding was heated, but when Mr. Lindsey got up to \$725, his friends' money support faltered! Mr. Batt had the winning bid of \$825, but in a streak of dad-dyship, he paid his bill and then turned Mr. Seeba over to the losing bidder.

The Eagle patio erupted in prolonged applause at this gesture! It was one of those rare moments that you had to see to believe. Even Officer Brenda was on the floor of the Eagle stage given this unlikely scenario. One of leatherdom's finest moments - and a sterling example of what a daddy should be all about! Bravo to Mr. Batt, Jerry Roberts, Martyn Jones and all the volunteers! You were never lovelier!

The private parties continue! Last Saturday night, Jan. 3, Don



The 1999 Bare Chest Calendar contests begin on Thursday, Jan. 22, at the Powerhouse. This dude looks like a good candidate!

Gallup celebrated his 38th at Twining Manor. A healthy crowd was on hand, and the soirée, co-hosted by the tireless ones, Don "Ho" Tse (recently rechristened "Connie Chunk") and Gary Virginia, was a smashing success. They say it was "grand" - all call

liquors, gourmet food by Let's Party Boys, Pete Alvarez deejaying and everyone got a commemorative T-shirt! The extravaganza was a benefit for the Castro Lions' leather auction. I missed it due to previous commitments! Oh well! ▼

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# OUT & ABOUT

## Calendare

by Roberto Friedman



Detail from *Home of Emily & Bob Hartley* (from *The Bob Newhart Show*), 1991-96, by Mark Bennett.

### To Be Real

◀ page 38

vile men based upon historical records of what they expected at their banquets. From a color-coded key we learn, for example, that Somoza enjoyed frog's legs, green beans almondine, and parsleyed potatoes, washed down by a gin and tonic. Hitler supplements his repast with capsules made from a Bavarian peasant's feces.

Smart works by Christine Borland, Michael Minelli, and Judy Fox round out this convincing group show. Fox and Minelli present sculptures that are based on art history and popular culture, respectively, filtered through the artists' perceptions. Borland has forensically reconstructed the features of two human skulls and presents them in an installation which takes the viewer through her process in detail. Talk about real.

In conjunction with *To Be Real*, the Center for the Arts is screening a film and video series, *It's All True!*, which includes some programs worth making the time for. On Saturdays and Sundays through March 1, *David Holzman's Diary*, Jim McBride's classic independent film from 1967, is shown at 12, 1:30, 3, and 4:30 p.m. Disguised as an experiment in autobiography, McBride's film is a faux slice-of-life that nonetheless captures the sounds and textures of mid-'60s Manhattan in convincing ways. Other films in the series include Peggy Ahwesh and Margie Strosser's Pixelvision drug culture documentary, *Strange Weather*, and Peter Delpout's cinematic hoax, *Forbidden Quest*. ▼

*To Be Real* continues through March 1 at Yerba Buena Center for the Arts, 701 Mission Street. Mark Bennett's panel discussion takes place Thursday, January 8, (7 p.m.) at the Center for the Arts. Admission for exhibit or event is \$5; call 978-ARTS for information. TV Sets: *Fantasy Blueprints of Classic TV Homes* by Mark Bennett is available from YV Books, L.L.C. (\$19.95); call 1-(800)-526-0275.

## Fri

### ClubnZinga

Global dance party, DJ Jose Ruiz. \$5. 9pm-2am. El Rio, 3158 Mission. 282-3325.

### Dirty Little Showtunes!

Tom Orr's comedy musical revue: Broadway standards turned naughty. Thru 2/1, call for times, prices. Tonight at 8pm. New Conservatory Theater, 25 Van Ness. 861-8972.

### En Drag

Female impersonators revue, hosted by Sexilya Luvseat. \$10. 9, 10&11:30pm. Kimo's, 1351 Polk. 885-4535.

### Imagefest 97

SF Bay Area independent film & video festival. Fri. & Sat. \$7/session. Cubberley Center Theater, 4000 Middlefield, Palo Alto. 845-1598.

### John McGivern Live

Monologues: growing up gay in Milwaukee. Fri. at 10:30 pm thru 1/9. \$15. City Cabaret, 450 Geary. 215-1001.

### Late Night Live

Comedy talk show; hosts David Mills, Bridget Schwartz. Tonight: Peggy Shaw, Danny Williams, Scott Fuhrman. \$8. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### New Tendencies in Spanish Art

Contemporary Spanish artists, reception tonight, 6pm, performances by Itzal, Pistolero. Thru 2/7. Southern Exposure, 401 Alabama. 863-2141.

### Provocative Aurea:

*Finding a Way In*, work-in-progress audio-based performance by RJ Fleck. \$5-10. 8:30pm. Jon Sims Center for the Perf. Arts, 1519 Mission. 554-0402.

### SF Games

Friendly card and board games open to all players, free. 7pm. Cafe Commons, 3161 Mission. 679-3678.

## Sat

### Bernard Maybeck

Drawings by SF radical romantic architect, thru 1/18. \$6. Berkeley Art Museum, 2626 Bancroft. (510) 642-0808.

### Digital Queers

Gay web browser Cruiser 6.0 debuts at group's annual bash. Food, drink, entertainment. \$50. 8:30pm. Yerba Buena Center for the Arts, 701 Mission. 252-6282.

### Fiesta de Invierno

Grupo Socio Cultural Hispano holds winter party for Spanish-speaking gay men and friends. Call for info. 863-7087.

### Golden Gate Men's Chorus

Open auditions for 1998 season. Call for info. 863-6202.

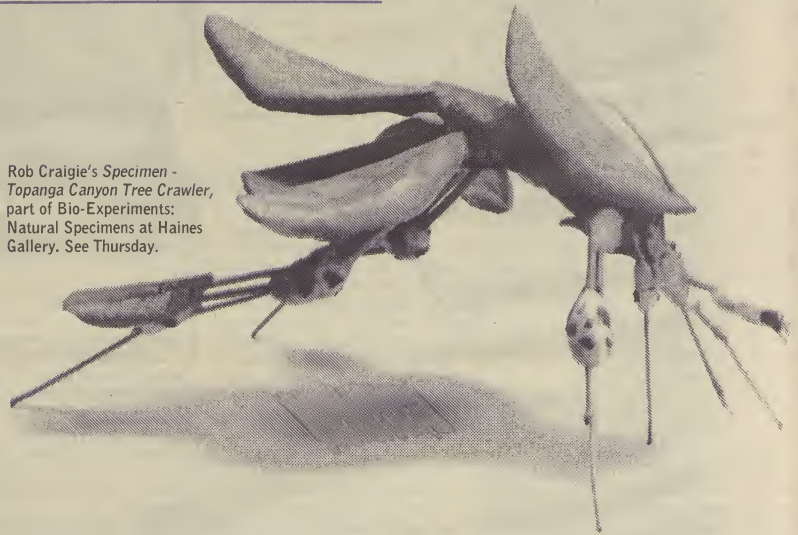
### Lavender Seniors

Of the East Bay, group for gays & lesbians over 55, holds potluck. Noon. San Leandro Comm. Church, 1395 Bancroft. (510) 247-2406.

### Leather and Lace

Open drag show hosted by Tiger Lily, new performers welcome. 10pm. Kimo's, 1351 Polk. 885-4535.

Rob Craigie's Specimen - Topanga Canyon Tree Crawler, part of Bio-Experiments: Natural Specimens at Haines Gallery. See Thursday.



### Mochi Pounding Party

Japanese New Year tradition: making of a sweet rice paste. Noon-3pm. Museum admission, \$7. Asian Art Museum, Golden Gate Park. 379-8801.

### San Francisco Magic

Magicians from the SF Conjurors Club perform. Saturdays at 8pm thru 2/28. \$13 + \$2 min/m. City Cabaret, 450 Geary. 215-1001.

### Saturday Night Gay Comedy

Gay comics Scott Silverman, Mindy Dawn Friedman, Bob Smith. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Scott Williams

SF artist's large mural of the city in 2000, done by stencil technique. Thru 3/1. \$5. Center for the Arts, 701 Mission. 978-ARTS.

### SFGSL

San Francisco Gay Softball League meets to set up teams for 98 season, call for info. Noon. Metro, 16th & Market. 436-0707.

## Sun

### Akuma No Te

(Touched by the Hand of the Devil) Films on the dark side of humanity, in conjunction with Masami Teraoka show. Sundays at 2pm thru Jan. \$7 museum admission. Asian Art Museum, Golden Gate Park. 379-8801.

### The Amorphous Blob

Peter Sinn Nachtrieb as creature in comedy; with Carnies performed by The Lunch Box. Sundays at 8pm thru 1/11.

\$7-12. Venue 9, 252 9th St. 541-5064.

### Bob Cabaj

Reads from *On the Road to Same-Sex Marriage*, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

### Dr. Dody Goldstein

Speaks to PFLAG on "The Biological Basis of Transsexuality," free. Support groups, 2pm; program, 3pm. St. Francis, 152 Church. 921-8850.

### Mostra 97

Six Italian-American Photographers exhibit. Wed.-Sun. thru 1/18. \$2. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2200.

### Peter Max

Pop and expressionistic art. Today from 1-4pm; thru 2/10. Dyansen Gallery, 799 Beach. 928-0596.



Monologues of growing up gay in Milwaukee in *John McGivern Live* at City Cabaret. See Friday.

## Mon

### Cave Paintings

Recent works by Amber Lynn Brookman. Thru 1/24. Picture, 524 3rd St. 543-4124.

### Gay Comedy Open Mic

MC Danny Williams, up-and-coming comic talent, performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Police Pictures:

"The Photograph as Evidence," identifying the criminal, thru 1/20. \$7. SFMOMA, 151 3rd St. 357-4000.

### Tim A. Taylor

"Late 20th Century Cigarettes and Other Two-Dimensional Souvenirs," photographs. Thru 1/22. Lone Star Saloon, 1354 Harrison. 863-2009.

### Wired Magazine:

"Selections from the Permanent Collection," printed and electronic versions of magazine layouts, thru 3/10. \$7. SFMOMA, 151 3rd St. 357-4000.

## Tues

### Border

(Meta)morphosis: 1848 one-hundred fifty years later, group exhibition by artists originally from the Southwest, thru 2/7. Terral, 165 Jessie. 543-0656.

### Endangered Species:

"Artists Examine Environmental Issues" exhibit includes William T. Wiley, Tom Marioni, more. Tues.-Sat. thru 1/31. Jernigan Wicker Fine Arts, 161 Natoma. 512-0335.

### Gross Indecency:

"The Three Trials of Oscar Wilde," Moisés Kaufman's play. Tues.-Sun. thru 2/15, call for times. Tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

### The Hospital:

Five Confessions New installation by Russian artist Ilya Kabakov, thru 1/31. Capp Street Project, 525 2nd St. 495-7101.

### Hunter Reynolds

Display of Memorial Dress for

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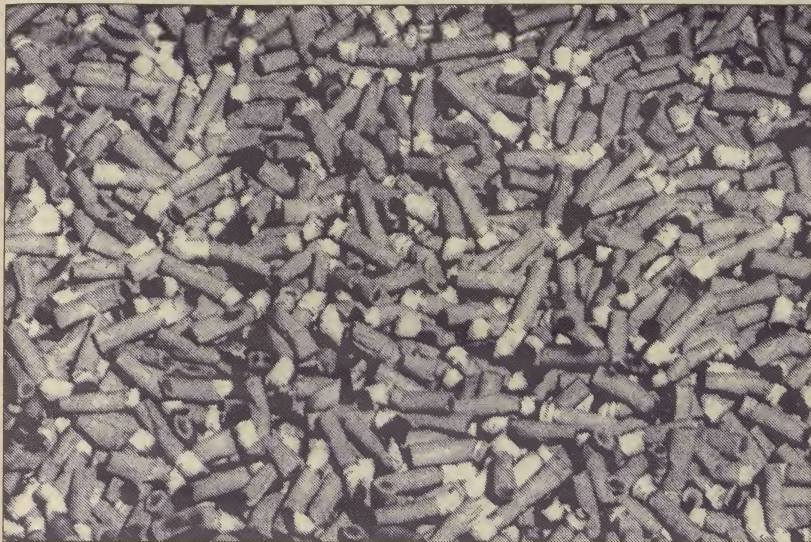
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Peter

See S





'Late 20th Century Cigarettes and Other Two-Dimensional Souvenirs,' photographs by Tim A. Taylor at the Lone Star Saloon. See Monday.

drag persona Patina du Prey. Also: Rodney O'Neal Austin's *Now Entering Beavercreek, Ohio*; nine artists in *To Be Real*. \$5. Center for the Arts, 701 Mission. 978-ARTS.

#### It's All True!

Film and video series challenging idea of reality. Tues.-Sun. thru 3/1. Museum admission \$5. Center for the Arts Screening Room, 701 Mission. 978-ARTS.

#### L'Chaim!

"A Kiddush Cup Invitational," ritual drinking cups in many media, thru 2/8. \$5. Jewish Museum/SF, 121 Steuart. 543-8880.

#### Over the Line

Drawings by J. Martin Rodriguez, Scooter, Tim Jag, more. Thru 1/7. Bucheon Gallery, 355 Hayes. 863-2891.

#### Philharmonia Baroque

Orchestra Ensembles perform lunchtime concerts, free. Tues. at noon thru 1/27. Giannini Auditorium, Bank of America, 555 California. 495-7445.

#### Picasso & Villers:

"The Diurnes Portfolio," exhibit of collaboration: photographs & paper cut-outs. Thru 3/8. \$5. Ansel Adams Ctr., 250 4th St. 495-7000.

#### Sick

Kirby Dick's documentary on "the life and death of Bob Flanagan, supermasochist" screens Tues. & Wed.; call for times. \$6. Red Vic Movie House, 1727 Haight. 668-3994.



Peter Nachtrieb in *The Amorphous Blob* at Venue 9. See Sunday.

#### Sol Lewitt

Wall drawings and photographs by pioneering Conceptualist, thru 2/28. Fraenkel Gallery, 49 Geary. 981-2661.

#### Wed 14

#### Anthony

Installation by Harrell Fletcher & Jon Rubin: life of Art Institute student Anthony Powers, thru 1/25. Project Space, SFAI, 800 Chestnut. 771-7020.

#### Beach Blanket Babylon

Musical revue extravaganza. Call for times, ticket prices. Club Fugazi, 678 Beach Blanket Babylon (formerly Green St.). 421-4222.

#### Biohazard

116th Annual Exhibition examines technological constructions, biological breakdowns. Thru 1/25. Walter/ McBean Gallery, SFAI, 800 Chestnut. 749-4588.

#### Club Foot Orchestra

Plays the music of Nino Rota. \$5 cover. 9:30 & 11:30pm. Bruno's, 2389 Mission. 550-7455.

#### Crown Point Press

Thirty-Five Years at Crown Point Press exhibit, thru 1/18. \$7. Palace of the Legion of Honor, 34th Ave. at Clement. 863-3330.

#### Divas of

#### Sephardic Song

Judy Frankel and Lauren

Pomerantz in Jewish music series. \$10. 8pm. A Traveling Jewish Theatre, 2800 Mariposa. 399-1809.

#### Feminists for Cuba

Feminist Brigade Organizing Committee meeting: support ending the undeclared war on Cuba, free. 7pm. New Valencia Hall, 1908 Mission. 864-1278.

#### Five Points of View

Contemporary basket artists, reception today (call for time); thru 3/15. SF Craft & Folk Art Museum, Bldg. A, Fort Mason. 775-0991.

#### How I Learned To Drive

Berkeley Rep Theatre presents Paula Vogel's off-Broadway hit. Thru 2/27, call for times. Tonight at 8pm. \$34.50-45. Berkeley Repertory Theatre, 2025 Addison. (510) 845-4700.

#### Ikut:

"Splendid Silks from Central Asia," exhibit thru 3/1. \$7. de Young Museum, Golden Gate Park. 863-3330.

#### Insurrection:

Holding History A.C.T. presents Robert O'Hara's riff on history, slavery, and sexual identity opens. Tues.-Sat. at 8pm; Wed., Sat. & Sun. at 2pm thru 2/8. \$14-51. Geary Theatre, 415 Geary. 749-2228.

#### Menopausal Gentleman

Peggy Shaw as a woman who passes for male, going thru menopause. Wed.-Sat. at 8pm thru 1/24. \$12-14. Josie's Cabaret, 3583 16th St. 861-7933.

#### Masami Teraoka

Paintings that combine pop art and Japanese woodblock prints, addressing AIDS, sexuality, cultural identity. Wed.-Sun. thru 1/25. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

#### Pacific Rim Sculptors

Group show includes Tim Jag, Mary King, Ann Weber, thru 1/30. SFMOMA Rental Gallery, Bldg. A, Fort Mason. 441-4777.

#### Thom Gunn

The Man With Night Sweats author reads with fellow poet Donald Hall. \$16, benefits Calif. Poets in the Schools. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

#### Under the Influence

Kevin Killian reads from the work of Terence Rattigan, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

#### Thur 15

#### Bio-Experiments:

"Unnatural Specimens" by Alan Rath, "Natural Specimens" by Rob Craigie, thru 2/7. Haines Gallery, 49 Geary. 397-8114.

#### Black Hose Mountain

Works by Gay Outlaw, thru 2/28. Refusal, 20 Hawthorne. 546-0158.

#### Death of a Salesman

Arthur Miller's Pulitzer Prize-winning play. Thurs.-Sat. at 8pm, Sun. at 7pm thru 2/8. \$18. Actors Theatre of SF, 533 Sutter. 296-9179.

#### Happy Anniversary

Lou Reda's play: struggles of a gay relationship. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 1/25. Call for ticket price. Studio at Theatre Rhino, 2926 16th St. 861-5079.

#### Jock Sturges

New photographs, the innocence of children. Tues.-Sat. thru 2/21. (Lecture: 2/11, 7:30pm, SF Camerawork.) Robert Koch Gallery, 49 Geary. 421-0122.

#### John Altoon

A critical survey retrospective, thru 1/31. Braustein/Quay Gallery, 250 Sutter. 392-5532.

#### Shear Madness

Comedy whodunit set in unisex salon. Tues.-Sun. Call for times, prices. Mason Street Theatre, 340 Mason. 982-5463.

#### Under 24 Performance Fest

2nd annual selection of short solo works by theatre artists under 24. Thurs.-Sat. at 8pm thru 2/7. \$10. Bindlestiff Studio, 185 6th St. 974-1167.

#### WANNA SUBMIT?

Send your calendar event listings to:

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Chicken Fontina-sauteed chicken breast with tomato-herb-white wine topped with fontina cheese, served over fettuccini ..... 8.95

Fresh Atlantic Salmon grilled or poached in white wine lemon-caper beurre blanc served with chef's rice or potatoes ..... 9.50

Grilled Center-Cut Pork Chops with pineapple sweet & sour sauce, cornbread dressing, vegetable, mashed potatoes ..... 9.50

Grilled N.Y. Pepper Steak with cracked black pepper-brandy-cream sauce, with potatoes and onion rings ..... 11.95

Prime Rib au jus with baked potato and creamy horseradish ..... 11.95

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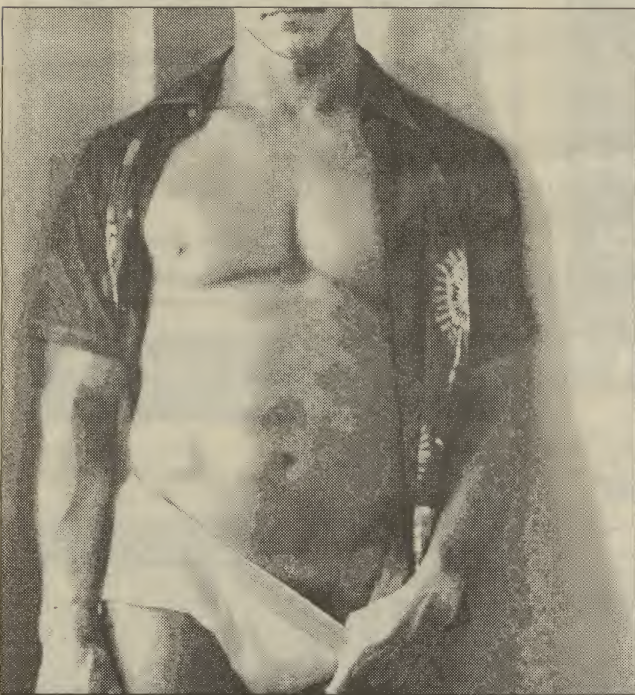


## Happy Anniversary

Thurs, Fri, & Sat @ 8:30, Sunday @ 7:30. Tickets \$15  
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## PARTING GLANCES

### Thur 12/11 1PM J-Church

You: cute Asian guy in blue shirt sitting by the window. Me: white guy in red sweat-shirt. Got off @ 16th, would like to meet you. ☎ 9401

### Justin from Seattle

I followed you around the Castro. Met again later at the beach. Watched the Love Boat com e in. Want to get together? Can't stop thinking of you. Please call. Josh. ☎ 9402

### Chains at Cliff's Variety, Castro

Dec. 9th-you: handsome blonde, leather, gray hankie right, buying chain. Me: dark hair, leather, rebel cap. I'm a gray hankie left. We looked at each other several times. Wow. Please call. ☎ 9404

### Asian smile @ Sausage Factory

You: cute Asian guy (with woman) who smiled walking by my table (Sausage Factory, Tuesday, 12/9, 9PM) As I (Blond WM) dined with Asian friend. Dinner for just us? ☎ 9405

### Sat 12/13 18th at Castro 4PM

You paused to look at Garland. I was being rushed by a friend. Would like to say hello when I'm not hurried. Me: tall wearing blue shirt and goatee. ☎ 9406

### Indian Summer, GoldenGate Bridge

No one ever treated me so nice. You, blond, dazzling green eyes, me, long brown hair, long face, big lips. Pls. call. ☎ 9407

### 38AX Express 12/18 about 5:30

You sat at the back of the bus. You mustache and receding hairline. Yes, I looked. Yes, I waved. Yes, I'm interested. ☎ 9501

### Sweet Inspirations 12/22 @ 3PM

Me: brown hair, blue eyes wearing blue and sitting with an older friend. You: brown hair, brown eyes in a dark green sweater with a stripe sitting with 2 women. Coffee? ☎ 9502

### EmergyGound Commuter

Same BART trains every day, sneaking peeks at you while we're both reading. You're cute. Both shy, tired of not talking. Dinner? Drinks at Martini's? ☎ 9503

### Tues. morn 12/16 blond beard

Walking on Collingwood, we smiled and turned. Me to my car, you to Castro. I drove past and yelled Hi, you smiled and commented on me stopping traffic. Let's meet. ☎ 9505

### Sat 12/27 on 27Bryant bus 3pm

at Post and Leavenworth. Me: dark hair, mustache, glasses, black leather jacket, tan Levi. You: blue eyes, blond hair, clean shaven b. Levi sitting in back of bus. I sat behind you. We smiled. Please call. ☎ 9603

### Michael Eros Fri Dec 12

Wonderful experience. You just moved back from DC. Housewifing for sister. Can't get you off my mind. Bods were much alike. ☎ 9507

### Chows Restaurant Sun. 12/21

Sitting by kitchen, you with 2 friends, me with one. We flirted all through dinner. You have beautiful smile. Would love to meet for dinner and dessert. ☎ 9601

### Wed. 12-17 Walgreen's-

Montgomery St. You: Very cute dk. haired boy with beautiful eyes that met mine. Me: Tall, sleepy guy buying wrapping paper. Define heart acceleration. Who are you? ☎ 9504

### 24th St Just for fun 12/13/97

You said hi, plaid shirt, you said it was crowded, I said hey. Saw you going into Starbuck's, said hi again. ☎ 9403

### Your uninhibited gaze Fri Cafe

Wanted my attention; paces away. Confused ego wouldn't chance me to muster "hello" curious of you. Caught checked leather jacket with friend? Me, dancing group tank-t. Permit me dinner with you... ☎ 9602

### Black Land Rover-Market St.

U: BM w/ great smile returning video. Me: GWM w/ friend. Stayed to say hello, but didn't ask you to dinner as planned. Interested? ☎ 9506

### Embarcadero 1 elevator 12/28

Brief eye contact between garage and movies. I'm short, glasses, stache, red sweatshirt. Your shirt pushed up to show your furry arms. Not first time I've noticed you. ☎ 9604

## SEEKING RELATIONSHIP

### Attractive Latino

Goodlooking Latino 32 y/o dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-37y/o for friendship or more. ☎ 9408

### \*Eak the Cat\*

20 GWM, student. Others my age for friendship/sex/love. Understand each other, trust each other. Let's tell the world to go to hell together. Cigarettes are all we need. V.V.L.V.R. ☎ 9409

### Mature bear seeking a cub

50 GWM, HIV-, 50, hairy, balding bear, 5'11", 210#, uncult seeks younger smaller cub, uncult, big balls, redheads a plus, for friendship and stimulation. ☎ 9410

### Romantic Latino seeks GWM

for LTR. Me, honest, mature, funny, down to earth, versatile, 37, 5'10, 150#, b/b/b/b, HIV+, healthy. Enjoy touching, movies, music, dinner, gym. You proportionate 30-40 ND NS. ☎ 9416

### A New Year Resolution

Horny and handsome GWM, 40s, (looks 30s), HIV-, 5'9, 165, realistic and romantic. Seeks loving young handsome guy to mate with. ☎ 9411

### Need a Dad?

Clean cut country boy, 45, 5'10, 180#, HIV+, happy and healthy, seeks a buddy 35-45 who is in good shape physically and mentally for shared fun time. ☎ 9413

### Hairy top in Marin

Clean cut country boy, 45, 5'10, 180#, HIV+, happy and healthy, seeks a buddy 35-45 who is in good shape physically and mentally for shared fun time. ☎ 9413

### Tired of too much of nothing

Fill the gap. 27 HM versatile bottom healthy HIV+ 175# HIV+ versatile top W/HM 25-35 for cuddling talking and the usual stuff lovers do. ☎ 9414

### Attractive Chicano guy

26, 5'7, 165#, muscular, stocky build. Seeks Latin or Whites under 39 for friendship maybe more. I like movies traveling and nonsmokers. ☎ 9415

### Hi! I'm a regular guy

ready to meet someone cute, sincere, exciting, but how? Here I'm 37, masc., goodlooking, 5'11, 162#, HIV-, like to work out, read literature, walk beach and forest. Prefer smaller, sexually bottom, Asian and men of color my age or younger. ☎ 9417

### Step 1-Physical attraction

SBM, 34, 6'200, tan, bearded, HIV-, solid build, ISO beefy guy w/big butt, thick top, 30-40, HIV-. Step 2-compatibility. Good conversation, mutual respect, lazy weekends. Step 3-...? ☎ 9418

### Master knows the mark

of a true slave is open mouth fuck hole. Desire responsible companion, HIV/w/ proportionate, single, HIV-. Master's commanding, not sadistic, handsome 42, 5'10, 170#, b/b/b, HIV-. ☎ 9419

### Human to human

Willing to open up and risk heartache for one brief moment of sincerity. I've had many things but have yet to find romance. Stats are boundaries. ☎ 9420

### Seeking cowboy

ISO laid-back cowboy kind of guy, nice, in-shape, with interests, HIV-, about my size, masculine, sense of humor, late 30's-40's I'm 5'7, 150, 45, attractive, for dating. ☎ 9421

### Holiday warmth

Truly handsome GWM, 44y/o, 6', 185#, strick-blond/blue eyes, unique, multi-talented, fun, compassionate, guy's guy seeks GWM 24-38y/o, goodlooking, playful, unaffected, dark hair A+. Dating: goal LTR. ☎ 9422

### In and out of bed friendship

Me: hot Hisp, 41, 5'11, 165#, mostly top, who works out, in great shape. You: hot, Cauc., to 45, bottom, in good shape and needs a new friend. ☎ 9423

### Brand New Year-Same ol' me

Optimistic, good-natured, healthy poz. Romantic, creative, versatile, GWM, 45, 6', 185#, gbm, balding, NS. ISO similar for dating and poss. LTR. Take a chance. It could be love. ☎ 9508

### BIWM seeks LTR

Professional BIWM seeks tall & husky M with a big heart. I'm 47, 6', 180. Curly brn hair, mustache. Not into gay scene or games. Serious and over 40 only. ☎ 9509

### Romantic Asian-Filipino

sought by vintage Italian male for friendship, romantic interludes, cuddling, kissing, carressing, leading to that ultimate moment of truth. Travel companion! Miami Beach, Florida, 1998. Accommodations provided. ☎ 9510

### Girl seeks guy

Pre-up TS, 38, STD-, HIV-, seeks straight type relationship with gentleman whom is caring and loving. Romantic, LTR minded. ☎ 9511

### Upscale suck buddy wanted

Independent tall Southern GWM professional, 50, HIV-, cut, would like to meet another financially secure professional, HIV-, cut, for social outings, din-din, oral tastings and friendship. ☎ 9512

### Mature WM seeks same for friend

or LTR, I'm 60, 6'2, 200#, easy going, enjoy quiet dinner with special person, walks on beach, affectionate NS. Love making love, honest and sincere. ☎ 9513

### Seeking Asians

GWM, 40, prof., 5'6, 140#, live in SF, enjoy sports, trips to Reno and quiet times. In search of Asians under 35yrs who are interested in friendship and more. ☎ 9514

### Looking for friends

Asian male, 38, 140#, 5'7/1/2". om oppd shape, smooth/dark, new to the City. Like movies, theatre, dining. Seeks WM with same interest for friends and date. ☎ 9515

### I'm the gay, white Missy Elliott

GWM, 37, 6'3", 190#, don't look my age, act, or taste like 37 either. Looking for versatile uninhibited WM, 30-40. Take a chance. ☎ 9517

### Very tall romantic sought

Goodlooking, romantic believer-in-love seeks very tall (6'3"+) partner for eternity. Me: 36, 6'1", 185#, kind, funny, a hopeful for true love. I know you're out there. Please call. ☎ 9517

### Slim glding hip retired guy

Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV-, seeks similar sized, 50+, facial hair guy. Short, small dick OK. Smoke OK. Safe only! ☎ 9518

### Let's make it happen

GBM, 37, 6'3", 190#, don't look my age, act, or taste like 37 either. Looking for versatile uninhibited WM, 30-40. Take a chance. ☎ 9519

### Pacific Islanders young & slim

New friends sought by romantic WM, 54 (looks 40s) 5'11, 170, HIV-, NS, brown hair/eyes, handsome, clean shaven city boy, likes cats, scuba, travel, photography, monogamous LTR possible. ☎ 9605

### New to East Bay

GBM 38, 6', 195, hairy bottom looking for an easy going top to show me around town and have fun at the same time. ☎ 9606

### Looking for boyfriend

6', 195, 28, bi-racial, HIV-, handsome, HIV+, healthy, enjoy movies, music, eating out, financially stable hard working, looking for 25-37, stable affectionate honest, versatile, no drugs, Latinos +, but all are welcome. ☎ 9607

### Perfect touch

WM, good-looking, b/m/gm, 6'1, 185, thirty something, Ph.D., clean-cut, professional, warm, honest, enthusiastic, eclectic interests, self-aware, genuine, no game playing. I give great massage. ☎ 9608

### Seek Bruce Willis-type

GBM seeks tall, burly, balding businessman 35-45. Enjoys dinners out, disco dancing, and quiet nights at home with dogs. Me: 6'3", 185, 36y/o professional with sharp sense of humor. ☎ 9609

### Handsome Bear Now Available

30y/o seeks young (24-32), slim to medium guy for relationship. You're hippyish, easy-going, adventuresome, spontaneous and well-grounded. Not a clone. You turn heads. Call. Let's meet. ☎ 9610

### HIV+ Blk 5'10 165#

I am brown skin slim build with a decent look. I am attracted to older guys who have been well-proportioned trim and fit bodies. No bear types. ☎ 9611

### Shy man seeks companionship

SF GWM, 57, 5'10, 160, NS. Very shy so meeting men is difficult for me. Classical piano training. Enjoy hiking, computers, seeking someone similar or who enjoys a quiet gay man. Meet over coffee. ☎ 9612

### Shall we dance?

or should we just have dinner? AM, 31, 5'9, looking for a funny guy under 36 (under 5'9 a plus) to have fun with. ☎ 9614

### Handsome GWM 36 blond 6' 185

Explore sunny Sonoma county with intelligent, fit, sexy, romantic, masculine professional. Successful and responsible. Seeking GAM 25-40, sexy, romantic, ND, NS, clean-cut, enjoy the beach/pool. ☎ 9615

### Sonoma county Lil guy Skg LTR

Handsone, spiritual, contry ilguy, youthful 40's, goatee, seeks tall, affectionate, emotionally available HIV- fellow, 40-50 for dating. LTR. I'm optimistic, playful, musical, earthy, hot, NS/ND. ☎ 9617

### Not looking for sex

If you enjoy cuddling, candlelight dinners, movies, running on the beach, hiking, making love, and you are healthy, in shape, optimistic, life loving, humorous, active, call me. I'm 42, 175#, 5'9, balding/buzz cut, goatee, sideburns, goodlooking, hairy, uncult. ☎ 9616

### GAM in SF seeks other GAMs for

friendship, fun or relationship. I'm 29, 5'5, 110#, smooth. ☎ 9618

## SEEKING ADVENTURE

### Wanted= Str8 W/M 18-20

In between girlfriends/bi-curious. Musc, well-built W.S.college footballer, wrestler, lifter, bodybuilder a plus! Watch hot vids, easy going dude gives massage+more! Safe, discreet. Call Ricky now! ☎ 9424

### ISO Sonoma county top men

Experienced anally centered bottom needs to give it up. Fit, GWM military-western goodlooks GIV- into CBT, NT Dildoes, FF, smoke aroma safer play in my equipped playroom. ☎ 9425

### My New Year's resolution

To respond to all GWM's, 35-45 who are masc., hairy and willing to get involved with sexy Italian, 40, Hairy, hung, topless in a LTR. ☎ 9426

### GWM needs hung GBM

I am 6'2, 165#, nice looking, wishes to service GBM with my deep throat and bottom for hours. Tell me your pleasures, I will obey. ☎ 9427

### Big men and dildos

GBM, 5'11, 240#, big tits, hung seeks big and heavy-set men into mutual dildo pleasure. Only big and fat men with big tits, belly and butt. ☎ 9428

### I want to fill you up!!!

with 8 inches of hard uncult fat meat. You are a serious bottom who wants to play with a hairy, blonde, 38/y/o top. Give a call. ☎ 9429

### Kick back and let me

suck your ass and swallow your cock by hot Italian bottom, 44, 6', 190, goatee-late night sex 12-5AM, Mon-Fri. Check it out. ☎ 9430

### Santa Rosa area blk tops

Fit, experienced GWM bottom ready for sophisticated, safer winter games CBT, NT, FF, Dildoes, smoke, aroma ok; extraordinarily aggressive head. ☎ 9431

### Boy 2 men

Charming Oakland boy, HIV+, 28, 5'7, seeking friendly secure, tall, masculine, clean-cut, attractive man, 30-45. Looking for crazy outgoing, fun people to enjoy evenings and weekends. ☎ 9432

### All I want for Christmas is

The color of an ivy league school, the shape of a central american fruit, produced by a siegfried top, to be consumed by a pig. ☎ 9433

### Big dick ISO even bigger dick

Healthy, bronze, 5'11, 180# poppa with a true 8"X6" seeks kid with beer can sized tool. I'm bearded, have shaved head and gym-toned body. Call me. ☎ 9520

### Just shut up and ride

WM, 32, 5'10", 200#, blond-blue muscle humk likes wild, versatile men-anytime. ☎ 9521

### Sacramento-deep suck for 10"+

(some say the best) I'm 6'3", 230, 37, attractive, NS. Hung thick and friendly. Healthy light tan complexion. Friendly. Discreet. Hot talented suck. No into scene. Straight, bi, okay. ☎ 9522

### Piss sensation

My mouth available. My tongue will lick your piss slit and slowly bring your balls and bladder to explosive release. Call now. Same day/night callback. ☎ 9523

### Up my

Into having my manhole stretched open and slid into by your small to medium size hands. Long sessions of shared intimacy/versatile from slow and tender to piston punching. ☎ 9524

### Hot guy w/toe ring sks barefoot

buddy. Masculine, tan, goodlooking East Bay GWM, 5'8, 140#, HIV- craves reciprocal foot licking, smelling, caressing, massaging, naked body closeness, safe J/O fantasies. Light odor, toughened soles ok. Further friendship welcomed. ☎ 9525

### Uncult cock wanted

Well-endowed uncult BM looking for other uncult tops/versatiles for oral fun at your place. BM, Hispanic, or other men of color a + but not required. ☎ 9526

### Fresh, ringed, mushroomed meat

needs inside. milker 2 get 2 the root of a big problem. W/v, 47, burly, buzz stach got hairy, 6', 160#. Crusty jackstrap. Big sweaty hairy nuts deliver reg feedings 4 slo deep nonstop whimpering worship. ☎ 9530

### New in town and alone in city

Attractive GWM, 38, 5'8", 175#, gbm/bm, ms/gte, healthy HIV+ bottom, nice smile, passionate, adventurous, gym-seeks hot top, <49, nice body for fun, friend, cycle dadda ar. ☎ 9527

### Oral expert for hung males

BM, 6'1, 195#, cleanshaved, muscular, masculine. Will service guys 18-40 with 8" or more. Bi, straight, okay. ☎ 9528

### Multi-load tops wanted

Call me. and fill a bottom up. ☎ 9529

### Big arms and hands

I want to watch my boyfriend get spanked by a tall man with big hands to make his gym toned butt red. We are both good looking, inshape guys hung bi. You be hung bi and like to be serviced. ☎ 9629

### Jewish guys!

I am looking for Jewish guys who are goodlooking and attractive for fun and good times. If you are hung a plus. ☎ 9531

### Massage ecstasy

A free exhilarating seajual experience for masculine young guys with tight trim builds by straight-acting masculine Scandinavian WM 40. ☎ 9532

### Smooth sexy blacks

Sexy GWM, 6', 190#, seeks smooth black men who like it hot and intense with a hot white body, mouth and cock. ☎ 9533

### Slow sensual

massage by 54yr. slim fit HIV- guy for in-shape guys. Lie back naked and all your body parts will get individual attention. All ages, races OK. ☎ 9534

### Who needs big dicks?

The quality cocksucker (like me) uses his artistry to coax throat-ripping loads from even modest men. You'll both appreciate the difference I bring to cocksucking. ☎ 9535

### Why I'm such a good cocksucker

To make your dick bigger? No, to make the dick you happen to have shoot a bigger/better load. Experience this fundamental difference for yourself. Try me. ☎ 9536

### This tops for you



**ACT UP/Golden Gate**  
Self-employment for AIDS treatment options. Gen'l mts. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

**DOCT UP/SP**  
Does not accept drug company donations. Licensed to direct action. Contact: 1388 Haight, #218, SF 94117. 282-2907.

**Acupuncture**  
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 262-9603.

**ADD Support Group**  
Informal support group for gays and lesbians with Attention Deficit Disorder. Call Chuck, 282-7983.

**AIDS Benefits Counselors**  
Professional review and counseling about benefits for people with AIDS/HIV + Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Bereavement Group**  
For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

**AIDS Dementia CARE Unit**  
At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephen Ouellette, MSW, 590-4976.

**AIDS Emergency Fund**  
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

**AIDS Health Project**  
Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

**AIDS/HIV Nightline**  
Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

**AIDS Legal Referral Panel**  
Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

**AIDS Memorial Grove**  
Monthly workshops: wedding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

**AIDS Project of the East Bay**  
HIV education & prevention programs, case management, emotional & practical support for people in Alameda Co. 651 20th St., Oakland (510) 854-8181.

**AIDS Support Group**  
2+ years since diagnosis. No charge. Fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gay Winston for intake: 552-7517.

**Alternative Family Project**  
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 436-9000.

**ARIS**  
AIDS resources, information and services of Santa Clara county, drop-in support group meetings. 408-293-ARIS.

**Asians & Leather**  
Support group for gay Asian men who identify with leather. Info c/o Pacific Friends, PO Box 641008, or e-mail lchoi15@aol.com

**In search of slave**  
LTR for submissive GWM under 35, 5'10" or less with slim tight body to include BD, SM, boot worship, dog training. Must be loyal, obedient and submissive. Tats, piercings and brains A+. 9434

**Butt play**  
32yo/bt bottom loves laying on a sling and having my butt played with. Looking for guys willing to open my butt with toys, dildos, and FF. 9435

**Seeking Black/Latin top**  
32yo, 6ft tall, 170#, smooth, 8" uncult seeks well hung Black/Latin top to play my ass. 9436

**Rubbermen**  
Rubberman with gear for light scenes through full encapsulation wants to meet other rubbermen. 9437

**Leather bottom seeks top(s)**  
Experienced, masculine, good looks/bondage seeks firm but sane "trainer" for bondage and S+M sessions. 9438

**Leather top ISO trim boy-slave**  
WM, 40's, 6', 160#, will train very submissive boy in bondage, bootlicking and obedience. You will spend time hooded, gagged and plugged. Hairless and pierced a plus. 9439

**Need dom Asian tops**  
WM, 60, masc, 6'1", 215#, total bottom to be dom by younger Asian. 3-ways, gang bang, M/F couples use me for your sex slave. Bondage C/BT, sorry no scat, waterports. 9539

**Diapers?**  
Were you diapered at night past the age of seven and still need a daddy to accept this responsibility of keeping you dry in diapers and baby panties? Answer soon with a brief description of your bedwetting activities and punishment when you were young. Only true life situations welcomed. This strict daddy will baby you like you were before with the right amount of discipline as well. Only babies 35 or under need apply. 9540

**Baker Places**  
Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

**BAPHR**  
Bay Area Physicians for Human Rights offers support services to med. students, physicians. 558-9353.

**Bay Positives**  
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Baylands Family Circle**  
Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

**Bereavement Groups**  
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

**Buddhist AIDS Project**  
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

**Cannabis Club**  
Allowed by court order to cultivate marijuana for medicine. Needed: old grow lights, fans, etc. 1444 Market. 621-3986.

**Catholic Charities**  
Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

**Center for Special Problems**  
Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

**CHANGES Project**  
(A Coping Skills Program), UCSF research project: ways to deal with stress of HIV epidemic. HIV + gay men call: 597-9169.

**Chemically Sensitive & HIV**  
Support group forming for those allergic to perfumes and chemicals. 922-1348.

**Clinica Esperanza**  
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

**Connections**  
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Free. Call 356-8114.

**Continuum HIV Day Services**  
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 251-5500.

**Crystall Meth Anonymous**  
Meetings every Wed., 8pm at 18th St. Services Mtg. Place (15th & Market); Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

**Davies Med. Center**  
Free classes for HIV+ people in needpoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. info: 565-6369.

**Deaf AIDS Center**  
At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

**Lick & suck my enormous nipples**  
Also tickle, tease, tweak, twist and torture them. I'm 49, handsome, bearish, 6', 265#, trimmed beard, massive chest, big thighs/belly. You: love manhandling my huge tits. Mutual ok. 9541

**Hot croch needs hungry mouth**  
Hair, masculine, HIV-, clean, verbal, little bear daddy with pure top energy seeks hungry oral expert (or couple) for long intense sessions of service and worship. 9542

**FF, toys, bondage**  
Exp. vers. guy looking for day/evening partners. Serious only, no heavy drugs/drunkers. 9543

**Diabetics**  
Support group for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

**Dolores Street Comm. Services**  
Seeks volunteers to help homeless in SF and the Bay Area. Info: (510) 865-2933.

**Drug Detox Program**  
Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

**Eden I & R**  
Information & referral for AIDS/affordable housing, HIV service providers in Alameda Co. (510) 537-2600.

**Ellipse-Peninsula AIDS Services**  
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

**FABRIC**  
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/504.

**Galemas**  
Service organization supporting gay and lesbian employees of Pacific Bell. Membership info: call 747-9880.

**Gay/Dads**  
Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

**Gay & Lesbian Asian Project**  
Seeks volunteer to coordinate outreach to immigrants with asylum claims based on sexual orientation. Call Aaron Myers, 641-9276.

**Gay/Lesbian Christian Scientists**  
Sharing support, insight, metaphysical science. Meets 2nd Monday of month. Info: Craig, 281-0636.

**Gay Male Nudists**  
Potluck dinners monthly, after-hours parties, movie nights. Box 14175, SF 94114. 974-9446.

**Gay Men's Meditation Group**  
Yoga philosophy, silent meditation, discussion of integrating sexuality with spirituality. Free. Sundays, 4pm. Call 431-7575.

**Gay Men's STD/VD Clinic**  
Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun. 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**Gay Young Spirit**  
A new spiritual support group for gay men in their 20's & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

**G40+ Club**  
A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

**Golden Gate Flyers**  
Gay, lesbian and bisexual, private and professional pilots. Call for upcoming events: 995-4938.

**The tights stuff**  
Guys in tights, bikini strings turn me on! Love legs, buns & bulges on cleancut GWM/GLM 25-35 (will make exceptions) who like showing off/worship/sorry no drag. 9542

**South Bay Buttplay**  
Masc. att. GWM 47, in-shape, lots of toys, dildos, rim seat. You: in-shape to 50, clean hot hole, FF, and versatile are a+ but optional. 9637

**Bondage for bodybuilders**  
WM, late 40's, wants to see your muscles flex and strain as I tie you up and play with your pecs/cocks/balls until you cum. 9638

**Healing Alternatives Foundation**  
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues. Sat. 1748 Market St. Info: 626-4053.

**Health Support Services**  
For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

**Hepatitis B Testing**  
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

**Hepatitis C Helpline**  
Peer support for persons afflicted with Hep. C. Call 634-4100.

**HIV Advocacy Network**  
Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

**HIVCare**  
Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sher Vieira, 353-6215.

**HIV Drop-In Groups**  
Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Problems, 1700 Jackson. 292-1543.

**HIV Group**  
Weekly group for men with HIV/AIDS. Sixteen Wed. afternoons from 1-2:30pm. Free to SF residents. Center for Special Problems, 1700 Jackson. 292-1534.

**HIV Negative Support Group**  
For gay and bisexual men offered by AIDS Health Project; free drop-in, time-limited and ongoing support groups. Info: 476-3902.

**HIV Positive Drop-In Group**  
Free. Every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

**HIV Positive Youth Group**  
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

**HIV Testing**  
Free, anonymous testing, counseling and education. 1st Thursday of 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

**Immune Enhancement Project**  
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**Iris Center**  
Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

**Instituto Laboral de la Raza**  
Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

**Lesbian/Gay Christian Scientists**  
Meets 2nd Monday of each month for healing, insight and support. Info: 281-0636, or (800) 280-6653.

**Lesbian Social Group**  
For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at

The Edge, 39160 State, Fremont. 790-2887.

**Lesbian Support Groups**  
On mental health issues; peer counseling, support and referrals for SF residents. Call Connie, 552-0788.

**Lesbians with Cancer**  
12-week psycho-social support group, sliding scale \$0-120. Starts Tues., January 13. Pre-registration required. Lyon-Martin Women's Health Services, 1748 Market. 565-7672 x370.

**Línea de Ambiente**  
Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

**LYRIC's After School**  
Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

**Marin Co. STD/HIV Clinics**  
STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

**Meditation Sessions**  
For caregivers, people with HIV, significant others, free. Tues., Thurs., Fri. at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

**Men Overcoming Sexual Assault**  
Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

**Mobilization Against AIDS**  
Seeks volunteers to assist in planning 15th Internat'l AIDS Candlelight Memorial. Call 863-4676.

**Molested Boys:**  
"Wounded Men, Recovery from Sexual Abuse" free audiobook. Call 552-4270.

**Mothers Organizing Mothers**  
Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

**Movement and Voice**  
Group for HIV+ Men, no experience necessary. Monday nights, 7pm. Call Paul, (510) 763-5900.

**MWM**  
A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

**Native American AIDS Project**  
Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

**New Leaf**  
Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/Intake: 626-7000.

**OUTline**  
Free info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

**Pacific Center**  
Counseling services for queer youth & adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

**Pacific Center Walnut Creek**  
Support groups for queer and questioning people; counseling referrals and information. (510) 939-7711.

**Paradigm**  
Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

**The Positive Center**  
Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

**Positive Gay Humanists**  
Internat'l organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

**Positive Living for Us**  
Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

**Positive Resource**  
Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

**Project HOPE**  
Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

**Project Inform**  
HIV/AIDS Treatment info & advocacy group. Introductory town mtgs. first Wed. of month, 6:30pm, 205 13th St. #2001. Hotline: 558-9051; 1-800-822-7422.

**Project Open Hand**  
Provides free prepared meals, groceries and nutrition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

**Proyecto ContraSIDA Por Vida**  
Provides free referrals to people with HIV/AIDS. Call for schedule and housing referrals, free. 864-7278.

**Psychic Horizons**  
Free introductory meditation class Tuesdays, 7:30 p.m. 2240 Geary Blvd. 346-7905.

**PWA Long-Term Survivors**  
Support group for men: small, friendly, pre-active. Call Carol, 584-1708.

**Q Action**  
Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-242T.

**Qi Gong for Health**  
\$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

**Quan Yin Healing Arts Center**  
Acupuncture, Chinese herbal therapies, massage for those with HIV, Yoga and Chi Gong classes. Call for schedule. 1748 Market. 861-4964.

**Question HIV**  
Support group, share stories, every Mon., 7pm. Call for location and info. 252-1381.

**Radical Women**  
Business mtg. 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

**Rafiki Services Project**  
Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

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# Hip iconography

by Stephanie von Buchau

*Jackie O* by Michael Daugherty (libretto by Wayne Koestenbaum); Houston Grand Opera, Argo, \$16.95

If the thought of Wayne Koestenbaum does not fill you with longing to hear an opera libretto penned by the darling of the gay academic studies crowd, think again. Koestenbaum's embarrassing effusions on Anna Moffo, Maria Callas, and Jacqueline Kennedy Onassis may be too much to stomach in confessional tomes like *The Queen's Throat*, but as a librettist he has the virtue of brevity. He is cool and elliptical enough to provide a text that a hip composer can mine for vocal nuggets.

Take the central premise of *Jackie O*, the 1997 opera Koestenbaum and Michael Daugherty wrote for Houston Grand Opera's Studio. The widow of JFK has emerged from mourning to mingle with the Studio 54 crowd, fictionally personified by Liz Taylor, Grace Kelly, Andy Warhol, and a crowd of hedonistic partygoers. It doesn't matter that these people weren't all together historically. Koestenbaum's riff on celebrity is merely an all-inclusive list that sets off the crowd: "Flash! Look! Click! Snap! Stop! Freeze! Turn! Cheese!"

When Aristotle Onassis meets Jackie, he sings a seductive aria, "I am Curious (Yellow)," in which a real-life incident (Ari apparently

took Jackie to see the taboo-breaking '60s film) is manipulated to suggest a plausible reason for their unlikely marriage. Ari muses, "I am curious (yellow)/I am curious (blue)/Men like me are curious/Jackie, are you curious, too?" The rhyme is little more than doggerel, yet Daugherty's melismatic strains ooze with erotic undercurrents, especially in basso Eric Owens' performance as Ari.

So, *Jackie O* is not historical, but rather rhetorical, a brief, suggestive glimpse of psyches in transit, exactly what an opera ought to be. Jackie marries Ari and tries to hide on his island, where the lurking presence of the abandoned Maria Callas (a none-too-subtle reference to Strauss' *Ariadne auf Naxos*) makes "happiness" impossible. When Jackie and Maria finally meet in "The Flame Duet," and in the paparazzi-bashing "Smash His Camera" (which has twice the resonance since the death of Princess Diana), the opera goes beyond CNN topicality into the realm of iconic mythology.

None of which would be possible without the music. Daugherty, who teaches at the University of Michigan, is the hottest commodity on the new music scene; his *Metropolis Symphony* was one of the best new music discs of 1997. As a composer, he memorably combines pop, rock, Broadway, and other contemporary styles with rigorous classical foundations. But while Daugherty's music is eclectic and adventurous — he employs unusual instru-

mentation, like whistles, sirens, and fog horns for punctuation — he can also write sprightly, memorable vocal music.

The Houston Opera Studio artists eat it up. Nicole Heaston (Jackie) and Stephanie Novacek (Maria) are able to make their words distinct, in both coloratura and declamatory modes. When the ghost of JFK (tenor John McVeigh) materializes to sing a sad duet with Jackie, we are close to opera as it was known before composers resorted to literal vocal

lines and gave the orchestra all the best tunes.

In addition to its vocal-emotive qualities and its ironic take on celebrity (and operatic history), *Jackie O* can also be raucously funny. Daugherty is not above making rude orchestral noises. Ari's "Stiff Drink" (literally an endless list of chic cocktails) is only one of several amusing numbers. This is a bright, hard-edged, yet compulsively listenable 80 minutes of operatic music. I'd like to see it staged locally. ▼



## True romance

by Deborah Peifer

*Coming Attractions* by Bobbi D. Marolt; Rising Tide, \$11.99

One of my favorite fantasies is the great coming-out dream. I imagine a glorious day when every gay man and lesbian comes out, publicly, proudly, joyfully in a ceremony that celebrates our lives. In her lovely romance, *Coming Attractions*, Bobbi D. Marolt uses that fantasy as an important part of a tale of true love that is warmly entertaining.

Helen Townsend is a newspaper columnist with moxie, but one who hasn't had sex in three years.

When an enigmatic — and gorgeous — woman appears, Helen is ready for some good loving. The mystery woman is Cory Chamberlain, a concert pianist on the cusp of a career move that will bring her everything she has ever wished for professionally. True love is icing on the cake for these two women.

Marolt could have left her story there and had a lovely little romance, but *Coming Attractions* offers much more than that. Helen is a dyke with a mission. She wants nothing less than a public coming out by the glitterati of the New York theatre scene. It is a tribute to Marolt's skill as a writer that she makes the coming out not easy, but absolutely believable. There are trials on the way to that glorious night, of course, but they and the characters who cause them are always credible.

*Coming Attractions* is entertaining, suspenseful (I can't tell you why), loving, and filled with a richness of detail that makes any novel a pleasure to read. I only hope that enough queers will take its message to heart. Come out, everybody; let the good times roll. ▼

continuing tension over the dangers and general nastiness of Robin's job as a private investigator versus K.T.'s wonderful career as a chef is portrayed with real skill.

Maiman's P.I. is a credible mix of guilt and bravado, with plenty of street smarts and more than a little tenderness. The other characters in this novel are also vividly depicted; they lend a fine texture to the plot.

*Old Black Magic* is about a serial killer, and the descriptions of the killings are brutal. If you are easily upset by violence, this may be very difficult to get through. For the rest of us, however, Maiman's exploration of the dark side of too many lives is powerful real, although I wouldn't read this book alone after the sun goes down unless your house is protected by a fierce watch-cat. Make that a really fierce watch-cat. ▼

## Alive and well

by Deborah Peifer

*Period Pieces* by Rudy Kikel; Pride, \$9.95

I don't read a lot of men's writing, but *Period Pieces* is so fine a collection of poetry that I may have to make a greater effort in the future to check out what the men have to say. Rudy Kikel is a poet of great skill and greater sensitivity, and this collection speaks to the heart of being alive.

Divided into four sections, the poems in this volume examine gay life in both biological families as well as in families of choice. "Nein" is the narrator's history of personal rejection. "Ja" is a stunning series of reactions to a personal ad that includes the phrase "Aryan type." I found the positive answers, those which seemed thrilled at the possibilities of a Nazi connection, quite terrifying. Juxtaposed with "Gottscheers," a history of a German family living in Yugoslavia during World War II, the result is a chilling look at the destructive power of hatred. "My Hamlet" presents nine pairs of poems in which the words of Kikel's pal Craig Rowland and Kikel's responses to him offer a moving look at the ways that friendship can survive the plague. "I don't love Sterling; I told Christian at your death," I love Craig. "Not a relationship," he responded, "with much of a future." Well, we're showing him.

Rudy Kikel is a poet who speaks to all who will listen. He writes with deep feelings and thoughtful deliberation. Richly textured with the poetry of the everyday, *Period Pieces* is a moving and thoughtful work. ▼

## Dark victory

by Deborah Peifer

*Old Black Magic* by Jaye Maiman; Naiad, \$11.95

Jaye Maiman's sixth Robin Miller mystery is a tautly constructed thriller, darker, I think, than her earlier novels, and very creepy. Serial killers seem to be the flavor of the month in the mystery line, but Maiman's killer and the story of Robin's involvement in the case are handled deftly and with real originality.

Robin is back with her on again-off again lover, K.T. Bellflower, and their visit to New Orleans is interrupted by what appears to be another in a series of murders that began with the brutal slaughter of Mary Ryan, the wife of Robin's good friend, John. Paired with an ex-cop, Sweeney, described by John as the best in the business, Robin can't help feeling that Sweeney's sexism and brutality are considerably less than useful, but her loyalty to John keeps her quiet.

The serial murder investigation is paired very nicely with the trials of K.T.'s pregnancy, a fine juxtaposition of life and death that is not heavy-handed but rather quite effective. Because K.T. was already pregnant when she and Robin got back together, the whole question of whether or not Robin wants to be a parent has been decided with no input whatever from her. The

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## OUT ON VIDEO

# Metzgermania

by Judith Redding

Films by Radley Metzger; First Run Features, \$29.95 (each)

First Run Features is re-releasing the work of influential director Radley Metzger (b.1929) on videotape. Although some of Metzger's films have been available on video, many are now out of print, and others were never released on home video. Now, thanks to First Run, you can watch a restored version of his famous 1967 film *Therese and Isabelle*, and see never-before-on-video films like *The Alley Cats*, *Daniella by Night* (with Elke Sommer), and *Love Play* with Jean Seberg.

Metzger broke fresh ground in the '60s by bringing lesbianism to mainstream screens. *Therese and Isabelle* is the filmed version of Violet Leduc's autobiographical novel about a passionate romance between two schoolgirls. First Run has chosen to letterbox their video, which means Metzger's carefully constructed vistas aren't lost. *The Alley Cats* is a light-hearted romp through the '60s swingers scene, and is full of sex, some hetero, some not.

First Run has priced each of the videos at \$29.95, making them affordable for most collectors. Contact First Run Features at 1 (800) 488-6652, or [www.firstrun-features.com](http://www.firstrun-features.com).

features.com.

(Editor's note: The Castro Theatre will present a Radley Metzger retrospective February 27 through March 5. Highlights include *Therese and Isabelle*, *Score*, *The Lickerish Quartet*, *Dark Odyssey*, *Camille 2000*, and others.)

*Around the World the Lesbian Way*; Northern Arts-Naiad Press Video, \$29.95

When Northern Arts/Naiad Press Video was formed, Naiad publisher Barbara Grier vowed to release at least one compilation tape of lesbian short films each year. This year's package, *Around the World the Lesbian Way*, is made up of five foreign films of unusually high quality.

First up is Kelli Simpson's *This Marching Girl Thing*, an altogether too-brief look at a day in the life of Australian baton-twirler Cindy as she competes with her baton club and vacillates between an old boyfriend and a new girlfriend.

Next is Swiss director Katrin Barben's *Go Girl*, a music video that follows a comely stranger as she walks around New York City. The video makes good use of Manhattan.

From Canada comes Lorri Millan and Shawna Dempsey's black-and-white, shot-on-video *A Day in the Life of a Bull-Dyke*, a series of vignettes that are humor-



A scene from *The Alley Cats*, directed by Radley Metzger.

ous, moving, but never condescending. Visually, *A Day in the Life* is the most interesting piece on the tape, proving that the video format, in the right hands, can triumph over film.

Casting, also by Katrin Barben, is a film school project in German

(with English subtitles) that explores a game of dominance and submission between an older casting director and a neophyte actress. A tad more predictable than the shorter *Go Girl*.

The tape's final film, *Dancing*, is an evocative look at a dying

woman's remembrance of her fondest love — another woman. The dying Mrs. Thorn is played to perfection by veteran screen actress Sylvia Syms, who starred with Dirk Bogarde in the 1961 gay thriller *Victim*. Call 1 (800) 533-1973 to order. ▼

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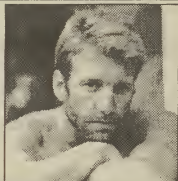
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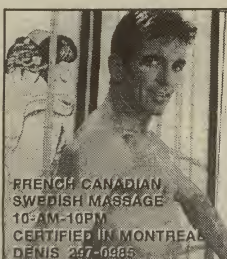
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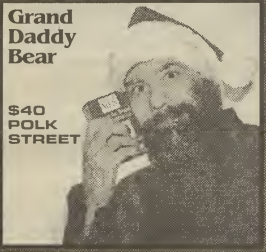


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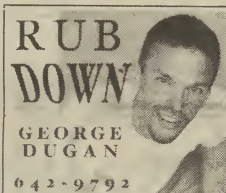
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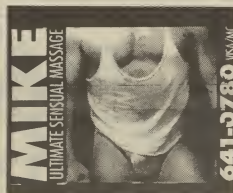
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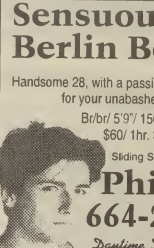


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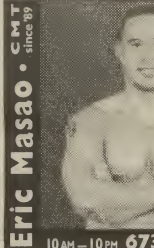
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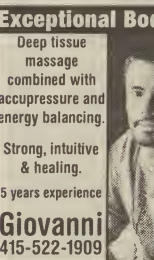


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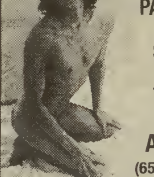
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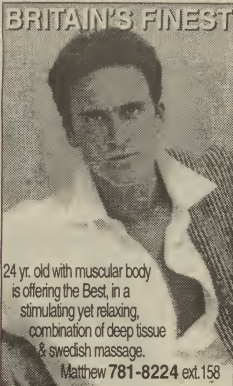


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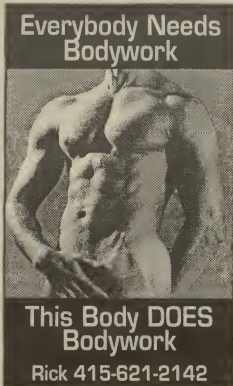
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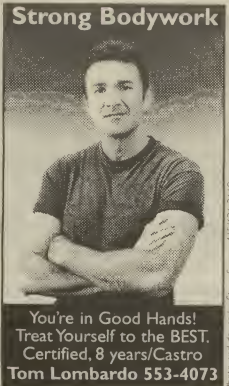
Matthew 781-8224 ext.158



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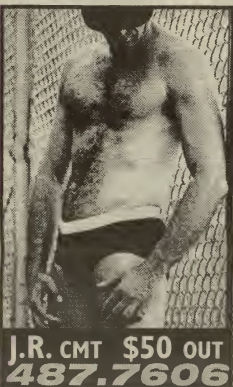
This Body DOES  
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Rick 415-621-2142

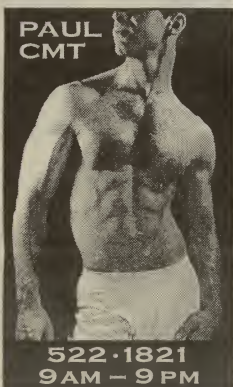


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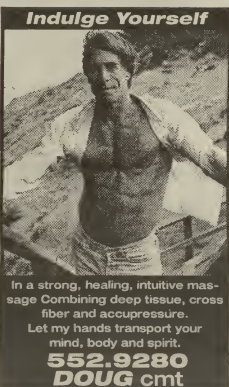


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289 Divisadero  
San Francisco  
863-5669  
M-Sat 12-7  
Sun 1-5

**XXX**  
MALE PARTY LINE  
1- 268-404-7418  
18+ Only Int'l LD TOLL

**MANPLAY**  
Only 10 cents per minute!  
**1-914-346-CHAT**  
\*Dial 10811 then the number, (18+)

Hey Stud! Check out the ALL NEW...  
**MANSCAN**  
LIVE MEN 24 HOURS!  
**1-473-407-8191**  
Dial Now Guys Are Waiting!  
as low as **49¢/min.** Meet someone new!

**MANSCAN®**  
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LIVE SEX 24 HRS  
**CHEAP! HOT ACTION!**  
JOIN THE WILD SEX PARTY!  
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**1-473-407-8537**  
as low as **69¢** per min.  
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CRUISE THE HOTTEST PERSONALS  
**1-900-226-6681**  
NASTY MEN REVEAL ALL!!  
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HOT LIVE MAN-2-MAN SEX!  
**1-900-725-3539**  
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**Meet Local GUYS!**  
Record & Listen to messages **FREE!**  
Try it **FREE!** Use Code: 2000  
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**MAN TALK LIVE**  
LOCAL GUYS ARE WAITING FOR YOU!  
NONSTOP ACTION LIVE 24 HOURS!  
as low as **49¢/min.**  
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X NO Per Minute Cost  
X NO Unexpected Charges  
X NO More Outrageous Phone Bills!  
Check Us Out **FREE!**  
✓ Pickup your messages FREE!  
✓ Record, listen & respond to ads FREE!  
✓ Meet Friendly, Quality Men,  
✓ For Relationships, Friendship and ...  
✓ Finally, you have a real alternative.  
**PEOPLE ARE TALKING**  
Basic level of service is FREE. Enhanced features available.

If you're 18 or older, call now:  
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**HOT HORNY MEN!**  
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YOUNG, FUN & HUNG!  
\$1.99 TO \$3.99/Min

**Man To Man**  
Record, Listen, Respond to Ads Free!  
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18+ use free code 4140  
Confidential Connection®

**(408)**  
**SAN JOSE GUYS ARE HOT!!**  
Record, Listen & Respond to Ads FREE!!  
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The easy way to connect in San Jose  
**Latino men**  
& their admirers!  
**FREE** to record, listen & respond to ads!  
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1st, 3rd, and 5th Saturdays  
**THE SLING**  
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HOOK UP WITH ASIAN MEN AND THEIR ADMIRERS on the Confidential Connection®  
FREE to Record, Listen & Respond to Ads!  
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**HOTTER THAN EVER!**  
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USE ACCESS CODE 4104  
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**THE CONFIDENTIAL CONNECTION®**

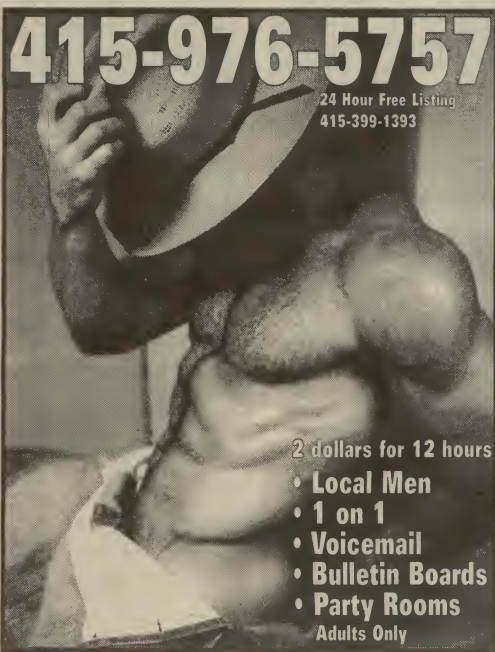
**GAY OWNED!** Just \$1.98/\$2.49 per minute for certain optional features. Internet: <http://www.movo.com>  
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## PEOPLE

**415-976-5757**  
24 Hour Free Listing  
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2 dollars for 12 hours

- Local Men
- 1 on 1
- Voicemail
- Bulletin Boards
- Party Rooms
- Adults Only

**HOT, HUNG & HORNY**  
**1-473-407-8506**  
Int'l toll applies US & CAN

**MANPLAY**  
**976-DATE**  
**\$2 for 24 hrs**

**EAST BAY ACTION!!**

Record & Listen to ads FREE!  
**510-814-6688**  
18+, code:5185  
Confidential Connection®

**CLUB ORAL!**

Matching! Meeting! Messaging!  
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Club Voice-MALE™

**\$2.00 FOR 24 HOURS**

- ONE ON ONE
- BULLETIN BOARD
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ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

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Adults Only. Must be 18 or older. Prices subject to change without notice.

## MODELS/ESCORTS

BB bottom In/Marin, Out/Bay  
Area Ted • (415) 459-3488 E05

Better than Valium! 715-6410 Brad  
Young Hung Drug-free Dude E02

Kicks back for service • 24 Hours  
**10" X 6" UNCUT**  
Big fat tool 487-9566 pgr 678-1005 E02

**DO YOU NEED IT?**  
Aggressive stud 8XX thick inches  
Will treat you right Hot verbal  
guy knows what you need 902-3841 E04

Naked runner \$40 51yo 347-2468 E02

Cute guy 5'5, 135#, Nice chest &  
Arms,hung,smooth,bottom,older men  
welcome \$50 Donald 351-2034 E02

J/O strip show tall, lean, smooth, hot  
hung.Hotjock!\$40/60Matt441-9198 E01

**HANDSOME PRINCE**  
26yo/slender,muscular,cute ass! Ea  
sygoing,friendly.Versatile-from mas-  
sage to S&M!24hrsIn/out 6053754 E02

Tall handsome butch top  
**WANT MASCULINE?**  
Muscular, 190#, 9" cut 764-6280 E03

Horny stud.Open to all fantasies.  
Hung long&XXXthick.Sexy quality.

**STRICTLY TOP**  
Mike 415-810-5611 \$90. Call now!! E02

## SERVICE THIS!

Heavily muscled stud 6' 190# 8"  
Huge pecs great biceps thick  
Legs dominant/Verbal Tony303-2895 E03

Hothouse film vet/ sling maker  
**GENIUS FIST**  
Handsome, hung 28 yo 764-6627 E03

Tall, lean, handsome Scorpio  
28 yo w/8" hard+curved to fit  
**YOUR THROAT**  
Long endurance. 764-6627 E03

21yo,5'8", 145#, 28w,39c,smooth,  
top, muscular

**INNOCENT ASIAN**

P415-313-9537 \$100 out, All Bay E02

**HOT HANDSOME LATIN**  
New to city. 5'9", 160 pounds, 24  
years old, black hair, brown eyes,  
very sexy. Call Patrick for your plea-  
sure. Pager (415) 207-1923 E03

On your knees 4 muscle man. Great  
bod big nips 6'175# solid muscle  
Leather WS verbal abuse spanking  
Big beauti meat Have pump to make  
it even bigger 4 your viewing and  
dining pleasure. Derek pgr5389588 E02

David-smooth, muscular  
**COMPETITIVE DIVER**  
Extremely handsome-washboard abs  
Packed Speedo & amazing butt  
\$150 versatile 267-5906 E02

## BLACK GOLD

10" 6ft 195lb hard body 431-5923 E03

**HANDSOME HUNK**  
Clean cut 6'3" 185# blind/blu  
hairy well equipped and great balls  
Call Chase 24hrs Pgr 280-1651 E02

**SPANKING**  
NEED IT/WANT TO GIVE IT  
5'11", 165lb, Experienced  
Kevin 790-1545 Pgr. E01

## 9X6 UNCUT

Hot Spanish boy/top  
6'2", 175#, 25yrs  
Page Fernando 280-4020 E02

Master Ken returns/slave training  
bondage & spanking 24hrs431-8968 E02

**BLK PORNSTAR 841-6294**  
Ty Lattimore Hot young top hung  
as seen in Bachelor Party,  
Dark Journey and Black Side Door E03

**BONER\*BOY\*8\* DWNTWN**  
1-800-624-7243Pln#2743723 E03

**SACRAMENTO HUNK**  
(916) 819-0447 XThick mild/wild E02

**6'3,220#FIREMAN**  
28yo.o. masculine, muscular,  
XXXhandsome. 35+only.  
No disappointments, 415-679-3168 E03

## MODELS/ESCORTS

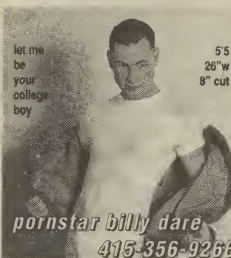
**SEXY BOY W/O ATTITUDE**  
**RICK 415.551.0832**



let me  
be  
your  
college  
boy

5'5  
26" w  
8" cut

pornstar billy dare  
415-356-9266



**SEXY GUY**  
Hung 9" and the Hottest

775-4771 24 Hrs



## SURFER BOY!

Fresh from La Jolla 91/2 thick  
Let's party (415) 224-5384 E02

**MAN WITH BRAIN & BODY**  
39yo gwm prof. 45ch 33w 6'3 200  
Cleancut very hairy body gr8 butt  
chest & legs. Unpretentious nice  
ezgoing guy. Very safe and sane.  
Discrete. Mostly evenings & wknds.  
Out only. Jack 415-202-1043 (Pgr.) E02

**BIG TOOL**  
6' 180# Brown hair & eyes, 42c,32w  
Very goodlooking German-Italian  
perfect 10X6 cut tool, out only,  
Daniel(415)538-9587(707)9396963 E02

Big meat WS FF C Escort or Fetish  
www.sf-exotics.comDerekpg5389588 E02

**CUTE 24YR OLD**  
5'8", brown/brown, 140#, smooth,  
clean cut, call Chad at 241-9381 E02

Cute smooth hung friendly  
**CUTE BOY NEXT DOOR**  
22, 6', 150 lbs, blond/blue  
Pgr 605-9016  
11am-2pm/ midnight-3am E04

6'1"175 Br/Gr, 9", built, butch  
**ATHLETIC AND WAY HOT**  
EZ on the eyes Hard on the throat  
Matthew Am/Eves 415-224-6674 E02

**SUBMISSIVE SLAVE**  
Own very obedient slave for all  
scenes/fantasies. Older men welcome.  
Hotels, 24hrs. (415) 346-4677 E01

**CLEAN CUT MUSCULAR BLOND**  
Cute Butt big pecs  
165 lbs. 5'9" 510-841-0756 E02


Spank Paddle & Belt - Discreet  
Kory 773-9130 24hr In/Out E02

**NAVY SEAL!!!**  
On leave! Black, ripped, to  
perfection. Let's party! 338-8876 E02

Carlos 232-3825 24hrs 35yo5'8,180  
**HOT RAUNCHY TOP**  
Pec-Nipple Ecstasy 773-9130 Kory E02

**HOT YOUNG BOY**  
Looks 18 is 22, Hairless, smooth  
slim body, great butt! Passionate,  
sensual, intelligent. Loves to play.  
Call...and indulge in the sweet plea-  
sures of DAVID (415) 709-0765 E02

**Quick Release  
Messenger Service**  
**609.4735**



www.lovings.com/codyw

415.739.0427  
**CODY WHILER**



**CALLING ALL "ANIMALS"!**  
**READY FOR MORE?**  
S/M Master, Dominant & Guide  
Hottest Kink in Marino, Skinhead,  
Police or Cow-Punk fantasies  
leather dungeon with great toys  
**EMPOWERED EROTICISM**  
blond, blue-eyed, 5'11", 33, 165#  
**KARL (415)621-5016**  
Available Noon to 8PM • Flat rate \$100/hr



10"10"10"U need it U want it come  
get it! Musc boy avail 24hr always  
hard come play w/ the best Socrates  
510-892-7034 E02

## CAPABLE

Hot big & muscular w/large steel rod  
Lkg for places to put it. Pg313-9946 E02

**UNCUT FRENCH BOY**  
**10 INCHES 6**

(415) 487-080Y (6269)  
175lbs., 6 ft, cute, top, In/Out E02

## TOP DOG

Like a handsome guy with a big  
Tool and great bod? 207-5315 E02

## 18YO BEAR CUB

Cute, Versatile  
Friendly out only  
Rod-447-4597 E02

Hung Top+21yo girl-888-600-1777 E01

## HIRED MAN

Handsome hung versatile tall hairy  
Luke\*24 hrs\*Pgr 605-4013Visa/MC E02

10inches 10inches++ Muscle boy  
Available 24hrs 22yo510-892-7034 E02

First-time ad, 6'1", 180, crew-cut  
**18YR OLD UNCUT**  
100/In, more out. John 643-8208 E02

Muscular bottom, hairless body42  
5'10,160,24hr,In/out,5106896076 E02

28, 6', 160, buzzd/blu. Hung big!  
**UNCUT SKINHEAD**  
888-990-4330 Any Kink any time E02

10inches 10inches++ Avail24hrs  
Socrates 5108927034 Come feel it, E02

Tame this monster.Masculine guy...  
**HORSEHUNG STUD**  
Avail for sizzling encounters athletic  
built. XXX Thick beautiful tool.  
Athony \$85/in 415-861-7399 E02

**HOT HAWAIIAN FILIPINO**  
27 Smooth & muscular for massage  
and erotic play. Alan (415)626-7410 E02

**UNION SQ/DOWNTOWN SF**  
VGL 26 5'8 150# blonde/blue w/ tan  
Call Stan (888)952-1492 Vmail/Pgr E02

Sexy, friendly, muscular gym. I'm 29  
with a hard, defined gymnast's body,  
broad shoulders, great chest, popping  
biceps, handsome face, 8 hard, sweet  
inches offering hot, sensual, intimate  
times with mutual respect and no at-  
titude. \$120 Jeff 679-8487 vm/pgr E03



## PERSONALS

## MODELS/ESCORTS

**"HEAD"ING TO S.F.?**

Hairy Italian Bl-Dude gives best French when his lady is away. Safe Manly Escort to your Hotel/Home.  
**415-565-5006**

**S/M SENSUALITY**

-long, & slow- my specialty. 6'2", 185, strong, gymtuned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959

**LEATHER KINK**

LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.  
**RICK 431-0959**

**TOTALLY HOT GUY**

26 year old tightbuilt hung top with slender physique, sexy, devilishly handsome white boy

JOEY 752-3844 • 741-5329pg • in/out

S/A ITALIAN FRANCO 8X6UC  
 45C,17A,33W,26T hairy 565-5015

**SENSUAL LATINO**

5'5, brn eyes, brn hair, 8 cut top friendly, gives sensual massage Outcalls  
**PG RANDY 415-599-7862**

Hot! Masculine guy! \*33\* Big bone!

**KICKS BACK**

FOR ORAL SERVICE  
 \$60/In Days OK-Mark 864-7811

**81/2, UNCUT, BIG BALLS**

Smooth/athletic Euro-boy (29)  
 Dark hair, hot ass, try me!! 24hrs  
 Only outcalls Fabian 314-9586

25yr Canadian punk boy  
 6" shaved head, tattooed, pierced  
 8 inches 150# hot magick 791-3390

25 & 27 Aggressive oral tops \$90  
 In/ \$100out Pgr 510-940-1035

25 yo W/S top. Get drenched! \$80  
 Out only 510-940-1035 Pgr.

**MAN WITH A FIST-TOYS**

Need a helping hand? Slow/Easy Firm I'm great with beginners thru advanced. Give it up to Nikos 885-1471 Nob Hill

26yo Hot Latin top wants to make your time the best one. In/Out Andres  
**415-527-6096 HAZ FANTASIAS REALIDAD**

The guy you wished lived next door  
 27yr Calif born & bred Asian 6', 175# Handsome, clean cut, genuine Dave \* Pager 510/716-8303

**GREAT LOAD**

Workout, Muscular body, Chest hair Thick 81/2" rod. Smooth low hangers Full bush. Tan line, Blond, Blue eyes 5'11" 170# Good looking Stud. 27yrs I love to do it. No nonserious, top.SF only 590-8381 \$100 In/Out Discreet.

Top man 35yr 140# 5'9 30" w inshape

**9X7 HARD TOOL RANDY 582-9395**

For pic <http://acevideo.com>

**408-744-4537**

5'11"/160lbs./waist-31"/smooth-ATHLETIC BODY-CLEAN CUT UNCUT XTHICK PERFECT 10" 505-4199...IN/OUT-SF

**STRAIGHT BOY**

9 inches beautiful uncut. Young, blond Smooth. Lays back f/service. 313-9708

Young, cute, smooth, tones Latino New to town. Clean cut and very fun to be with. 5'5", 140#, size 8 shoe. Also do massage. John 709-2261 Pgr or 487-6288v.m. Horny Midwest boy.

**18Y.O. SMOOTH HOT MEX BOYTOY**

Out only \$100. Leonardo  
 (415) 709-0345

**HUGE 9"x7"**

6' • 175# • Dark Blonde • Blue Muscular • Very Goodlooking Friendly • Versatile Top/Bottom Avail Evenings & Weekends

415-538-9589-PGR  
**CALVIN • CASTRO**

**Best Lay - Low Pay**

**"Top" Secret**  
 One of the Biggest and Best Butt-Busting Tools of the Trade  
**865-0144**

Sensual Msg. Escort Body/Foot Worship Discount for 2 Clients  
**346-7975 Kevin Asian Dream**

**FETISH, ANYONE?**

Are you a man with a unique imagination? Special cravings? Enjoy erotic adventure tailored to your special kink; Mild to edge. Private playroom.  
 Call **LEATHERMASTER 436-9379**

**ROUGH BLK TRADE**

Wants 2 force U2 your knees 2 consume my 8" cut of thick blk manhood. 5'8", 170#, 30yo, attract top muscle-stud, C43/W29/A17/Q25 No drugs/Rushed jobs. Domin expert 100 Robert 829-7595 out.

**\*PUNK\*SPANK\*MASTER\***

Mohawk Sinister Goatee  
 6' 195lbs. Buffed with playroom Mild to Wild  
**CALL BOLT 560-8528**

**HOT STRAIGHT TOP**

Available for serious work. Whips, bondage, suspension, CBT, TT. J.C. 510-452-1710

**CONSTRUCTION WORKER**

Mature, hairy, rugged good looks, Muscular & ready to play. 406-7259

**NEEDED: ORAL EXPERT**

For hot jock, thick 9", kicks back 405-9669 \*Outcalls\* Mike

Masculine young built fun

**HOT MUSCLE BOY**

Ripped body & handsome face Call 270-0919 Now!

9X7 Meat & potatoes \* Nasty daddy Erik \* 807-7776 \* 24-Hour Top

**A REAL GUY**

No false advertising here: Masculine handsome well-built well-hung 27yo Stud. Mike 224-9421

Cleancut Redhead, 6'4, long torso 24, size 12's. \$100. Rod. 709-0787  
**LONG LEAN & LIVELY.**

**HOT HUNG TOP**

My huge tool is waiting for you! 6'1" 180lbs-Sensuous Gd Lkg guy Pg Dave/Out only 267-3305

**HOT, SOAPY ENEMAS**

Smooth, toned, pretty-boy Asian 28, 5'9", 140#. Pgr 807-7697

Attractive college student, 23, 6'

Boy next door first-time ad. Call anytime 888-206-9380 (Enter your area code, phone number, \*13)

**HOT NASTY TOP**

H2O sports Vrblabuse 810-7203 \$125

**26YO COUPLE 4 U**

5'11, 165, bl/bl, 9", 5'8, 145, br/br Great butt 24hr 790-0551 Out only

Ready to service you long and deep.

**HOT MOUTH**

I also kick back for service. What's your fantasy? Andy 708-5388

**XXVIDEO SUPERSTARXX****CODY WHILER**

415-739-0427

**NEW VIDEO LIST**

HOT HOUSE ENT. HOT TO TROT OR LINK \*ALL WORLDS VIDEO SEE WEB FOR MORE ON LIST  
[WWW.LOVINGS.COM/CODYW](http://WWW.LOVINGS.COM/CODYW)

**Blond Adonis Bodybuilder 6'4" • 260lbs**

"Visiting San Francisco"

Extremely masculine, good looking clean-cut all-american colt model

type, well-built, well-hung

9" cut & thick. Into all aspects of safe, dominant

fantasies. Body-worship,

water-sports, spanking,

verbal dominat top. Description extremely accurate

no photo for discretion purposes. Available

24 hrs.

**Rick (415) 372-7272**

**WANTED hot male escorts**

the men's club

now hiring  
**415-974-9073**  
 call for interview

**KINK**

KINK Video seeks studs for all male fetish videos. Scenes include spanking, discipline, tiding, assplay, underwear, cockplay, shaving, footboot worship, CBT, B/D, S/M, etc., kinky guys call (415)436-9840

**DISCOUNT SEXY**

Model \$20-30 775-4771 24 Hours

Muscular boy toy, extra pleasure

**THRUST AFTER THRUST**

with a muscular ass & hungry throat

25yo, solid Italian stud 739-7312

Verbal top, long lasting fun A ball

busting 8.5 hardcore stud. \$90. 24hr

**AGGRESSIVE STUD**

In/Out OK. Craig 415-861-7399

Hot 8" Nudist 346-4966 Ken \$60

Reward yourself w/the company of

**A WELL-HUNG BOY**

25yrs. 6ft. Lean & handsome, oral top

Clint \*313-2531 \*In/Out-Anytime

**MEXICAN HOMEBOY**

Handsome, Dark, Latin

\$100 Outcall Only

Dino 24Hrs.

**415-979-7885**

**ERIC, BRIT****RUGBY PLAYER HUNK**

36 BL/BL 190 HARD BUFFED

MUSCULAR UNCUT THICK HUNG

HUGE PRCD NIPPLES ALL

SCENES IN/OUT PGE

415-208-6157

**HORSEHUNGBOYXTHICK**

Let this horny, cute, fun 25yo satisfy

you w/a fat 9 1/2" tool. Smith very hot

well-defined and tan body 207-7936

**HUNG LTHR DAD**

6'4" 190, 40s, 7.6X6 stache/gotee

2hr session 4 a naughty boy all

Areas I/O \$40/60 Pgr 707-9446575

**EAST BAY-I KICK BACK**

While you worship my socks/feet

30, 6'2, 200#, brwn/blue, size 11 feet

\$50 hour, (510) 595-0838, Austin

**HOT, SOAPY ENEMAS**

Smooth, toned, pretty-boy Asian

28, 5'9", 140#. Pgr 807-7697

**SUPER-THICK UNCUT TOP**

MASCULINE LATIN, CLEAN-CUT, ATHLETIC BUILT GOODLOOKING. SATISFYING 24 HRS.

**JOE (415) 431-MALE**

IN-OUT \$85-\$95

[Http://www.musclesex.com](http://www.musclesex.com)

**Christian**

6'2" 205lb 28yo.o.

48"C 17"A 32"W

Very Good Looking

**408-788-7508**

**HOT RAUNCHY TOP**


35, 5'8", 180

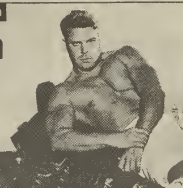
24 Hrs

7" Uncut

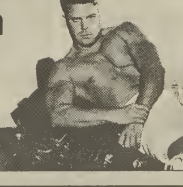
**CARLOS**


**232-3825**













































































































































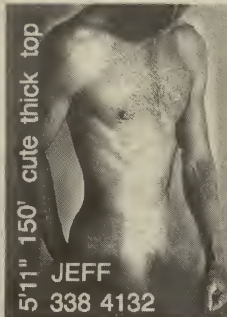
## MODELS/ESCORTS

**YOUNG  
HUNG  
SMOOTH  
SEXY**

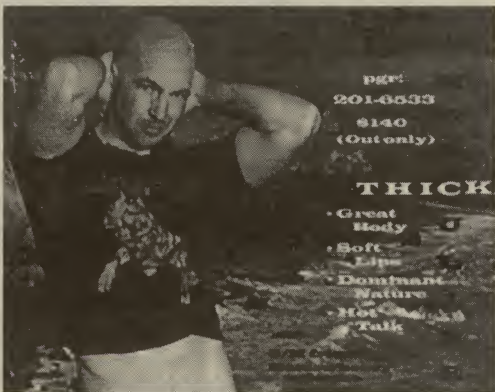


415-267-3318  
**PAGE  
HUNTER**

**5'11" 150' cute thick top**



**JEFF**  
338 4132



**THICK**

• Great Body  
• Soft Lips  
• Dominant Nature  
• Hot & Talk

pgf: 201-8533  
9140 (Out only)



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**MIKE 224-9421**

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☆**SUPER HOT**☆

24 yrs. 175lb.  
5'11

8% body fat  
10" uncut  
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Very Handsome!

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Bondage, SM, WS, CBT, F/F, Fetish, All Fantasies.

39yo, 6'11", 195# Marine Looking, Brown hair flat top, Blue Eyes, mustache, 7" Uncut

**Beginner to heavy**  
Have equipment and playspace.

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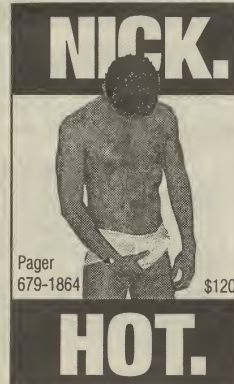
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Dominant top, 38yo, 6'1", 195#, 7" uncut, flat top, mustache, blue eyes, looks military, Into bondage, S/M, W/S, CBT, F/F, fantasy, most scenes. Beginner? Have playspace equipment and toys Scott (415) 790-0902 In or out calls

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Muscle stud 175 6' 29 very Gdlik friendly Clean, huge cut tool, ripped 6 pck Versatile, hot eve 415-626-0672

Sexy blond jock with wshbrd abs & incredible pecs. 5'9", 155lbs, 81/2" c Tanned masculine & very handsome \$80ln/\$100out

**JASON 864-1190**

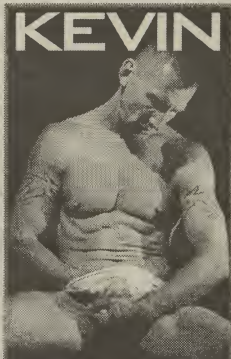


## PERSONALS

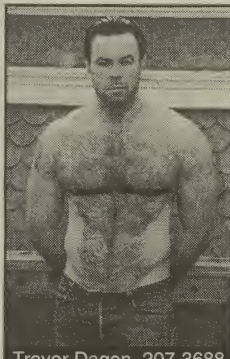
## MODELS/ESCORTS



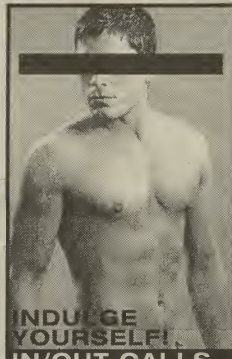
**SOUTH AMERICAN STUD**  
WELL HUNG  
MUSCULAR/DEFINED  
XXXX HOT  
FRIENDLY  
IN/OUT/HOTEL  
626-0672  
FRANCISCO



**KEVIN**  
PGR-790-1545



**Trevor Dagon** 207-3688  
Back from Amsterdam till Summer



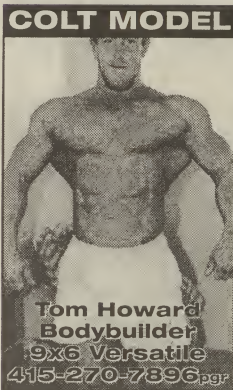
**INDULGE YOURSELF**  
IN/OUT CALLS  
357.0705



**KEER**  
565-5545

I dig big & mature guys.

As seen in Kink Videos & Honcho



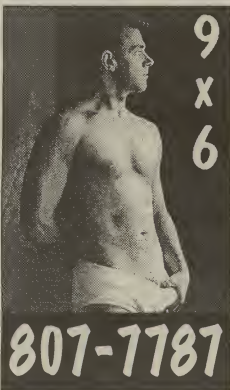
**Tom Howard Bodybuilder**  
9x6 Versatile  
415-270-7896 pgr



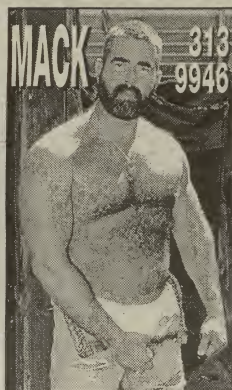
**PLAYGUY MODEL**  
FEB. 1996

MASSAGE  
ESCORT  
STRIPPER  
VIDEO

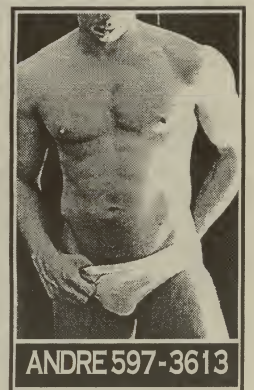
**ROCKY**  
280-8002 PGR  
GFT, SMOOTH SWIMMER'S  
BUILD, 8" UNCUT



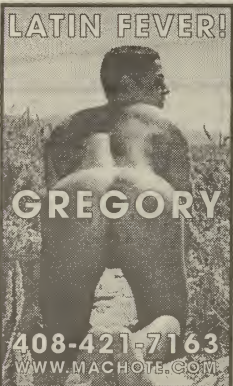
**9x6**  
807-7787



**MACK** 313-9946



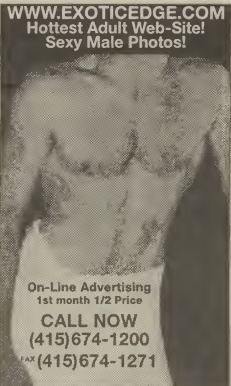
**ANDRE** 597-3613



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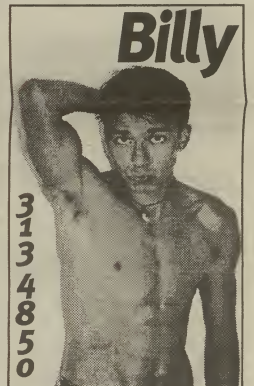


**ITALIAN**  
807-9822



**Anthony**

6'2  
1/2 x 6  
27 y.o.  
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Serving all bay areas



**Billy**

3134850

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## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

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**BOLD** Stops Here ▼

**CAPS** Stop Here ▼

Regular Stops Here ▼

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**NOON on MONDAY.**  
Payment must accompany ad.  
No ads taken over the  
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Display advertising rates  
available upon request.

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First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
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## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

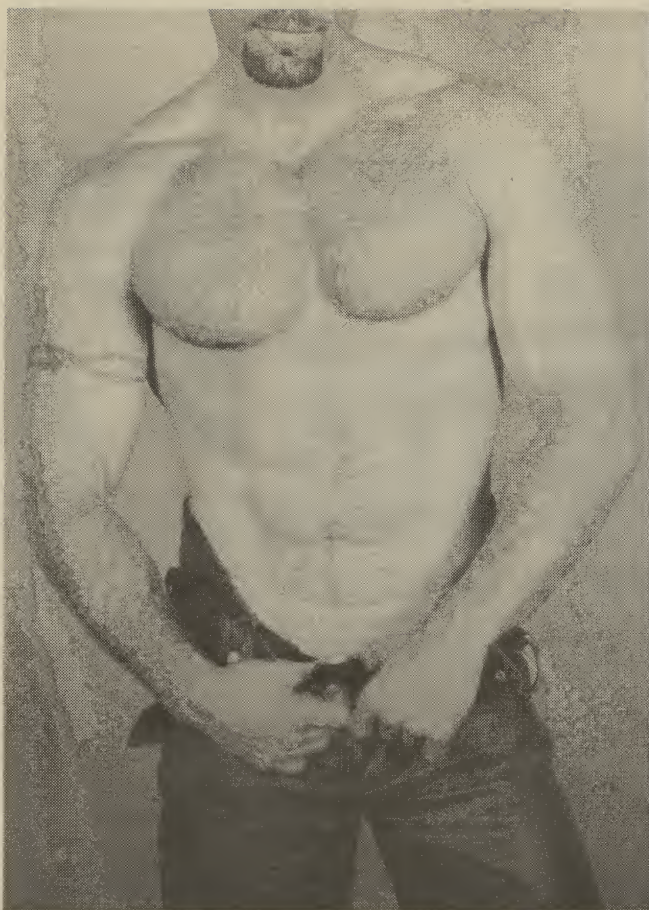
Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

## CONTACT INFORMATION

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

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PAYMENT TO:**  
BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103  
**OR FAX TO:**  
415.861.8144





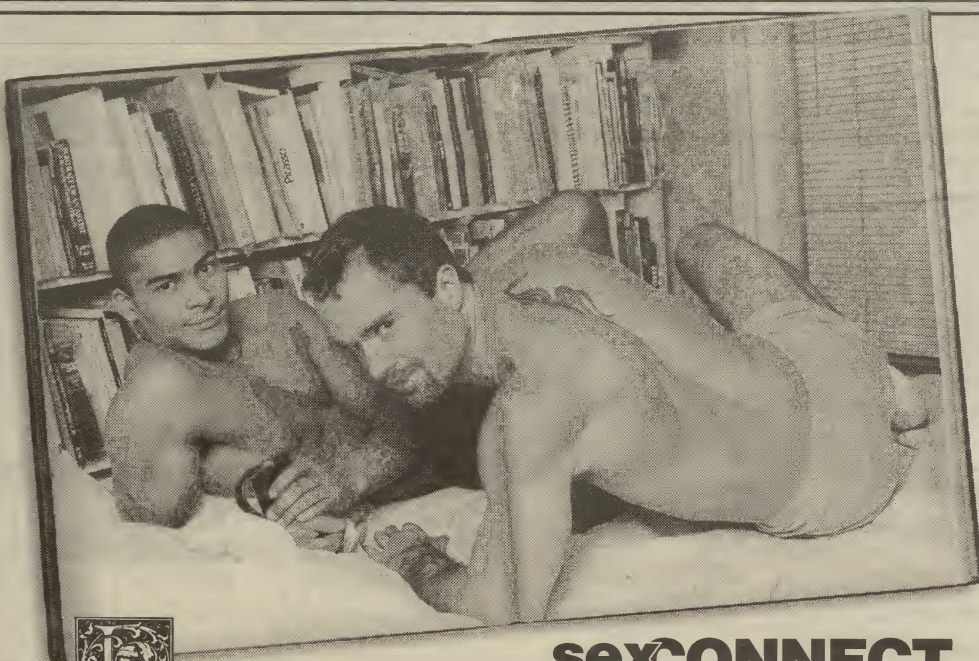
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